



Luke Dulgar moves a newly made window onto a table where it can be cleaned. The window is one of two commissioned by Corpus Christi Church in Round Lake, N.Y., and will be installed alongside 22 others that were originally designed by the studio.



Dulgar solders pieces of leading that will hold the glass designs in place on a narrow window section called a lancet. This lancet is part of a larger window from Sacred Heart Cathedral that is being repaired and cleaned at the studio. A fume extractor hangs over Dulgar's head to remove fumes created by the soldering process.



The remnants of hand-cut glass fill a box on the studio floor. Much of what is not used is donated to area art programs.

Photos by
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