

Youth

# Local singer mixes history, song in show for students

By Rob Cullivan

To many of today's high school students, the Beatles' "Revolution" might be better known as the soundtrack to a Nike sneaker commercial. Many of them may not realize the song was John Lennon's pointed critique of 1960s protests, not merely the underlying beat for a basketball court of rubber soles.

Numerous "classic rock" radio stations play a limited range of '60s hits, placing the outspoken messages of many songs from that era alongside Top 40 hits whose simplistic lyrics pale in comparison. Without the presence of the everyday headlines that often inspired their creation, many songs from the 1960s are in danger of becoming lost in a nostalgic din caricaturing the vibrant era in which they were written.

One local musician wants to make sure today's teenagers know that the 1960s was a decade devoted to more than teenybopper hit-making. Singer/guitarist Bart Dentino performed a variety of songs from the 1960s for a school assembly at DeSales High School in Geneva on Friday, Oct. 14. The audience also included seventh- and eighth-grade students from St. Michael's in Newark, St. Patrick's in Seneca Falls, St. Mary's in Waterloo and St. Francis deSales-St. Stephen's in Geneva.

Throughout his show, Dentino interjected bits of American history, giving the music he used a historical context. Before he played Bob Dylan's "Blowin' in the Wind," the singer asked his audience if they knew about the 1962 Cuban Missile Crisis. Later in the show, Den-



Linda Dow Hayes/Courier-Journal  
Bart Dentino educates and entertains the students at DeSales High School during his visit on Friday, Oct. 14.

## DeSales High School What subject not offered at your school would you like to take?

ED MARSTEINER, Sophomore:

I would like to have a class in beginning computers. It would help us a great deal in college. Computers are a large part of our future, and it is important that we have a good background in them.



AARON MANTEGNA, Senior:

One class that I wish to take that DeSales doesn't offer would be a computer graphics class. I enjoy working on them and making different designs.



LORREE LAWSON, Freshman:

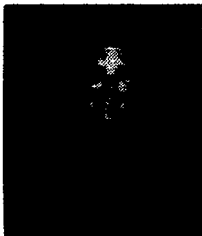
The class I would like at DeSales is another foreign language. Another language would be useful because I plan to travel.



## As Teens See It

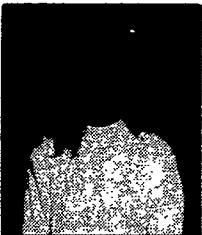
SARA HOVEY, Junior:

Industrial arts is what I miss from junior high school life. I feel that classes such as this are beneficial to our development of educational characteristics. It is also a good morale booster for girls because we were never allowed to take it for many years.



LINDI FANCETT, Senior:

The class I'd like to see that we don't have is home economics class. They prepare us for our future by teaching us how to build things and how to cook.



By Becky Ehrmentraut  
Nazareth Academy

Even though I have just begun my junior year, I have already felt the pressures it entails. This is the time in which the major forces in a person's life collide. The top contributing sources of pressure for juniors include school, SATs, college planning, working, driving, parents and social life. All of these elements seem to fall upon you as soon as you enter this crucial year of high school. It is overwhelming to many, and it commonly results in a discouraged outlook.

In school, juniors are faced with much higher expectations. The curriculum is more rigorous, and teachers assume juniors will adapt more easily, given that they are third-year students. Many teachers, when trying to prepare students for their future, institute methods geared toward making students independent. This sometimes leaves students in an abandoned state of mind, and occasionally in utter confusion.

There is always the pressure to fulfill graduation requirements, causing discomfort to some who feel they are cutting it close. No one wants to wind up in summer school. Junior year also means college planning, and that means SATs, which are preceded by PSATs. It's an unending cycle of pressure to study and do well.

Junior year is a time when students want to be involved in school activities. Extracurricular activities become fun because now you are familiar with both your surroundings and friends. College resumes are very impressive when you can list many school activities. With this in mind comes the pressure to be involved in extracurriculars. It becomes difficult to balance academics, activities and other aspects of your life.

Parents have a lot to say during this time. They want you to keep your grades up, despite the increasing difficulty of the work. They are also reminded of how short a period of time

## Speaking Out

they have left with you before college and the adult world sweep you away. Parents will then yearn for "quality time" with you. This may be a nice thought, but if carried out it may impose on one's social life. The choice between spending time with your parents or spending time with your friends is difficult.

Other aspects of this year that need to be considered are working and driving. These two go hand-in-hand because they bring freedom, maturity, responsibility and peer pressure. Getting a driver's license is something most of us have looked forward to all of our lives. There is pressure to do this from friends, sometimes from parents, but mostly from ourselves. Driving seems to be the very essence of freedom. It opens up possibilities heretofore unattainable. Driving is also a test of maturity. Every time you are on the road, you are risking yourself, your car and others. Car maintenance means you need money for gas, insurance, repair and monthly payments. The common solution to finding the money is finding a job.

Most jobs available to high school juniors are low-paying with lots of hours. Here is more pressure. How does one handle all of this? Keep in mind that things will work out, and that it helps to have a positive attitude. Try to be flexible while maintaining your standards to a comfortable degree. Budget your time accordingly. Take each pressure one at a time, and don't let them discourage you. Don't give up! As is often said, "If you can handle junior year, you can handle anything!"

Tina Crandall and Ebony Rosier also contributed to this column.

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We received 6 correct entries identifying **Bill Medley & Bobby Hatfield** as the Righteous Brothers.

The winner was **Scott Maginn** of Greece Olympia

**MUSIC TRIVIA**

This week's question:  
What female singer had the 1971 hit single "Gypsies, Tramps & Thieves?"

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip Code \_\_\_\_\_  
School \_\_\_\_\_

**Rules:**  
Each week, the Courier-Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon, and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn. If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave.  
All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

**The Courier-Journal Music Trivia**  
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