

Artist

Continued from page 6

Polish flag with the word Poland in English and Polish written on it, and tank treads crossing it. Jeff said he painted it to commemorate the 50th anniversary of the invasion of Poland by Germany on September 1, 1939.

In a similar vein, he has created pieces bearing the words "Gwaltownosc Nieskonczony," which he translated as "endless outrage." The words contain the Nazi swastika and the hammer and sickle of the Soviet Union to recall the conquest of Poland by those nations. Poland, he added, has been the victim of foreign conquests since 1795, and even today remains under the control of the Soviet Union.

Perhaps the most striking piece in the collection was a painting depicting the word Auschwitz — site of one of the most infamous concentration camps of the Nazi era — written with flaming, fluorescent letters superimposed over barbed wire. The plastic front of the painting opens in the middle, and when the painting is seen under black light, the word seems to flame out of an oven door.

Auschwitz is a corruption of a Polish word meaning to illuminate, enlighten or teach, Jeff explained. The irony of the flaming name is heightened by the inclusion of barbed wire in the painting, he said. He referred to barbed wire as one of the greatest American inventions because it al-

lowed cattle to be raised in herds to provide food, yet remarked that "today it is synonymous with part of a prison, of a concentration camp."

Among his other Polish inspired works were a piece containing signatures of Polish natives who have contributed to world history, several works featuring the name of Karol Wojtyla (Pope John Paul II), a portrait of the pope, representations of the Solidarity labor union logo, and a reproduction of the Madonna of Czestochowa.

Jeff explained that the original icon of the Madonna has taken on both religious and political significance to the Polish people. "This is something to rally around," he said. "The British have the Crown. The Americans have the flag. The Polish have the Madonna."

Jeff, who is a member of St. Thomas More Parish, incorporates religious themes into his work as well, but he is reticent to speak about faith. "I think it's an extension of ourselves, a reaching out to the best of ourselves," he said.

One painting, for example, focuses on the people gathered around the base of the cross at the crucifixion of Christ. Jeff's purpose, he said, was to show the "gamut of emotions beneath the cross, the emotional impact of it."

He also painted one piece bearing the words "Forgive us our sins as we forgive those who sin against us." Jeff said he created this work to point out that the

Lord's Prayer "is not a constant thing." He noted that in other languages and versions "sins" is translated in different ways. "I think 'sins' is far more meaningful than 'debts' or 'faults' or trespasses," he said.

Jeff uses words in many of his works, reflecting his background in graphic arts. Because most of his work as an artist has been done for the printing industry, he is aware of words and how the art will work with words even in his non-commercial efforts. He expressed dismay at what he perceives as a lack of writing ability in people today, and a movement away from reading.

This lack of appreciation for the written word, coupled with forgetting the past, is a dangerous trend in society, Jeff warned. "George Santayana said those who will not remember the past are condemned to repeat it," he explained. "If you don't talk about something, the other fellow will say it couldn't have been that bad. After a while, they will say it didn't happen."

In creating his Polish-inspired works, Jeff said he was trying to preserve at least one part of the past — a part that could be lost as succeeding generations move further from their immigrant heritages.

"Most of it will die out with us," Jeff said, referring to first-generation ethnics such as himself. "All of this will be forgotten. So if some of it is remembered because of my paintings, good."



In his depiction of the crucifixion, Jeff chose to focus on the crowd rather than on Christ to try and reveal the range of emotions and reactions they felt. The exhibit included more than 50 works ranging beyond Polish and religious subjects.

It's Not Too Early to Start Thinking of Easter Candy!

Baker's Emporium
Westmar Plaza • 247-8729

Senior Citizen Discount
Wednesdays
10% off everything (except cases)

★Present Coupon for free gift!

THOUGHTS TO CONSIDER

EDWIN SULEWSKI
FUNERAL DIRECTOR

Loneliness. A major problem for the widowed!

