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**FEATURE**

# Couple's newsletter provides 'inside' news for area Irish

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Jack, meanwhile, focuses on Irish organizations and music. The *Irish Insider* generally comes out around the first weekend of each month.

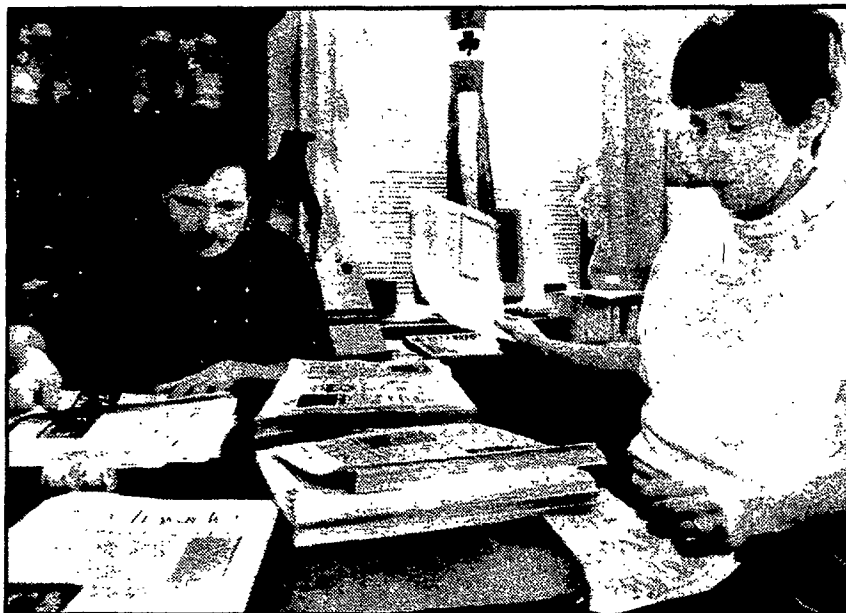
Circulation has been hovering around the 200 mark through subscriptions and newsstand sales at the Irish Import Shop, 3821 Ridge Road W.

Such dedication to Irish matters is actually a recent development for Jack. Although he is Irish, he only became actively interested in his own Irish roots through his parents five or six years ago.

His mother, whose maiden name was Burke, "grew up in the Irish enclave in Albany," Jack said. "Some of the Irish stories she tells sound like something out of a William Kennedy novel," he added, referring to the Albany writer whose works — including the award-winning *Ironweed* — are full of characters of Irish descent.

Jack's parents became active in Buffalo's Irish community in the mid-1980s, piquing Jack's interest even more. Initially, he simply listened to the music. He soon found himself attending events of the local chapter of *Comhaltas Ceolóirí Éireann*, an international Irish musicians group.

Melissa, meanwhile, who is not Irish



S. John Wilkin/Staff photographer

Jack and Melissa Rosenberry prepare the March issue of *The Irish Insider* out of their Rochester home.

("I'm trying to find out if anyone in my family even set foot in Ireland," she jokes), became interested in Irish matters through Jack's growing involvement.

The newsletter thrust them deeper into the culture.

In Rochester, that culture supports

four dance groups, a chapter of the Irish-American Cultural Institute, and four divisions of the Ancient Order of Hibernians — of which Jack is a member. Irish musicians regularly perform at such local establishments as McGinnity's

and Molly Malone's.

The Rosenberry's growing involvement in Irish culture is also shown by their children — namely their names.

Sara is part of an Irish dance group; her 4-year-old brother is named Sean; and the Rosenberrys are expecting a

baby girl — they discovered the baby's gender through ultrasound — whom they plan to name Erin.

Rochester actually has a long history of Irish inhabitants and activities dating back to the 19th century and the wave of Irish immigrants to the United States. Jack has also discovered a more recent trend.

"There was a real strong Irish immigration following World War II," Jack said. "The community was probably more active then than it is now, to the point of having teams compete in the Gaelic Athletic League."

As those immigrants aged, the activities died down. But there has been a recent resurgence of interest — perhaps from the children and grandchildren of that postwar influx — Jack observed.

"There are probably more kids my kids' ages involved in Irish dancing than ever before," Jack said. "There really is a growing awareness on the part of younger Irish Americans to learn their heritage. That's where any growth in the community's going to come from."

**EDITORS' NOTE:** A one-year subscription to the *Irish Insider* is \$15. For information, write P.O. Box 90387, Rochester, N.Y. 14609.

