

# Violence reigns supreme in action thrillers

NEW YORK (CNS) — Doug Quaid (Arnold Schwarzenegger) is beset by mysteries in "Total Recall" (Tri-Star), which is set in 2084.

Total strangers are trying to kill him, he has dreams about being on Mars with another woman, his devoted wife suddenly attacks him, and he discovers a completely different identity is buried in his subconscious. To learn who he is, he journeys to Mars.

There, among the mutants and rebels, he meets his dream woman (Rachel Ticotin) and together they try to evade the killers and his wife (Sharon Stone), who have pursued him and are actually agents for Mars' ruthless tyrant, Coahaagen (Ronny Cox). Unless Quaid can remember the secret trapped in his mind that will lead to the dictator's downfall, he will be killed — or worse — re-programmed to his original identity as Coahaagen's right-hand man.

Director Paul Verhoeven's dazzling action thriller deftly blends taut editing, chilling sound effects, gruesome makeup and overwhelming special effects, but the result drowns in a tidal wave of bloodshed.

Human life warrants no respect in this ugly, futuristic society. Women are presented as manipulative sexual playthings; one mutant even puts her triple-breasted frontage up for grabs. The three women most featured don't hesitate an instant to slaughter anyone who gets in their way.

The non-stop killing is relieved somewhat by the intriguing uncertainty of what is real and what is not. The audience and Quaid wonder: Is he really Quaid, or Coahaagen's spy, or is he dreaming it all back on Earth? This allows Schwarzenegger's macho character to exhibit some endearing vulnerability between shootouts.

The plot is intriguing. But the relentlessly graphic violence is not for the squeamish; instead, it's geared to the sensibilities of bloodthirsty action fanatics.

Due to wanton disregard for human life in countless scenes of excessive, gory violence, sexual exploitation and rough language, the U.S. Catholic Conference classification is O — morally offensive.



Tremendous winds rushing out of a Martian space port push Doug Quaid (Arnold Schwarzenegger) to near death in "Total Recall."

The Motion Picture Association of America rating is R — restricted.

## 'Another 48 Hrs.'

Sudden death — at point blank range — remains a constant in "Another 48 Hrs." (Paramount), the sequel to "48 Hours."

Reprising their roles from the original 1982 movie, Eddie Murphy and Nick Nolte form an uneasy alliance again as the convict Reggie Hammond (Murphy) and the cop Jack Cates (Nolte).

"Iceman," an elusive drug kingpin whose identity never has been discovered, puts out a contract on Reggie, who's about to be released from jail and may be able to identify him. A shootout between Jack and several hitmen ensues, and when one of the hitmen is killed, Jack faces manslaughter charges.

The surly cop forces Reggie to cooperate in hunting down Iceman by convincing him that his days are numbered if he doesn't and by refusing to turn over to the convict the fortune he promised to keep for him while he finished his prison stint. Despite their frequently harsh words and occa-

sional blows, they stick together to survive.

Meanwhile the duo get closer to the truth, the corpses pile up and two hitmen bikers who are stalking the pair set about blasting everyone in sight.

After a fierce gun battle in a bordello, the bikers speed off, but Jack and Reggie manage to intimidate a prostitute into giving them vital information.

In a bloody climax they finally realize Iceman is another cop, and by process of elimination — literally and figuratively —

they melt the Iceman's cover.

From the opening scene in director Walter Hill's film when two law officers and a bartender are brutally shot to death in close-up shots, the violence reigns supreme.

Although the movie is billed as an action-comedy, there is little to laugh at in this scenario of betrayals, tough talk and constant killings.

Another seven years on the beat and in the slammer have taken their toll on Jack and Reggie. They are now so distrustful and jaded, it's hard to accept them together at all. Fortunately, Murphy's incandescent smile and razor-sharp delivery still rescue the film from unrelenting grimness.

The two, in fact, are the only developed characters in the film; everyone else is either a victim or a callous killer. Aside from the first-rate production values, the storyline is just the framework in which to showcase impressively violent stunts and shock-value shootouts.

