

# Stunning special effects can't save 'T2'

By Gerri Pare  
Catholic News Service

NEW YORK — One of the most expensive movies ever made, "Terminator 2: Judgment Day" (Tri-Star) dazzles with some of the most stunning special effects ever produced — but little else.

Arnold Schwarzenegger reprises his role from the 1984 original as the pistol-packing cyborg terminator, only this time he's the good guy. The formula plot has him sent from the future by the surviving humans to ensure the safety of 10-year-old John Connor (Edward Furlong), who is destined to lead humanity in a revolt

against the deadly machines of the 21st century.

A newer model terminator, the T-1000 (Robert Patrick), has also been dispatched from the year 2029, but his mission is to kill John with extreme prejudice. John's mother (Linda Hamilton) is aware her son is in mortal danger and escapes a psychiatric ward to protect him. She joins forces with the bodyguard terminator as they are relentlessly pursued through Los Angeles by the indestructible T-1000 until the final showdown.

Silvery, shape-shifting special effects steal the show in this brittle sci-fi

fantasy by co-writer/producer/director James Cameron only because there's nothing else worth watching. Without any convincing human dimension, the threadbare story is used merely to showcase the extended action scenes of increasing violence and calculated butchery — and there's lots of that to go around.

At a long 135 minutes, "Terminator 2" is overkill in more ways than one.

Due to excessive, graphic violence and some rough language, the U.S. Catholic Conference classification is O — morally offensive. The Motion Picture Association of America rating is R — restricted.



Zade Rosenthal  
Arnold Schwarzenegger stars as an unstoppable cyborg from the future in the Carolco science-fiction thriller *Terminator 2: Judgment Day*, a Tri-Star Pictures release.

# Road movie makes for disturbing entertainment

Two girlfriends choose a destiny they never imagined at the start of a carefree weekend on the road that takes them from Arkansas to Arizona in "Thelma & Louise" (MGM/UA).

When waitress Louise (Susan Sarandon) invites her harried housewife friend, Thelma (Geena Davis), away for a weekend in her '66 Thunderbird, Thelma sneaks out leaving only a note for her obnoxious husband Darryl (Christopher McDonald). She's just dying to cut loose a little and persuades Louise to stop in a honky-tonk bar for a few quick ones.

Womanizing Harlan (Timothy Carhart) is there looking for one thing and he nearly has his way with tipsy, terrified Thelma. Louise prevents him from getting very far by putting a .38 at his head and moments later deliberately murders him when he makes a savagely obscene remark.

From then on the two are on the run, unwilling to put themselves at the mercy of what they see as a harsh, male-dominated justice system. Despite the gravity of their predicament, the two feel truly alive on the road.

Thelma has her first one-night stand and holds up a store to finance their planned escape to Mexico. Louise's boyfriend (Michael Madsen) catches up with them, but neither his offer of marriage nor the concerned reasoning of a cop (Harvey Keitel) — who Louise reaches on the phone — can deter them.

Their options narrowing as the cops close in, they reach the Grand Canyon — and a harrowing choice about their destiny.

Director Ridley Scott has concocted a rousing, flashy road movie from novice screenwriter Callie Khouri's script of feminist bonding gone to the ultimate extreme.

Sarandon and Davis give first-rate performances in highly sympathetic roles. The pace rarely slackens and the sweeping landscapes of the Southwest symbolically reinforce the freedom from male domination these two harassed women seek.

Yet, in spite of the movie's high spirits and abundant humor, its moral tone is out of whack. Yes, Thelma was about to be brutally raped and it's implied Louise already suffered a similar fate in her past, so you can understand her inclination to

strike back. But Harlan's murder was totally unnecessary.

On the surface "Thelma & Louise" is a rip-roaring, female buddy adventure movie, but its endorsement of the women's continual — and very willing — choices to do the wrong thing makes it disturbing entertainment.

