

Students set for fall drama production

By Rob Cullivan
Staff writer

Pat McAuliffe wants people to know there's more on his mind than facts and figures. "Everybody puts me as an engineer type — a math and science type," complained the Bishop Kearney senior.

To expand the dimensions of his public image, McAuliffe is playing the role of Dawson, a hard-nosed detective investigating murder in Tim Killy's mystery/comedy spoof, *It Was a Dark and Stormy Night*. The Kearney Drama Club will perform Act I of the two-act play at the school's open house on Tuesday, Oct. 24, from 6:30-8:30 p.m.

McAuliffe sees his role as a way to open up the creative side of himself that others don't see. A prospective engineering major, he noted that his like-minded peers sometimes get lost in the world of figures and numbers to the detriment of their personalities. "I don't want to be that one-sided of a person," he remarked.

On the other hand, no one would mistake Nina Kapoor for a bookworm or wallflower. "I like being the center of attention," asserted the freshman, who is cast in the role of Euphemia, an aspiring nurse. "If I do something, I want everyone to know I did it." Given her penchant for loud exclamation, it's doubtful the fledgling actress will ever go unnoticed.

Kapoor maintained that, in addition to being known for her acting, she is famous for a talent similar to McAuliffe's for numerical problem-solving. "I've got like my own trademark. I'm really good in math," she said. "I usually get 100 (percent on exams.) So, it's like if I get a 50, everyone freaks because that means everyone else failed."

The student maintains that soaring to the



Linda Dow Hayes/Catholic Courier

Drama students at Bishop Kearney practice for their performance of the two-act play, "It Was A Dark and Stormy Night."

heights, be they mathematical or theatrical, is the only goal worth pursuing. "I'm usually the best at what I can do," she said, "because, if I can't be the best, why do it?"

Such words might have come from the mouth of upbeat television talk-show host Oprah Winfrey, the idol of senior Lucy Gallucci. The student plays Dorothy Blake, sister of a woman who applies for a job at Ye Olde Wayside Inn, where the play is set.

Gallucci noted that when she hits the big time as a television news anchor, she wants to emulate Winfrey's open, honest style. "I think she's very interesting," Gallucci said of Winfrey. "I'd like to be her. She's a very funny person. She's just herself."

The student actress plans to attend college next year. Hence, time is running out

for her freshman colleague, Ron Torrence. Like the taxi driver he portrays in the play, who invites Gallucci's character on a date, Torrence's interest in Gallucci is more than professional.

"My God, he's only a freshman," Gallucci commented in horror, as Torrence hung his head and smirked. He then turned the talk to a different object of his affections — the stage. "Maybe it's being in front of the crowd," Torrence replied when asked about his theatrical drive. "The attention."

Attention is a word that kept cropping up among the drama club members. Sophomore Naida Mables, who plays Olive, an odd hired girl, noted she'll do just about anything to keep the attention of her social circle. "Last year, I dared my best friend to go into the men's room," she said, recalling one of her spotlight-seeking antics. "A guy was in there she liked. I told her to talk to him."

Mables' more sheepish companion was not persuaded to enter the male lavatory, so Mables did so herself. "I generally don't care what people think about me," she said, noting that the character she plays possesses a similar quality. "I was really happy when I got the part because everyone was (saying 'Olive's) perfect for you,'" she concluded.

Editor's note: The complete production of It Was A Dark and Stormy Night will be performed in the Kearney Auditorium on November 18. Tickets are \$4 for the general public, \$3 for senior citizens. For information, call 716/342-4000.



Jeffrey Miller (center) plays Ebenezer, the insane cousin of Arabella (Tara Vallee, left) and Hepzibah (Kelli Toepper, right).

Diocese sponsors retreat for youth of varied faiths

ROCHESTER — Youth from various denominations are invited to meet and pray with one another at an ecumenical youth retreat, Sunday, Nov. 5.

Sponsored by the diocesan Office of Black Ministries, the retreat is scheduled from 10 a.m.-4 p.m. at the Cenacle Spiritual Renewal Center, 693 East Ave., Rochester. Leading the retreat will be Annette Turner, director of the Office of Black Catholic Ministries of the Diocese of Louisville, Ky.

Registration deadline is Monday, Oct. 23. For more information or to register, contact Sam Murrell at the Office of Black Ministries, 716/328-3210.

OCTOBER ON THE FARM

Across a meadow of asters and goldenrod the apple orchard is busy with pickers (come and help harvest!) the smell of fresh cider, Concord grapes and raspberries mixes with warm apple tarts and sugar cookies. Sketches are filled with preserves, marmalades and flowers, fresh and dried, abundant.

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MUSIC TRIVIA

This week's question:
Cindi Lauper recently produced a video closed-captioned for the hearing impaired. What is its title?

A: _____

Rules:
Each week, the Catholic Courier, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon and send it in to the Catholic Courier. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.
If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave.
All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

The Catholic Courier Music Trivia
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