

# MUSIC TUNE IN

Story by  
Staff Writer

MIKE LATONA

Photographs by  
Staff Photographer  
S. JOHN WILKIN

because you can use your  
after modern rockers such  
range to blues artists of  
previous generations.  
tuff," he said.  
as well. He likes Christian  
attending the folk Mass

duces a deeper spiritual

really good message.  
ing or completely  
arked.

etra/Marion cluster said  
the church music. I al-  
it because if you listen  
l has meaning."  
ber of her church  
stopher's, pointed  
ers have special  
comes to church mu-

to have a variety,"  
"Some of them  
organ music, but  
iends, they have  
sic is from a dif-

ian rock, Marisa  
alance" — delivering reli-

and dance tunes, "oldies"  
ed package can be attrib-  
representative for MCA Records.  
her, and have gone back-  
obby Brown.

tant to familiarize her  
instance, she recalled the  
sa listening to a compact

depressed state. She was  
remarked.

ie occasional temptation to



For Tim McCarthy of St. Michael's Church in Penn Yan, music offers freedom not found in other mediums.

"I've  
got to leave Marisa  
to her own judgment," Evey ex-  
plained. "I try to remember what it was like for  
me, growing up and wanting a little freedom."

Parents, Evey said, do need to make their perspectives clear about  
their children's listening habits. However, she added, "Sometimes I al-  
most think that if you're demanding and very controlling, you get the  
opposite of what you want."

When it comes to viewpoints by authority figures, Tim said he doesn't  
always appreciate opinions about music contained in parents' publi-  
cations and warning labels on albums. In some cases, he explained,  
these guides may dwell on one word or song, and not give an accu-  
rate portrayal of the artist as a whole. Consequently, his moth-

er may not allow  
him to listen to  
that music.

"A couple of  
words here and  
there aren't that  
bad," Tim said.

At the same time,  
Tim draws the line  
when "there's stuff  
about killing people,  
or the songs are all  
swear words or about  
devil worship."

Steve favors freedom  
of choice when it comes  
to selecting his music, re-  
gardless of parental advi-  
sory labels. However, he's  
also aware that what's ac-  
ceptable to one person,  
may be offensive to some-  
one else.

"I think that people  
should be able to listen to  
whatever kind of music they  
want. But they shouldn't play  
it in public places," Steve com-  
mented.

Sara in Newark agrees with  
Steve. She cited Alanis Moris-  
sette, who has stirred controver-  
sy with profane lyrics on her hit  
single, "You Oughta Know."

On the one hand, Sara feels  
that Morissette "has the right to  
put whatever she wants in her mu-  
sic," and that "some people can re-  
late to it so they should buy it."

However, Sara added, "That doesn't  
mean it should  
go on the air."

Marisa feels that  
musical artists  
should be allowed  
freedom of expres-  
sion but "should-  
n't go overboard."  
Yet she's not sure  
if a distinctive  
boundary can —  
or should — be  
drawn.

"I wouldn't  
want to judge  
(Morissette).  
And I would-  
n't want her to  
come and  
judge me,"  
Marisa stated.



Tim McCarthy (left) and Josh Larham, who are forming a band, practice during a recent jam session.

## COMING ATTRACTIONS

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|---|---|
| <p><b>RETIREMENT</b><br/>April 18<br/>April 4</p> <p>This special "golden years" supplement will offer retirement information from the unique perspective provided by Catholic teaching and values. Financial planning, money management, volunteering, travel and health-related issues will be covered.</p> | <p><b>SUMMER GUIDE</b><br/>Publication Date: May 23<br/>Adv. Deadline: May 9</p> <p>As Courier readers prepare for the summer months, this special supplement will present them with a host of activities for their consideration. From nearby church-sponsored festivals and retreats to places beyond, this supplement will serve as a well-used guide.</p> |
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