Many widowed people complain that they no longer feel comfortable with old friends and in old social situations. In addition, they feel that their empty house and evening hours increase the loneliness. Learning how and where to meet people is difficult. The best solution for finding friends is to be active socially and at work. Support can be gained through church groups and special groups for the widowed. Joining in political campaigns, community organizations, golf or tennis clubs are ways some bereaved make friends. New friends will not totally eliminate our loneliness but they can help. Naturally no one should feel pressured to meet new friends until they are ready. Please call us for referrals to local support groups.

We purchase all forms of insurance to protect our family & assets, not because we expect the worst to happen, but to be prepared. Doesn't it make sense then to prepare for what will happen. Let our trained counselors assist you with the many options available in planning for a worry-free future.

Burial Cremation Entombment

SCHAUMAN-SULEWSKI
FUNERAL HOME
2100 St. Paul St. 342-3400

Funeral Directors
of the
Rochester Diocese

Those who wish to have arrangements carried out in accordance with the ideal of their faith, contact the funeral directors listed below for pre-need or at need services and counseling.

ROCHESTER

Set your mind at ease, make FUNERAL arrangements with specialists at our home or in your home.

- NULTON
- ASHTON-SMITH
- MATTLE
- PAYNE NULTON

ROCHESTER

<p>Crawford Funeral Home, Inc. <small>"Serving the Greater Rochester Area" Located at 495 N. Winton Rd. (Between Atlantic & Humboldt) (716) 482-0400</small></p>	<p>Schauman-Sulewski Funeral Home Inc. <small>Edwin Sulewski 2100 St. Paul Street Rochester, N.Y. 14621 (716) 342-3400</small></p>	<p>Hedges Memorial Chapel, Inc. <small>Serving Rochester and its Suburbs Rufus H. Hedges • Robert W. Shaver James A. Aiello 770 East Main St. 454-7070</small></p>	<p>Thomas E. Burger Funeral Home Inc. <small>735 East Ave., Hilton 392-7100 Thomas E. Burger, Pres. "Serving St. Leo's Parish Community"</small></p>
---	---	--	---

IRONDEQUOIT

<p>Dreier-Giltner Funeral Home Inc. <small>Edward H. Dreier, Alan E. Giltner 1717 Portland Avenue Rochester, N.Y. 14617 (716) 342-8500</small></p>	<p>Paul W. Harris Funeral Home Inc. <small>Richard P. Harris Charles E. Davis 570 Kings Highway S. (corner Titus) (716) 544-2041</small></p>
---	--

GREECE

<p>Arndt Funeral Home <small>1118 Long Pond Rd. (south of Maden Lane) Parking for over 100 cars Greece, N.Y. 14626 Ronald John Arndt (716) 225-6350</small></p>	<p>Vay, Schleich and Meeson Funeral Home Inc. <small>Greece, N.Y. and West Chester, Pa. 2692 Dewey Avenue 1075 Long Pond Rd. (716) 663-2100</small></p>
--	--

GATES

<p>May Funeral Home <small>George L. May Jr., Raymond L. Welch 2793 Culver Rd. Rochester, N.Y. 14622 (716) 467-7957</small></p>	<p>Schauman-Sulewski Funeral Home Inc. <small>Edwin Sulewski 2100 St. Paul Street Rochester, N.Y. 14621 (716) 342-3400</small></p>	<p>Alvah Halloran and Son, Inc. Funeral Home <small>H. Daniel Halloran 2125 Chili Avenue (716) 247-7590</small></p>	<p>DiPonzio Funeral Home, Inc. <small>(Across from St. Theodore's Church) 219 Spencerport Road Rochester, N.Y. 14606 254-6672</small></p>
--	---	--	--

This Space Available

REICHART MONUMENT CO.
UNDER NEW MANAGEMENT
348 Crestwood Blvd., Rochester, N.Y. 14624
(off Buffalo Rd. near the Diocesan Pastoral Center)
(716) 235-4490

HART MONUMENT CO.

2301 Dewey Avenue Since 1856 865-6746
Opposite Holy Sepulchre Cemetery