CATHOLIC COURIER DIOCESE OF ROCHESTER, N.Y.



The choir that provided the music for the service was made up of third-, fourth-, fifth-, and sixth-graders.



First-graders Nicholas Fagan and Rachel Somerville peek out during the closing song, "Light of Christ."



Sister Diane Dennie, school principal, offers instruction to Mitchell Ryan (left) and Tim Wegman (right) during the dress rehearsal Dec. 6.

PHOTOGRAPHS BY MATTHEW SCOTT

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each other in the hallways, and slapping each other's hands as they pass each other," she said. Petrella said

preparing for vespers also allows the students to build each other's self-esteem through encour-

agement, rather than tear each other down through derision. "Everyone

 helps each other,"
she said. "No one makes fun of each other."

While the creation of relationships between age groups may warm the hearts of their elders, one aspect of vespers seems to appeal to the students above anything else – the fact that they're acting it

out.

"It was fun," said Joanie Walinski, a seventh-grader in the speaking chorus. "You get to be with other people ... It's kind of boring just sitting there and saying stuff. This way you get to do more stuff."

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The students also said performing vespers took their minds off the commercialization of the Advent season.

"It just gets me in the spirit for the true meaning of Christmas, not just the gimme, gimme, gimme for the presents," said Bob Russello, a sixth-grader who sang in the chorus.

The students seemed at ease during their performances, but C.J. Gremke, a seventh-grader who served as the commentator, confessed some trepidation about taking on his duties on the altar.

"I liked being up there, but I was nervous being up there in front of 800 people," he said.

But Jonathan Trotto, a seventh-grader who served as a lector, probably spoke for many of the students when he said the vespers brought St. Lawrence School's families together.

"Everyone had a part in it, and it just made it sound very nice," he said.

Then he added that his own personal satisfaction was rooted in something even more compelling than the unity of the St. Lawrence School community.

"My grandparents loved it," he said.



You are cordially invited to





MIDNIGHT MASS

at the beautifully renovated SAINT ANNE CHURCH 1600 Mt. Hope Avenue Rochester, New York

11:15 PM • Organ Prelude 11:30 PM • Carols for Choir 12:00 AM • Solemn Mass at Midnight

Choral Music of Gabrieli, Gloria; Victoria, O Magnum Mysterium; Hassler, Agnus Dei; Holst: In the Bleak Midwinter; Gregorian Chant, Hodie Christus Natus Est, Of the Father's Love Begotten: Christmas Carols arranged by Willcocks, Shaw-Parker, Ridout, Coates, Bartalot - sung by the 20 voice mixed choir of Saint Anne Church.

Organ Music of Barber, Silent Night; Edmundson, Vom Himmel Hoch; Maleingreau: Vers la:Creshe; Liszt, Adeste Fideles - perförmed on the 30 rank Konzelman Pipe Organ.

Thomas G. Donohue, Choirmaster . Brink Bush, Organist



The Adam Walsh Child Resource Center joined the National Center for Missing and Exploited Children in 1990. Together, the powerful organization locates and recovers missing children and educates parents about preventing child abduction, molestation, and sexual exploitation. Many crimes against children can be prevented, with our efforts, and your help.





"A Contraction " " " Top Shall " " Yest Shall " " Top Shall " " Top Shall " "



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