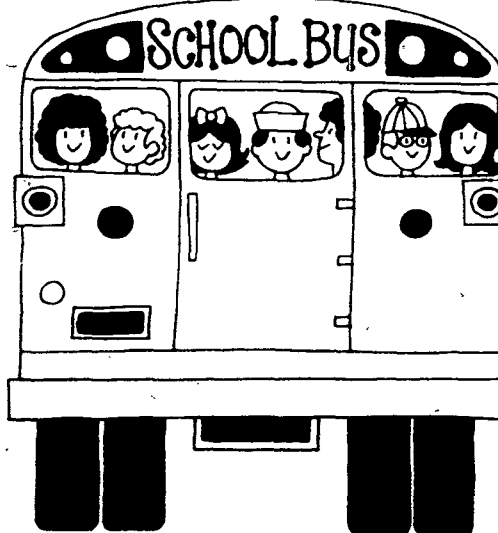
Due to rationalization of murder and suicide, casual marital infidelity, a brief but graphic attempted rape scene and intermittent rough language, the USCC classification is O — morally offensive. The MPAA rating is R — restricted.

## DON'T GET LEFT BEHIND

Year after year, awards judges and readers alike know the *Catholic Courier* provides some of the best education coverage of any weekly newspaper in New York state.

That's why your ad in our **August 15 Education Section** will be especially well-read.

Whether you offer continuing education for the mature student or school togs for tots, don't miss the opportunity to instruct more than 70,000 readers about your services through an ad in this award-winning issue!



- \*1990 - Honorable Mention for Best Regular Special Section - Education Issue (Catholic Press Association)
- \*1990 - Third Place for Best Use of Color in a Special Section - Education Issue (Catholic Press Association)
- \*1989 - Third Place for Best Coverage of Education (New York Press Association)
- \*1988 - First Place for Best Special Section - Education Issue (New York Press Association)

# CATHOLIC COURIER

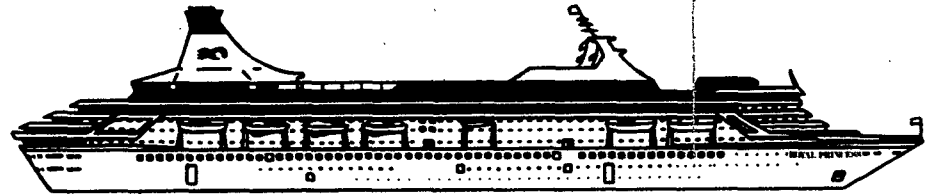
## Special Education Issue Thursday, August 15, 1991

Deadline: Friday, August 2  
Advertising Rate: \$17.00/col. inch (5 column format)  
To place your advertisement or for more information

Call: (716) 328-4340

## SECOND PERSON FREE

THE LOVE BOAT<sup>SM</sup>



PRINCESS CRUISES

If you are looking for an exceptional Travel Experience, let us help you plan an 11 Day Cruise aboard the Pacific Princess.

You will visit 6 ports — 3 along the Amazon River in South America and 3 Islands in the West Indies. Your port of departure and return is San Juan, Puerto Rico.

Remember, two can Travel as cheaply as one on this special Cruise offering sailing dates of November 27, 1991 or December 8, 1991.

## DEPREZ TRAVEL

Our well-traveled Staff will attest through their experience to the excitement both ashore and aboard the ship which offers fine dining, gracious European service and smashing Broadway-style entertainment.

For more details, why don't you call our office or stop in at 145 Rue de Ville and let us offer you our expertise of more than 50 Years.

442-8900

## ★ ★ ★ ★ MOVIE ★ TRIVIA ★ ★ ★ ★

WIN ONE YEAR OF VIDEO RENTALS FROM



Question: What actress starred in both movies, Mystic Pizza and Pretty Woman?

Answer: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Last Month's Winner: Doris Andrus of Rochester correctly identified Roy Scheider as the actor who played Sheriff Brody in the movie Jaws.

RULES: ALL ENTRIES MUST BE RECEIVED BY MIDNIGHT, AUGUST 16th. Random drawing of correct entries to be held August 19th by Catholic Courier Representatives. Entries must be returned by mail to: Catholic Courier, Movie Trivia, 1150 Buffalo Road, Rochester, NY 14624-1899. Winner will be notified by mail. Prize is one year of Wegmans Video Rentals (membership required). Prize is not exchangeable for cash or other merchandise.