

Era of festival was difficult for church

By Rob Cullivan Staff writer

STERLING — This summer, Queen Elizabeth I will visit the 16th-century village of Warwick, England, located right here in the Diocese of Rochester.

The queen's visit will actually be performed by actors who annually transform a plot of land in Sterling, Cayuga County, into the venue for the annual Renaissance Festival. This year's fest runs from July 4-Aug. 16.

Since its inception in 1977, the festival has transported visitors back to Elizabethan England by using the pretext of the queen's annual visit to Warwick. Actors take on roles ranging from farmers and craftsmen to minstrels and nobles.

The actors create an atmosphere that hearkens back to an era when England's medieval, feudal structure was giving way to a new society created by such phenomenon as the Protestant Reformation and the growth of the middle class.

One medieval institution experiencing attack from several sides was the Roman Catholic Church with which Queen Elizabeth's father, Henry VII, had broken.

Elizabeth was more even-handed with English Catholics than her father, noted Michael J. Reilly, a staff instructor with the festival. However, Catholics - especially clerics - had to keep

Actors portraying Elizabethan characters will perform at Sterling's Renaissance Festival this summer.

a low profile lest they rouse the queen's wrath, he added.

"It was like being in a communist country," Reilly told the Catholic Courier in a telephone interview from his Orlando, Fla. home. "A person might find themselves having a communist party card, but they weren't a communist at heart."

Catholics still loyal to the pope might have paid lip service to the Church of England by attending its services, but then they would worship at Catholic services celebrated clandestinely by underground priests, he said.

A variety of factors led Elizabeth I to heighten her repression of Catholicism, among them her desire to break with

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the papacy and the struggle against Catholic-led rebellions against her rule. She was eventually excommunicated by Pope Pius V, and she spent much of her reign securing Anglicanism among her subjects. A large minority did keep the Catholic faith or turned to Puritanism.

In the village of Warwick, Catholic priests, fearing official harassment, would have remained as anonymous as possible, Reilly stressed whereas Anglican clerics would have ingratiated themselves with the queen's court and nobles loyal to her.

For the average villager, religion was part and parcel of their daily lives, Reilly said. They might have invoked such Christian figures as the Virgin Mary or the saints in their daily speech, he added, and generally they looked up to and respected church officials.

On the other hand, the average Englishman did not pay as much attention to the church's official teachings as did other Europeans, Reilly said.

"Religion for him was insurance policy in the afterlife," he said. The church was seen as necessary to keep the excesses of the nobles in check, Reilly said, adding that it gave peasants "a sense of identity."

Paul Kiernan, who currently works with a theater group at Walt Disney World in Orlando, played a Franciscan friar at the festival from 1986-91. In a phone interview with the Courier, Kiernan said his "begging friar" character would have lived alone in a hut most of the time. He would also be solicited for spiritual and practical advice by the villagers from time to time.

Kiernan chose to play a begging friar rather than a high church official because he noticed that visitors to the Renaissance Festival tended to interact more with common characters.

"It's easier to deal with the audience that way," he said. "If you're lower and quieter and below them, you'll be easier to relate to."

EDITORS' NOTE — For information on the festival, call 315/947-5783.



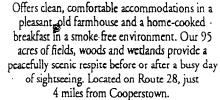
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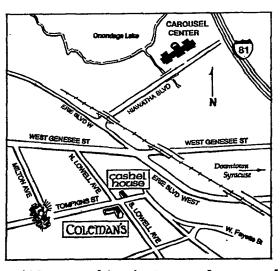
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