pntertainment

Gumshoe satire offers wonderfully quirky characters

NEW YORK (CNS) - Alan Rudolph's 11th film, "Love at Large" (Orion Pictures), could easily be subtitled "You Don't Know What Love Is." This smoky romantic ballad is breathily delivered by the film's femme fatale during this delightful comic satire of 1940s gumshoe movies.

Writer-director Rudolph updates the genre with 1990s sensibilities, but his unidentified location sets in and around Portland, Ore., evoke a timeless quality as do the wonderfully quirky characters whose love lives are a mess of contradictions and lost causes.

When a mysterious damsel-in-distress known only as Miss Dolan (Anne Archer) hires rumpled private eye Harry Dobbs (Tom Berenger) to follow her sinister boyfriend, Harry is immediately launched into a case of mistaken identity and lost and found loves.

The alluring Dolan is a woman of obvious wealth and idle pursuits whose only talent seems to be decorating posh hotel rooms with her sexily clad presence. She provides so little for Harry to go on that he immediately begins following the wrong man.

Harry's prey at first seems to be a straight arrow named Frederick King (Ted Levine), a corporate executive with a wellappointed suburban home, a lovely wife (Annette O'Toole), two children, a dog and maid. But King has a secret life.

He's also James McGraw, a gentleman cattle rancher with another wife (Kate Capshaw) and young daughter at home on the range.

As he is pulled deeper and deeper into King/McGraw's double life, Harry finds that he too is under surveillance by novice gumshoe Stella Wynkowski (Elizabeth Perkins). Stella is keeping tabs on Harry for his jealous girlfriend, Doris (Ann Magnuson).

But just as King/McGraw is ultimately forced to stick with one wife, Harry must choose between Doris and the winsome Stella and stifle his growing lust for the magnetic Dolan.

Rudolph and his cast have a ball with these offbeat characters. Archer's riotous performance as the quintessential, rubylipped vamp is a departure from her most noted performance as the martyred wife in "Fatal Attraction." Berenger's gravelvoiced schlump of a gumshoe manages to retain his dignity despite the fact that he spends most of the film trailing the wrong man.

Perkins ("Big") is vulnerable and feisty as the liberated female gumshoe, and volatile Magnuson nimbly throws lots of



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Joyce Rudolph/Orion Pictures When Miss Dolan (left), played by actress Anne Archer, hires private eye Harry Dobbs, portrayed by Tom Berenger, to follow her sinister boyfriend, Harry is immediately launched into a case of mistaken identity and lost and found loves in Orion's "Love at Large."

crockery in the name of love. O'Toole and Capshaw also are refreshing as the bigamist's frustrated, love-starved wives.

Although there are a few awkward cuts that jolt the chain of events, "Love at Large?' is wildly entertaining on two levels. It's an uncommon spoof of '40s film noir private-eye films and a comical, timeless reverie on the "no pain, no gain" philosophy of romance.

Due to its many sexual innuendoes, a subplot about bigamy and some comicbook violence, the U.S. Catholic Conference classification is A-III -- adults. The Motion Picture Association of America rating is R -restricted.





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