

# Practice makes perfect, for evening of punch and polish

Once again this spring, ballroom dancing teacher Claire Leonard gave her students an opportunity to practice the languishing art of good social form. The occasion was a dance held Friday evening, June 5, at Seton Junior High School in Brighton. Sixth-grade students from St. Jerome's in East Rochester, Our Lady of Lourdes in Brighton, and St. Thomas More in Brighton went through a receiving line, danced the two-step and deftly balanced punch glasses in gloved hands. The evening put the finishing touches on a six-week course in dance and etiquette.



Just before the evening's entertainment began, the 'ladies' congregated at the top of the stairs at Seton Junior School, while the 'gentlemen' huddled at the bottom for some last-minute camaraderie. Jeff Goulding/Courier-Journal



The night was still young when John Redding invited Tessa Allen to take a spin around the gymnasium floor at Seton Junior High School.



Nicole Pollock sat briefly on the sidelines, clenching her delicately lace-gloved hands while awaiting an invitation for the next dance.



Correct introductions are an important part of Claire Leonard's curriculum. Here, Armando DelGallego introduced himself to his teacher, who taught ballroom dancing for many years at the Enid Knapp Botsford School of Dance in Pittsford and also once taught at Fred Astaire's studios in New York.



Kristie Marcello, Sarah Bertucci, Kelly McLaughlin and Mary Claire Devine wait for the return of their escorts. Young men, being in scant supply compared to the number of young ladies, had to do double duty in the receiving line.