

Echo

# Speaking Out

By Patrick Shaw  
McQuaid Jesuit High School

Caught up in the hype and glitter of the '80s, the entertainment industry has begun to wander from its quest for excellence and concentrate solely — it seems — on profits. But this is not necessarily the moviemakers' or the songwriters' personal choice, for in order to be appreciated as an artist or entertainer, one has to appeal to his audience. Producers have thus concocted a formula to accommodate our society. Its components in general terms are sex, violence and power. These base elements of society are suppressed for the most part in our every day life. Hollywood, however, lets us experience these vices while retaining our innocence. Because of this gift to society, the silver screen remains popular.

## DeSales committee, students combine efforts in support of gymnasium-improvement project

By Moira Connolly  
DeSales High School

The DeSales Gym Campaign began this past September, in an effort to make some necessary improvements in the facility. The campaign was spearheaded by Anthony Alvaro, the boys' varsity basketball coach at DeSales. The gym, which also serves as the school's

The artist, musician and producer have all become puppets of society. They are, in fact, suppressed, in a sense, by a society that points them in a certain direction. If something won't please the people, then it is of no quality. Granted, a few innovative artists stand out, but the nature of today's society makes their accomplishments trivial twists in the sea of norms that flood the masses.

The most blatant victim of this crisis of quality is the cinema. The only movies that are sincere or even remotely relevant to people are derived from true stories. "Ghandi" was an excellent movie. It had a sincere theme and approach, but it was more a documentary than a creation. When producers have to invent something by themselves, the result is something like "Rambo" or "Friday the 13th."

It used to be different. When are great movies like "The Graduate" and "Easy Rider" going to come back? Both had an enduring quality of creativity to them, but more importantly, they made a sincere statement; they were real.

"Easy Rider" depicts a journey of two hippies across America. Their aimlessness in itself embodies the whole idea of the age. This is a powerful movie effected by simple means

— an impossible feat in today's race to attract viewers.

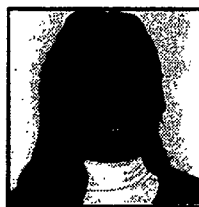
Another obvious medium contaminated by our society is music. Modern music has forsaken every artistic quality. A measure of a good musician is how many records he has sold. That's business, not art. And just to emphasize this, music isn't really in the hands of the performer anymore; machines synthesize what musicians can't play and — with a string of repeated cliches — produces a great hit in the eyes of the public.

## Our Lady of Mercy

# What are the main differences between public and Catholic schools?

KAREN DA COSTA FERNANDES, senior

Public schools have the opportunity to offer a wide variety of courses because of state funding. This variety gives students experiences in other subjects that they may need in the future. However, I feel a parochial school offers a student a more disciplined schedule, and this prepares a student for being independent in the college or job experience. In my opinion, parochial schools have also given me the opportunity to become closer with a more diverse group of people from whom I have learned many things.



COLLEEN PROSSER, senior

I think many times the attitude of the students (towards learning) in public schools as well as the work load that public schools give them is not as demanding. I feel there is also not as much pressure in public schools to achieve academically, but socially students at public schools are more open-minded towards different lifestyles, and are not as sheltered as parochial students.



ELIZABETH KANE, senior

The students at public schools have a broader range of studies that they can pursue. At a parochial school, courses tend to be based around a student's advancement in today's society, especially at Mercy. Being an all-girl high school, many courses are focused on opportunities for women rather than being designed

A prime example of real music and devotion to music for love of it is the work of The Grateful Dead. They began in the Woodstock era and still tour regularly. That is more than 20 years of performing. But it goes beyond that. Their music is hand-made — it is acoustic, interesting-sounding and separates itself from modern day sounds.

The artists of today have lost the sense of pride and quality they once possessed. In order to regain this purity, the society that surrounds them must change.

# As Teens See It

to fit the needs of all students — men and women.


CHRIS CARMEN, junior

I feel there are not as many "cliques" in parochial schools because of the effect of the religious atmosphere. Also, I feel in parochial schools, a student is treated more as a "person" rather than a "number." In a public school, a student tends to not have as close of a relationship with teachers because of a large student body.



KELLY KUBIAK, sophomore

I think the teachers at parochial schools have more time for students and have better relationships with them because of the smaller student body. At public schools, since there are so many more students, it is difficult for a teacher to give each student equal attention. Also, I feel there is more school spirit at parochial schools because students are generally happy with the choice (of school) they have made.

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The winner was **Mikey Protchenko** of Rochester

**MUSIC TRIVIA**

**This week's question:**  
What was the first Rock-N-Roll song to reach #1?


**A:** \_\_\_\_\_

**Rules:**  
Each week, the Courier-Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon, and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn. If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave. All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

**The Courier-Journal Music Trivia**  
1150 Buffalo Rd.  
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**ATHLETES OUTLET**  
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We received 12 correct entries identifying **8** as the total bases a hitter is credited if he singles, triples, homers and walks.



The winner was **Joe Burch** of Pittsford

**SPORTS TRIVIA**

**This week's question:**  
Who was the first quarterback to score a Super Bowl Touchdown?

**A:** \_\_\_\_\_

**Rules:**  
Each week, the Courier-Journal, in conjunction with the Athletes Outlet will feature a Sports Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn. If yours is the winning entry, you will be mailed a certificate redeemable for \$5.00 OFF towards any purchase at either of the two Athletes Outlet locations; Long Ridge Mall, next to Sears, or Perinton Square Mall. All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

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