

# ECHO ECHO ECHO ECHO

## New day care facility offers faculty a chance to teach students, watch kids

By Marybeth Prognio and Lori Padulo  
Cardinal Mooney High School

Cardinal Mooney High School has one classroom that is furnished with highchairs, cribs and bins of stuffed toys. No, this is not the homeroom of the Munchkins or of some very tiny freshmen, but it is the homeroom of the Class of 2002 — otherwise named the day-care center.

This service has been added to assist and meet the needs of Mooney faculty members with small children. In only its second year of existence, the center has become a home away from home for six babies between the ages of eight weeks and three years.

The idea for the center was originally suggested by art teacher Debbie Levy, who now brings her son, 9-and-a-half-week-old Adam, to the day-care facility each day.

The center is supervised by Cathy Edwards, who comes in around 8 a.m. and stays until the end of the school day or longer when there are such things as faculty meetings.

"I find it really hectic on some days, but the children are taken on walks around the school, amused with their toys or enjoy the visitors who drop in frequently," Edwards said.

"It's a wonderful service and an opportunity for teaching mothers who can continue to work," said Anna Marie Falzarano, whose daughter Vanessa and son Michael attend the center. "Mothers may decide on which days to bring their children, and are free to drop in and visit or have lunch with their babies whenever they wish."

Over the summer, the walls were decorated with Disney characters and Muppet figures painted by some Mooney student-artists.

Other children in the program are Rebecca, 2, Daniel 1, and baby Nicholas. Another addition will arrive in January.

Cardinal Mooney is among the first to offer this type of service to its teachers. The students and other faculty members enjoy having the babies around too.



The day care center at Mooney has become a home away from home for infants between the ages of eight weeks and three years.



## Speaking Out

By Amy Carr  
Our Lady of Mercy High School

September, the ninth month of the year, is upon us once again, bringing with it the emergence of fall and, notably, the first day of school. Yes, that does mean that vacation has ended and the lazy days of relaxation are over for at least another 10 months. That familiar transition from summer to autumn always seems to bring feelings of boredom, anxiety, and heavy studies into the minds of many students throughout the country. As a senior, however, I look back on past "transitions" from summer to school and realize how important the start of each year has been.

As a freshman walking into the large doors of a new school, I remember vividly the feeling of inferiority as I quickly lost all of my junior high self-confidence. Being a freshman meant that I had to make new friends, succeed in hard classes and fit into the high school "society" — all at once. Taking things one day at a time, I made it through that dreaded first year and then could be truly called a high school student.

As sophomores, we were expected to get involved in extra-curricular activities and practice becoming soon-to-be-leaders of the school. That second year brought on such newer concerns as social activities, jobs and drivers' licenses. When the end of that year arrived, all of us became mature and capable juniors.

Junior year was filled with names of colleges, SAT tests, trigonometry courses, proms and cars. Faced with all new respon-

sibilities, juniors try to balance school and social lives and succeed at it most of the time. If junior year taught me one thing, it taught me how to fit a job, school, relationships and social activities into my 126 waking hours a week, and how to still have fun at the same time.

My final transition from summer into school has brought me to my senior year. As seniors, the class of 1988 is faced with the task of finishing high school. My three years of high school have molded me from the 13-year-old freshman to the 17-year-old senior I am now.

During sophomore year, I discovered my strengths and weaknesses and learned to deal with the pressures in and out of school. By junior year, as an "upperclassman," I was finally ready to handle the outside world, after being sheltered from it for a long time. As a junior, I encountered the task of making hard decisions and keeping up with the pressures of school. The strength and ability all people learn as juniors stays with them forever.

So, as senior year begins, we all look ahead to the final task of tying the memories together and keeping them with us throughout our lifetimes. That transition from summer to fall — and to school — should be looked upon not as a drudgery, but as an opportunity to grow as a person.

All periods of high school are crucial, and for each of us as freshmen, sophomores, juniors and seniors these transitional days will be the most important and some of the best days of our lives.

## Equal Time

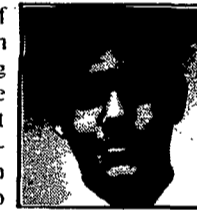
Aquinas Institute  
Is all the publicity that AIDS is receiving having any effect on teenagers?

AMY ZAMPI, senior  
I think the publicity that AIDS receives is affecting teenagers in a very positive way. Teens are likely to think more about their sexuality and who they choose to begin relationships with. AIDS is a very frightening reality that makes us question our values and act more responsibly in today's demanding society. The increase in publicity can only make teens more aware of this disease's harsh reality. We too will soon be the ones dying from AIDS if we don't try to stop it.



of AIDS into reality because it is such a new topic to the general public. I think that teenagers do not realize the full effect of AIDS because it is an issue that needs more research and education. Without knowing definite causes, effects and cures for such a disease — and because it has not yet directly affected the teen generation — the question of the effect that AIDS has on teenagers is a controversial issue.

STAN EWING, junior  
Yes of course all of the new information on AIDS is affecting teenagers. Teens are cautious, almost scared to have relationships with each other. This is due to the 'AIDS craze.' AIDS isn't a hard disease to contract, however, if you're not in contact with (the virus) you won't get it. The only problem is you don't know who has AIDS. Yes, I'm scared of AIDS. I think we all are. But we should learn about the disease so we know how to guard ourselves against it. Once we know about AIDS, we won't be so scared of it.



DAVID YEHL, junior  
Teenagers are generally unmoved by the recent increase in the publicity of AIDS. Their indifference, due largely in part to the emphasis on homosexuals and intravenous drug users, creates only ignorance which hinders further prevention of the disease. Since the majority of teenagers do not partake in the immoral acts of homosexuality, prostitution and drug injection, they feel that the virus exists only in that sphere of activity. They must realize that AIDS can be present even in their perhaps morally higher society, and that safety precautions are currently the only tool against its development.



JENNIFER QUERNEY, senior  
I feel that the publicity that AIDS is receiving has as much of an effect on teenagers as it does on the rest of the general public. Being a disease that is not yet under control, AIDS is a scare to everyone. It is difficult for teenagers to bring the issue



NORA STEFFAN, senior  
Even though the mass media has quoted alarming statistics about AIDS, I believe students approach the fatal disease with an "it-just-won't-happen-to-me" attitude. Most teenagers are probably not radically changing their social habits in an effort to avoid AIDS. I think that many teenagers are simply refusing to confront this insurgent epidemic.



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**MUSIC TRIVIA**

This week's question:  
In 1962, who recorded the following #1 song: "I Can't Stop Loving You"?

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**Rules:**  
Each week, the Courier-Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon, and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.

If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave.

All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

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