## Cathedral

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McQuaid set a standard of liturgical excellence. Organist F. Eugene Bonn (1848-1935) directed the splendid choir.

Many a fine preacher spoke from the cathedral pulpit. Notable, of course, were its speakers each St. Patrick's Day, who seldom praised the patron saint of Ireland without reproving Erin's British oppressors. Very notable were the sermons of Bishop McQuaid and Bishop Thomas F. Hickey, both excellent homilists.

The sanctuary was not only the site of annual priesthood ordinations but of four episcopal consecrations. The prelates were Thomas F. Hickey and John F. O'Hern, the second and third

bishops of Rochester; Walter A. Foery, the fifth bishop of Syracuse; and Edward J. Hanna, the third archbishop of San Francisco. Here, too, was enthroned Rochester's fourth bishop, Edward Mooney, the future cardinal archbishop of Detroit.

Unfortunately, the cathedral environs became heavily commercialized after World War I. In 1937, therefore, Archbishop Mooney authorized the church's sale to Eastman Kodak Co. next door. The last Mass at the cathedral was offered on Sept. 13, 1927. Then Kodak quickly razed the structure to make way for an office building.

Luckily, some of the church furnishings were "adopted" by other diocesan churches. Today, Sacred Heart Cathedral has the former cathedral's throne and stalls; St. Ann's, Hornell, its spire cross; St. Mary's

in Auburn and St. Jude's in Rochester, some of its handsome windows; and St. Francis Xavier, Rochester, its gleaming white marble altar.

In 1979 St. Patrick's parish itself was dissolved. Sad to say, the very name of the saint no longer appears on the map of Rochester's Catholic churches.

History will not forget, however, that St. Patrick's was the mother church of all the other parishes — regardless of ethnic background — in both Rochester and Buffalo dioceses.

And I am sure that the Apostle of Erin continues to consider all their parishioners as his own special people.

Father McNamara, diocesan archivist, is in residence at St. Thomas the Apostle Church in Irondequoit.



## MISSION NEWS

**T**he moment is now! These are the words of Archbishop Rrok Mirdita of Durres-Tirana, Albania. After a generation of atheist domination...of "Good Friday," the Church in Albania is now beginning to experience the Resurrection...Easter! But so much needs to be done for people who have grown up without the Church, without even a knowledge of Jesus Christ and His sacrifice on the Cross. Help is needed to educate Albania's seminarians, to rebuild churches, to provide for Sisters who will teach the young about Jesus. "You look into the faces of these people, faces of poverty but faces of hope, of eagerness to know Jesus, to find strength in Him," Archbishop Mirdita says. During Lent, we are called to unite ourselves more closely with Christ through sacrifice. Your Lenten sacrifice through the Propagation of the Faith would be a blessing for the Church's work — in Albania, war-torn Liberia, earthquake-ravaged India. Your prayers and sacrifice are needed — and the moment is now!

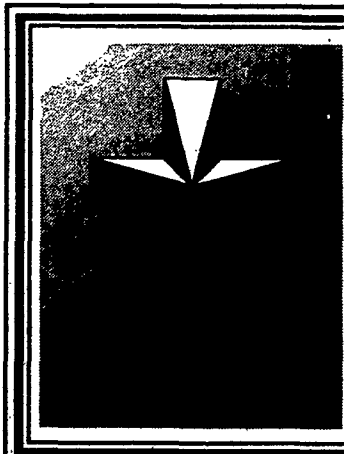
The Society for THE PROPAGATION OF THE FAITH  
Fr. Robert C. Bradler  
1150 Buffalo Rd.  
Rochester, NY 14624  
ATTENTION: Dept. C

Enclosed is my Lenten sacrifice for the Missions:

- \$40...\$1 for each day of Lent  
 \$100  \$25  \$10  \$\_\_\_\_\_ (other)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please remember The Society for the Propagation of the Faith when writing or changing your Will. #344 (3/17/94)



## Palm Sunday Celebration

on

**WXXI FM 91.5**

March 27, 4:00 p.m.

**Pipedreams: Palm Sunday and Passiontide**

A program of probing and poetic musical expressions for Holy week.

March 27, 5:30 p.m.

**Passio: The Passion According to Saint John**

Arvo Pärt's profound setting of the Latin text of the passion narrative from St. John's Gospel.