CATHOLIC COURIER DIOCESE OF ROCHESTER, N.Y.

FEATURE

'Dove' offers fine, but adult, film fare

NEW YORK (CNS) – The following are capsule reviews of movies recently reviewed by the U.S. Catholic Conference Office for Film and Broadcasting. The review includes the USCC rating, and, where available, the Motion Picture Association of America rating.

Bean

Puerile comedy in which British comic Rowan Atkinson plays a bumbling British museum guard entrusted to deliver a priceless painting to a Los Angeles gallery – with predictable results. Directed by Mel Smith, the slapstick antics of Atkinson's nearly wordless character occasionally amuse, but usually fall flat. Brief drunkenness, nude pin-up photo, some toilet humor and a streak of profanity. The USCC classification is A-III – adults. The MPAA rating is PG-13 – parents are strongly cautioned that some material may be inappropriate for children under 13.

The Jackal

Updated and uninspired remake of 1973's "The Day of the Jackal" this time around teams FBI agent Sidney Poitier with temporarily paroled IRA gunman Richard Gere to prevent a major assassination by a notorious terrorist (Bruce Willis). As directed by Michael Caton-Jones, the action formula moves efficiently forward but never achieves the level of gripping suspense of its predecessor. Some gory violence, intermittent rough language and occasional profanity. The USCC classification is A-IV – adults, with reservations. The MPAA rating is R – restricted.

Starship Troopers

Mindless sci-fi fantasy about teenage recruits (notably Casper Van Dien and Denise Richards) fighting to save Earth and their militaristic society from an invasion of giant bugs. Directed by Paul Verhoevan, the sophomoric story of teen romance and military bloodlust is a tiresome special-effects bore. Excessive violence, a sexual encounter, nudity, coarse language and a sexual expletive. The USCC classification is O - morally offensive. The MPAA rating is R - restricted.

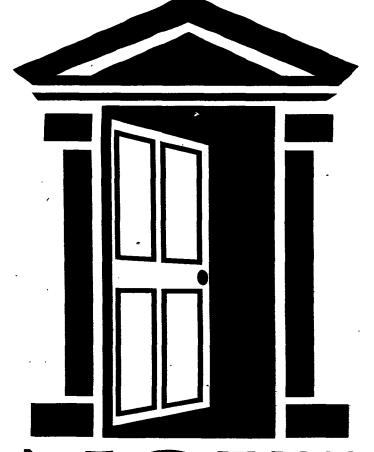
The Wings of the Dove

Lovely rendering of Henry James' 1902 novel in which a young Englishwoman (Helena Bonham Carter) urges her impoverished lover (Linus Roache) to court the dying American heiress (Alison Elliott) they have befriended in hopes she will leave him her fortune. Under Iain Softley's astute direction, the myriad ways of the human heart delicately unfold in this fine character study. A few sexual encounters and brief nudity. The USCC classification is A-III – adults. The MPAA rating is R – restricted.



Helena Bonham Carter stars in a romantic drama adapted from Henry James' novel The Wings of the Dove.

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