

# ECHO ECHO ECHO ECHO ECHO

## New music teacher conquers challenge at DeSales

By Kathleen Morgan  
DeSales High School

DeSales High School's presentation of the musical "Bye Bye Birdie" on April 18 and 19 was a complete success. The play concerns the story of an Elvis-type rock star named Conrad Birdie who is about to enter the army. Birdie comes to the little town of Sweet Apple, Ohio, to give one last kiss to one his fans, Kim MacAfee.

Also included in the plot are romances between Albert and Rose, Kim and Hugo, and Conrad and himself. It was a fun story, one that contained numerous fast-paced crowd scenes and lively musical numbers.

What really made the difference in this show, however, was the efforts of a newcomer to the high school staff, Paul Brown. As the new music teacher at DeSales, Brown has directed the band, the chorus, as well as small instrumental and vocal groups. Brown has also met the challenge that has faced musical directors at DeSales every year—how to turn a large, hollow gymnasium into an acoustically sound auditorium.

This was achieved, in part, by large black curtains that were hung in the middle of the gymnasium to better the sound. An elaborate lighting system was supported by tall scaffolding towers erected in the gym. Houses and a townhall were constructed to form the town of Sweet Apple. There was even a train, complete with caboose, that rode up a ramp onto the stage.

It all added up to a great show that people seemed to thoroughly enjoy.

Next on the agenda?

Brown is already planning a new musical that will be performed later this spring. The show is science fictional, and focuses on the search for peace on earth. It will involve other Catholic schools around the area, and proceeds will be donated to charity.



Sean Murphy portrayed Conrad Birdie in DeSales' recent production of "Bye Bye Birdie."

## Speaking Out

By Kathleen Morgan  
DeSales High School

If there is one thing that is on the mind of people today more than anything else, it is the constant fear and concern over terrorism in the world. Too often we hear on the news or in the papers about a shooting in an airport or the bombing of a discotheque. People are really scared.

Since U.S. planes, however, engaged in battles with Libyan forces last month in the Gulf of Sidra, and since the bombing of Libyan leader Moammar Khadafy's home and headquarters on Monday, that fear has moved closer to home.

Khadafy had said before that there may be terrorist attacks made in the United States, and since the bombing of Tripoli, he has stated that he definitely will head terrorism action in our country. He has recently given secret orders to his embassies, known as "People's Bureaus" to mount attacks on America and our interests throughout the world.

The U.S. attack on Libya was in retaliation for Libyan sponsored terrorism, the April 5 bombing of a West Berlin disco in particular, that was frequented by American soldiers. Two people were killed, including one American, and 200 others were wounded. President Reagan said that there is definite evidence that Libya was responsible for this act — an act which calls for a strong U.S. reaction.

For five years, President Reagan and Colonel Khadafy were engaged in a private, silent battle of wills, that has suddenly become a dangerous military confrontation. At first, the U.S. tried non-military action against Libya, applying diplomatic pressure and attempting to enforce economic sanctions. We were alone, however, in our fight because no other country wanted to lose trade with Libya because of these sanctions.

When the terrorist attacks continued, the U.S. decided that we could no longer tolerate terrorism, and issued a policy of "escalating response," in which each time Khadafy was found responsible for a terrorist action against America, we would strike back even harder. This policy was displayed in the bombing of Tripoli, and Reagan says it will continue until terrorism is under control.

Some people are against Reagan's actions toward Libya, and of course it has its painful costs, such as the loss of civilian life in Tripoli. Most people, however, are for Reagan's actions, feeling if Khadafy maintains terrorist domination, and the U.S. does nothing to stop him, we will be conceding defeat and accepting terrorism. Instead, we must fight terrorism in order to restore peace.

## Equal Time

Bishop Kearney High School

Was the recent U.S. air raid on Libya an effective attack against terrorism world-wide?

Stacey Symson: senior — tennis

It's really too early to tell. The U.S. has gotten much more support from other countries since the attack. Reagan had no choice but to take action. It is unfortunate innocent people had to suffer.



Don Boice: senior — soccer, track, National Honor Society, Model UN

Those problems, political in nature, which made the terrorists act the way they did, would not be lessened by bombing their country's military bases, etc. In fact this would only add to their present problems, in addition to further arousing anti-American sentiment, thus providing a valid focus for their aggression. United States citizens (not just the ones making our aggressive policy) are now endangered in the U.S. and abroad. Ask some Penfield choir members if they would've liked foreign aggression directed solely at the U.S. and its citizens when they were in the Rome airport that was attacked by terrorists.



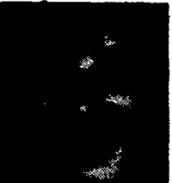
Randy Divito: junior — golf, video

The U.S. attack on Libya was an effective attack against terrorism because I think it sent out a message that terrorism would not be tolerated by the U.S. It warned that we would take action and that there would be a price to pay for terrorism. Also, because I think we attacked one of the roots of terrorism which is the most important place to start if you want to stop terrorism.



Rebecca Fewkes: sophomore — forensics, newspaper

Yes. So far, the U.S. attack on Libya has shown itself to be an effective attack against terrorism. As the evidenced center of terroristic activity, Libya has, since the bombing, changed its government and Khadafy is no longer in control. I certainly hope that in the future it continues to have an inhibitory effect on terroristic attacks against innocents.



## Annual sports camp on tap

Ed Nietopski's 22nd annual baseball and basketball camp will again be offered to boys nine to 18 years of age, and girls of 10 to 18 years of age this summer. The camp will be held at Cardinal Mooney High School, 800 Maiden Lane, Greece.

The baseball session for boys ages nine to 18, will be held from July 7 to July 18, from 12:30-3:30 p.m.

Basketball sessions for boys of nine to 13 years of age, will be held at the same dates, but from 9 a.m.-noon. Basketball camp for boys 14 to 17 years of age, will be held from July 21-August 1, from 9 a.m.-noon. Girls ranging from 10 to 18 years of age, can also participate in a basketball camp from July 21-August 1. The girls' camp will be held from 12:30-3:30 p.m.

Tuition for baseball and basketball is \$85 for the two-week sessions. Fees include insurance, camp uniforms and refreshments. A \$10 registration fee, which will be applied to the tuition, must be included with the application. The cancelled check is your acceptance to the camp.

Applications must be in by June 9. For more information call (716)865-1000 or (716)225-1045.

## Mooney garage sale

A "giant" garage sale will be held at Cardinal Mooney High School, 800 Maiden Lane, Greece, on Saturday, May 3 from 9 a.m. to 2 p.m. Many items will be on sale, including jewelry, appliances, books, antiques, clothing, records, etc. Donated items can be left at the school garage all this week. The Co-Chairpersons of this year's sale are Annette Bovenzi and Rita Centola.

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## HOUSE OF GUITARS

We received 22 correct entries identifying **The E Street Band** as the name of Bruce Springsteen's Band.



The winner was **Stephanie May** of Iroquois.

## MUSIC TRIVIA

### This weeks question:

Here's one for the Parents! "Learning The Blues" and "The Tender Trap" were mid-50's hits by what major vocalist?

A:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip Code \_\_\_\_\_  
School \_\_\_\_\_

### Rules:

Each week, the Courier-Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon, and send it in to the Courier-Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.

If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave. All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

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Music Trivia  
114 S. Union St.  
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