

# ECHO ECHO ECHO

## Nazareth Lamplighter Players to present 'A Christmas Carol'

By Cynthia Yantz

For the first time in approximately six years, Nazareth Academy will be presenting a fall play. The Nazareth Academy Lamplighter Players will stage "A Christmas Carol" on Friday, December 5, and Saturday, December 6.

Maria Sanguedolce, a former teacher at Nazareth, is directing the fall show. This year she found she had the time and the desire to reinstate an additional dramatic presentation at the school, which has staged only a spring production for the past few years.

Sanguedolce reviewed several scripts and decided that the Dickens play was the best-written and most appealing play available. The script itself is very true to Dickens, said Sanguedolce, who reasoned that a story as well-known and compelling as Dicken's tale might tend to attract people. Sanguedolce also believes that a small fall

production allows a wider variety of students an opportunity to participate, thereby gaining experience with major roles.

When conducting auditions for a musical, the director said she watches for certain things. Students need to demonstrate an ability to project their voices, speak clearly and correctly, and apply their creativity, according to Sanguedolce. She evaluates the way in which students choose to present their talents, and takes notice of the thought and planning that go into each audition.

Sanguedolce summed up the requirements for putting together a show in one word — stamina.

A gift for organization is a vital trait in a director, who must spend hours at night planning what needs to be done the following day. Patience is also required, and lots of it.

Each cast member needs to be responsible, committed and creative, in order to bring a



Jeff Goulding/Courier Journal

McQuaid sophomore Mark Casey, playing Ebenezer Scrooge, flatly refuses to give any charitable contributions to Nazareth sophomores Carla Russo and Kris Mattie, who portray townspeople in Nazareth Academy's production of Dickens' 'A Christmas Carol.'

given character to life.

Approximately 28 students are involved in the production. Because Nazareth is an all-girls' school, boys from other schools came to audition. Since Sister Donna Marie Cucci began to work with McQuaid's glee club, a few more boys expressed an interest in auditioning for Nazareth productions. For the fall show, five students from McQuaid are filling male roles.

The small fall production will also serve as a fundraiser for the larger spring musical. A production cost covers royalties from the

play, but Sanguedolce hopes that money will be left over for the next play's expenses.

"The students are very dynamic, very strong," said Sanguedolce. "They work very hard and need the support of the community. Everyone who attends will be in for an enjoyable evening of entertainment."

"A Christmas Carol" is scheduled for 8 p.m. on December 5 and 6 with an afternoon matinee slated for December 6. Advance tickets for adults are \$1.50 and children will pay \$1.00 for matinee tickets.

## Equal Time

### Aquinas Institute What are your views on in-school birth control clinics?

#### YVONNE STOUT, Senior

Birth control clinics are a good idea if we need them. The sad realization is that we need them. I would think that we could learn enough responsibility in school and avoid the need to have centers at our age. The problem should be solved before it happens—with our parents' help and guidance.



#### CHRIS SCHIRMER, Senior

The clinic would benefit a lot of teenagers. It would provide information and counseling. Having a clinic would reduce the number of unwanted pregnancies. The big issue is that the people who oppose it are afraid to face the problem. Since the issue is present, it is good to have the clinics and deal with the problem.



#### PATTY MURPHY, Senior

I feel that teenage pregnancy is a serious problem, but the problem needs to be recognized before it happens, not after. Creating these clinics in schools seems to keep the problem more hidden because students do not seek guidance from their parents. This is not a problem that should be an open problem in a school setting, but instead the teens should be more informed through sex education classes rather than clinics.



#### DENA LoBIONDO, Senior

The clinics have both their pros and cons. I think that it is good for them to be close and available and to give information without the students having to travel all over the city. On the other hand, they (the clinics) make the school look like it says it's OK to have sex because we (the school) will supply you with contraceptives and advice. I have mixed feelings because there are equal advantages and disadvantages.



#### TINA GERARDI, Senior

A high school is not a place for birth control clinics. High school is a place to learn and be taught, not only about math and English but about morals. Entering high school you don't know where you stand on issues, but with a good upbringing and atmosphere of sound learning, a teenager can mature and develop a value system.



#### ANTHONY MILLER, Senior

I think that setting up birth control clinics in schools would be a negative action. Students should be responsible for choosing what or what not to do about their sexual life. The school's function is to teach and advise, not to be a doctor's office.



#### By Ed Przybycien Aquinas Institute

The news of the last few weeks has been dominated by one topic: the United States' arms deals with Iran. President Reagan's actions have stirred up the media, U.S. government officials and the American people. Is it worth it for the United States to get more involved in the problems of the Middle East?

The headlines in the news have relayed to the people that the arms deals with Iran are being used as a kind of bargaining chip for the release of the remaining U.S. hostages in the Middle East. President Reagan's sending of arms, which are supposedly only spare parts and strictly defensive weapons, has an unclear purpose, though. The president says that he hopes to clear up the lengthy war between Iran and Iraq. Although the purpose is secretive and still nebulous, one Iranian ambassador said that "the hostages' release would only be a bonus, and not part of a direct arms-for-hostages trade." It seems that the hope of the hostages' release is fading more and more everyday. The captors are making more demands, and the arms deals are raising more controversy.

The United States' record in the Middle East leaves much to be desired, and many people are questioning whether or not the United States should attempt anything as risky as arms dealing. Terrorists have ruthlessly attacked anything tied to the United States, like the embassy in Beirut. Now we are negotiating with suspected supporters of terrorism. After all, wasn't

## Speaking Out

Iran responsible for the capture of several Americans, who were held in captivity for 444 days about seven years ago? The United States has not had, and continues not to have, a good reputation with middle eastern countries. We are flirting with disaster when we get more involved by dealing with arms negotiations.

The whole controversy has caused a sense of national disunity in the United States. Although President Reagan denies that the arms have been sent as a trade for assistance in getting the hostages home, many Americans don't believe him. They believe that this whole situation is a mistake on the part of President Reagan. Secretary of State George Shultz supposedly was on the brink of resignation from his office because of his opposition to the arms trading. The whole U.S. government is in turmoil over the situation, which doesn't look promising at all. There are too many secrets being kept, and the potential for danger is very much apparent for the United States.

There are two sides to this situation: the potential for reward and the risk of disaster. We must decide whether or not we should take the risk or try to avoid deeper involvement. It does not seem worthwhile to jeopardize the remaining hostages, to cause frenzy in our government, or to upset the American people. Priorities must be set straight.

## HOUSE OF GUITARS

We received 12 correct entries identifying "The House of the Rising Sun" as the only #1 hit by the Animals



The winner was Jill Sniderhan of St. Joseph's in Penfield

## MUSIC TRIVIA

### This weeks question:

From what 1975, Leo Sayer song do the following lyrics come from? "Before you can eat you can dance like Fred Astaire."

A:

Name \_\_\_\_\_  
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School \_\_\_\_\_

### Rules:

Each week the Courier Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable) cut out the coupon and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.

If yours is the winning entry you will be mailed a coupon for a free album of your choice redeemable at the House of Guitars, 645 Titus Ave.

All entries must be received within seven days of this paper's issue date. Winners names and answers will be printed the week following each drawing.

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