

on the MOVIE LIES

STORY BY MIKE LATONA

Marissa Anastasi feels perfectly awful about lying — but she still finds it hard to resist telling a fib now and then.

Recently, Marissa took a shirt out of her brother's room to wear to school. When he confronted her, she denied that she had taken it.

"He said, 'Look at me, and tell me to my face that you didn't take my shirt.' And I did tell him," recalled Marissa, 15, a parishioner at the Church of Christ the King in Irondequoit. "Then I felt so guilty. I looked in the mirror and saw my cross (crucifix), and asked myself what Jesus would have done."

Marissa is one of several teens interviewed for this story who opted to be truthful on the subject of mistruths. Many times, Marissa said, lying is an appealing option when you're trying to escape a sticky situation.

"It definitely is the pressure," she said. "You have ten things on your mind."

Yet once such pressure has passed, Marissa said she is not comfortable with the mistruths she has uttered.

"I end up telling the truth anyway, because I feel so guilty," Marissa said.

Pat Freytag and Mike Pomeroy, parishioners at St. Louis Church in Pittsford, noted that lying can encompass more than the actual telling of a falsehood — and that we live in a society full of such "lying." The McQuaid Jesuit Junior High School eighth-graders, both 14, stated that deceptive television advertising can be considered another form of lying, for example.

"The commercials will have this small print that old people can't read," Mike said.

"Or at the end of a commercial, somebody will talk real fast," Pat added.

"They'll go in and think they're getting some great deal, and then they'll find out there are all these extra costs," Mike remarked. "I think that's the worst kind of lie, if

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