Set as it is in the sleazy underworld of hitmen and hookers, a welcome moment of relief, when Reggie meets a sweet supermarket cashier, is instantly ended when a gun barrel is shoved in her ear, and she is taken hostage. Such is the pace of this action film where action usually means obliteration.

Because of countless scenes of graphic, excessive violence, continuous raw language and brief partial nudity, the U.S.C.C. classification is O — morally offensive. The M.P.A.A. rating is R — restricted.

**FLOWERS FOR SYMPATHY**  
 In your time of sadness we offer sympathy, understanding and guidance when you need it most.  
 We create all arrangements in accordance with your wishes.  
 Feel confident to call on us for an In Home Family Consultation or visit one of our locations.

*Joseph's* Floral & Gifts

100 Flynn Road (at Latta) (716) 227-1474  
 2410 Ridge Rd. W. (opposite Long Ridge Mall) (716) 723-8070



**Rochester Monument Co., Inc.**  
 Formerly Located at 1575 Clifford Avenue  
 Over 50 years of Service

All Work done on premises by Master Stone Carver Robert Micoli-President

1130 Ridge Rd., Webster 872-1827

**FUNERAL DIRECTORS OF THE ROCHESTER DIOCESE**

The funeral Directors listed herein offer pre-need and at-need services and counseling in accordance with the Catholic faith.

<b>ROCHESTER</b>		<b>GATES</b>	
<p><b>NULTON FUNERAL HOME</b>                  Penfield, New York 14526                  (716) 381-3900</p>  <p>Malcolm M. Nulton  <b>ASHTON-SMITH FUNERAL HOME</b>                  Rochester, New York 14609                  (716) 482-6260</p>	<p><b>MATTLE FUNERAL HOME</b>                  Rochester, New York 14609                  (716) 482-2440</p>  <p>James R. Gray  <b>PAYNE-NULTON FUNERAL HOME</b>                  Macedon, New York 14502                  (315) 986-7781</p>	<p><b>Crawford Funeral Home, Inc.</b>                  "Our Family Serving Your Family"                  Located at 495 N. Winton Rd.                  (Between Atlantic &amp; Humboldt)                  (716) 482-0400</p>	<p><b>DiPonzio Funeral Home, Inc.</b>                  (Across from St. Theodore's Church)                  219 Spencerport Road                  Rochester, N.Y. 14606                  254-6672</p>
<b>IRONDEQUOIT</b>		<b>GREECE</b>	
<p><b>Paul W. Harris Funeral Home Inc.</b>                  Richard P. Harris Charles E. Davis                  570 Kings Highway S.                  (corner Titus)                  (716) 544-2041</p>	<p><b>May Funeral Home</b>                  George L. May Jr., Raymond L. Welch                  2793 Culver Rd.                  Rochester, N.Y. 14622                  (716) 467-7957</p>	<p><b>McLaughlin Funeral Home Inc.</b>                  John J. McLaughlin                  871 Culver Road                  Rochester, NY 14609                  (716) 482-1847</p>	<p><b>Schauman-Sulewski Funeral Home Inc.</b>                  Edwin Sulewski                  2100 St. Paul Street                  Rochester, N.Y. 14621                  (716) 342-3400</p>
<b>MONUMENTS</b>		<p><b>Michael R. Yackiw Funeral Home</b>                  1270 Norton Street                  Rochester, N.Y. 14621                  (716) 544-5000                  If no answer 342-9300</p> <p><i>This Space Is Available</i></p>	
<p><b>HART MONUMENT CO.</b>                  Since 1856                  2301 Dewey Avenue                  Opposite Holy Sepulchre Cemetery                  865-6746</p>		<p><b>REICHART MONUMENT CO.</b>                  348 Crestwood Blvd., Rochester, N.Y. 14624                  (off Buffalo Rd. one block east of Howard)                  235-4490</p>	