

## Reality Cup

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In addition to planning additional meetings, organizers have been distributing fliers and bumper stickers — even selling "Reality Cup" T-shirts.

According to John Klofas, one of the Reality Cup's supporters, the event — contrary to what some media outlets have been reporting — is not intended as a protest of the Ryder Cup.

"It really is an effort to join the celebration, to showcase the whole community," noted Klofas, a professor of criminal justice at the Rochester Institute of Technology, and a trustee of the Metropolitan Forum, which is supporting the Reality Cup.

The Reality Cup, Klofas continued, is intended to say, "If we have the resources to pull off an event (the Ryder Cup) of this magnitude, then don't we have the resources to solve some of the problems at our doorstep?"

"It's an effort to be inclusive, to make sure that everybody — including the poor people — takes part in the celebration that will go in Pittsford at the end of September," observed Father Laurence Tracy, parochial vicar of the Community of Hope (*Comunidad de Esperanza*).

He estimated that the Ryder Cup will cost and generate millions of dollars at a time when program funding for the poor is being cut. And, he argued, little of the money generated through the Ryder Cup will benefit Rochester's poor.

"We want to focus the attention of the world's journalists on the rest of Rochester, to let them know there are poor people here," Father Tracy said. "Rochester isn't just the Oak Hill Country Club."

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## Recalling Nagasaki bombing



S. John Wilkin/Staff photographer

Pax Christi Rochester sponsored an Aug. 9 pilgrimage commemorating victims of the world's second atomic bombing. The A-bomb was dropped on Nagasaki 50 years ago, killing 39,000 and wounding 25,000 residents of that Japanese city. About 30 people gathered at the corner of Rochester's Lake Avenue and Ridge Road before processing to Sacred Heart Cathedral. At the conclusion of the walk, which included occasional stops for readings and prayer, Father Richard O'Connell, former pastor of Rush's St. Joseph Church who now resides at St. Monica's Church in Rochester, celebrated Mass in the Sacred Heart convent chapel. (Top photo) Father Robert Werth holds up the Book of Gospels for a reading before entering the chapel. (Above) Melissa Marquez and her son, Roberto Renfren Marquez, listen to the readings.

## Obituary

### James O'Hara; window artist

ROCHESTER — James O'Hara Jr., who directed the creation of many of the stained-glass windows found in area Christian churches, died June 22, 1995, at the age of 78.

Born in New York City, Mr. O'Hara graduated from the Townsend Harris High School. He began spending his summers in Rochester when he was 16, residing with his aunt and uncle Ann and William Pike. William Pike owned a stained-glass studio.

Mr. O'Hara graduated from City College in New York in 1937, then obtained a master's degree from New York University. Before World War II, he taught drafting at the School of Industrial Art, and during the war, worked as a war-plane bomb-sites designer.

Mr. O'Hara married Norma Lee Harris at Blessed Sacrament Church in New York in 1943. A few years later, the couple moved to Rochester.

When William Pike died in 1958, Mr. O'Hara took over his stained-glass studio. Mr. O'Hara's wife and his mother both worked at the studio; Norma Lee selected the glass colors for the windows, and Helen oversaw the office from 1950-70.

Depictions of Christ in the windows of St. Thomas More Church, Brighton, are perhaps the best known of the many stained-glass works created by Mr. O'Hara's studio.

Other diocesan churches that have benefited from the artistry of Mr. O'Hara and his colleagues are St. Philip Neri and St. John the Evangelist (Humboldt Street), Rochester.

Mr. O'Hara retired in 1987, and toured much of Europe with his wife. His daughter Valerie E. O'Hara now runs his studio, and she remembered her father with much affection.

"If there was such a title as 'national treasure' given to Americans as it is done in Japan, Jim O'Hara would be a candidate," she said.

In addition to his wife Lee and daughter Valerie, Mr. O'Hara is survived by his son, James O'Hara III of Montclair, N.J.; daughters Megan Porter of Panama, N.Y.; Adrian Dumas of Worcester, Mass.; and several grandchildren.

A Mass of the Resurrection for Mr. O'Hara was celebrated at St. John the Evangelist (Humboldt Street) on June 26.

Interment took place at Holy Sepulchre Cemetery, where a special service was held in the All Saints Mausoleum to honor the man who had designed all the windows in that structure and others throughout the cemetery grounds.

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