

ECHO ECHO ECHO

Aquinas drama club prepares for 'Godspell' production

By Mark Simonelli and Chris Lopuchowycz
Aquinas Institute

For the past three months, the cast and crew of Aquinas' production of "Godspell" have been diligently working to "Prepare Ye the Way of the Lord." As a contemporary portrayal of the Gospel of Matthew, "Godspell" has made many laugh and cry for many years. It is a celebration of the Lord as well as an expression of friendship and love. God's message of salvation is brought forth by the youth and vigor of the talented students in the Aquinas Drama Club.

From the moment John the Baptist, portrayed by Stephen Elliot, blows the shofar to proclaim the coming of the Lord, to the performance of the hauntingly lyrical "Day by Day," the audience will readily be able to capture the spirit of the show. Senior Tim Reynders, in the role of Jesus, entertains and touches the hearts of the audience with his talented voice. His songs express Jesus' love for all mankind, especially for his enemies, as demonstrated in his song "All for the Best." This is accompanied by a soft-shoe routine done with his betrayer, Judas, played by Paul Mancarella. In "God Save the People," Jesus prays for the salvation of mankind, to further his love for them.

In order to bring the parables of the gospel to life, a song by one of the cast's talented soloists accompanies each parable. "Day by

Day," sung by Karla Cunningham, shows the people faith in God. Freshman Michelle Pappano ironically plays the patriarch Abraham, and warns the cast to "Learn Your Lessons Well." Sue Delly sings the rocking "Bless the Lord," and the cast joins her in singing praises to God. Lamar, played by Mark Simonelli, reminds the audience to be thankful for "All Good Gifts" from God. Sonia (Jackie Mejia) attempts to persuade the men in the audience to "turn back" from sin. The "sheep and goats" request mercy from the Lord, led by Todd Reynders in "We Beseech Thee." The scene depicting the Last Supper is accompanied by the voices of Stephen Elliot, Sue Delly and Jason Carr in "On the Willows." The reprise of "Learn Your Lessons Well" is sung by David Yehl and Danny Stoffel.

God's message is extended to the audience after the cast praises God in "You are the Light of the World," when the audience is invited onstage to meet the cast.

The audience will definitely feel the impact of the beautiful but melancholy crucifixion scene. Still, they'll be reassured of God's presence after the resurrection, which is accompanied by "Day by Day."

The show would not be complete without the chorus, comprised of Brian Burke, Jason Carr, Linda Devaney, Jenny Kennard, Josette LeMoyné, Chris Lopuchowycz, Sean McNamara, Cindy Skelton, Kris Skelton, Ellen Stoffel, Stephen Tartaglia and Mike



The prodigal son, played by Dan Stoffel, squanders his money.

Mike Kelly

Whelehan.

Father James Kelly, C.S.B., is director of the play and is assisted by Nick Dorochoff. The chorus is directed by Mary Lou Knapp.

Musical accompaniment is provided by the pit band, made up of Paula Landry, piano;

Carl Scarpula, bass; Will Oberlies, drums; and Jon Romanowski, guitar. The band is directed by Brian Coughlin.

Godspell will be performed Friday and Saturday evenings, May 2 and 3, at 8 p.m. in the Aquinas Auditorium, 1127 Dewey Ave., Rochester.

Equal Time

DeSales High School
Do you feel the U.S. should give aid to the contras in Nicaragua?

Adrianna Polon, Freshman

No. Once we send the money, we don't know exactly what happens to it. It could go into the wrong hands, and cause more problems than it may solve.



John Barnard, Senior

Yes, I feel we should. The exploitation of communism could otherwise prove dangerous to the surrounding countries in Central America.



Matt Quigley, Sophomore

Yes, I think we should give them aid, but not much in money. Give them trucks and planes, and other forms of aid — \$2,500 a Contra is a lot of money.



Maureen O'Neil, Junior

I don't think we should. We could use the money ourselves for our own country's needs, and sending money would raise taxes.



Beth Breen, Junior

No, I feel that the money could be better used in our country for things like educational aid, social security, and things that would better our own country, instead of getting involved in other countries' problems, and making things worse.



Catherine Controneo, Junior

I don't think so. We could use the money for other things — social security, college aid. We shouldn't get involved in other countries' problems when we have so many of our own.



Speaking Out

Laura Spoonhower
Cardinal Mooney High School

The current fiscal year should prove to be an interesting one. The nation's deficit is now estimated to be \$200 billion. The newly adopted Gramm-Rudman-Hollings Act, which is constitutionally under challenge, mandates automatic reductions in federal spending, if necessary, to reach a specific deficit-cutting target.

President Reagan will be forced by Gramm-Rudman-Hollings to order cuts totalling some \$11.7 billion; half from defense spending and half from civilian spending that has not been specifically exempted.

Since Reagan wants to protect defense spending, his proposed cuts will focus, mainly, on domestic programs. Total elimination of the Small Business Administration and Job Corps, along with reductions in child-nutrition programs and funds for student loans, are among the most probable goals.

Since 1981, the Pentagon's budget has increased by an average of eight percent. Cuts from this budget are believed to pose a threat to the rebuilding of the nation's defense. Unfortunately, previously signed contracts for weapons are protected from Gramm-Rudman-Hollings. This means that the burden will fall upon the military's ability to fight. Funds for operations, manpower, maintenance, training and supplies could be drastically reduced.

In the past, the president has resisted a tax increase, but now circumstances could change all that. If Reagan clings to his goals of a growing defense budget, and protecting the safety-net social programs, he will have to compromise on this issue.

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|-----------------|------------------|------------|------------------|
| Aquinas | Mark Simonelli | DeSales | Kathleen Morgan |
| Bishop Kearney | Marilou Halstead | Mercy | Rebecca Boyle |
| | Deana Manuse | McQuaid | J. Peter Huggins |
| Cardinal Mooney | Tim Flynn | Nazareth | Debbie Cragg |
| | Jolie Pizzi | Notre Dame | Elena Cambio |
| | A.J. Rogers | | |

Kearney lands new band head

Bishop Kearney High School announced recently that it has signed on Glenn K. Call to head up the renowned Bishop Kearney High School Band.

Call is a former member of the famed U.S. Marine Band at the White House with a worldwide reputation as a euphonium soloist. With degrees from the Eastman School of Music and a varied teaching background from elementary grades through college.



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HOUSE OF GUITARS

We received 23 correct entries identifying **Simon LeBon** as the lead singer of Duran Duran.



The winner was **Deanna Young** of Nazareth Academy

MUSIC TRIVIA

This weeks question:

What is **Bruce Springsteen's** band known as?

A:

Name _____
Address _____
City _____ State _____
Zip Code _____
School _____

Rules:

Each week, the Courier-Journal, in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable), cut out the coupon, and send it in to the Courier Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.

If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the **House of Guitars, 645 Titus Ave.**

All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

The Courier-Journal
Music Trivia
114 S. Union St.
Rochester, N.Y. 14607