



The ceiling of the new eucharistic chapel was painted as the night sky appeared on March 3, 1868, when the Vatican declared the establishment of the Diocese of Rochester.

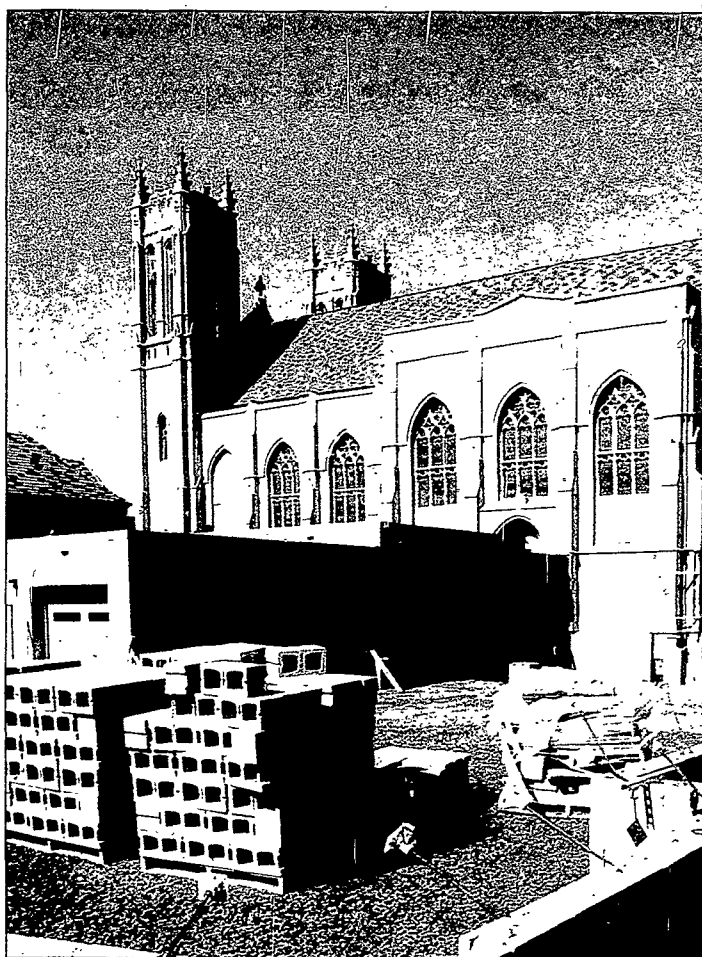
ing the church on the shoulders of the saints.”

High above the altar platform, 16 life-size angels stand on pedestals attached to the ceiling beams. These angels, as well as many others located on the walls, ceiling and arches of the cathedral, were repainted over the summer. New light fixtures have been installed in various places around the ceiling, enabling those down below to get a better view of the angels as well as the ceiling itself, which was also recently repainted.

Although the light fix-

tures are in place, the electrical work hasn't yet been completed, Father Mulligan said. New heating and air-conditioning systems have also been installed, he added. By late September, the tiles for the cathedral's new floor had arrived, and Father Mulligan expected the floor to be completed within the next six weeks.

Overhead, a rood beam now separates the presbyterium — where the officiating priest sits — from the nave and the transepts (either of the two parts that form the arms of a cross-



On June 3, the foundation of what will be the cathedral's new parish center takes shape on the east side of the church.



Painters for Conrad Schmitt Studios of New Berlin, Wis., use stencils to paint patterns on the cathedral's ceiling in April.

shaped church). On top of the rood beam — which in medieval churches was used to support a screen that separated the altar from the nave — stands the same crucifix that hung in the cathedral from the time it was built in 1927 until the time it was designated as the diocesan cathedral in 1957. The crucifix had been in storage for the past 47 years, Father Mulligan

said.

The ambo — from which the Word of God will be proclaimed during Mass — will stand in the presbyterium directly behind the altar. The ambo has been refurbished and modified to fit into its new location. The choir and organ will be located behind the ambo, against the cathedral's north wall.

Bishop Clark's chair, or

Cathedra

Furniture such as the cathedra, or bishop's chair, was designed by John Dodd Studio in South Bristol.

cathedra, will also be located in the presbyterium. The cathedra was created from white oak and designed to complement the ambo and the cathedral's Gothic structure. Presiders' chairs, deacons' chairs, a cantor's stand, a credence table and a gift table are also being crafted.

A ramp has been constructed that leads from one of the transepts to the

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