

ECHO ECHO ECHO

Nazareth to present 'Godspell'

The Lamplighter Players of Nazareth will present "Godspell," the musical illustrating the parables and teachings of Jesus, on March 20, 21 and 22, at the Nazareth Academy Auditorium. All performances will begin at 8 p.m.

The production, which was first performed in New York 15 years ago, is based on the account of Jesus' life from the Gospel according to Matthew. The musical score is by Stephen Schwartz.

In Nazareth's depiction of the classic, Jesus is played by J. Wayne Graves, a McQuaid junior, while Judas is played by McQuaid senior Todd Frischmann. Nazareth seniors Genna Veltre and Jennifer Teall play Sonia and Lamar, respectively.

Maria Sanguedolce, who is directing this year's production, is being assisted by Sister Donna Marie Cucci.

It's only fitting that Sanguedolce's first attempt at directing a play is also the first time "Godspell" is being done at Nazareth. She feels the play is a good teaching medium for the students.

"The cast is very good at understanding the material and I think it has really touched a human chord in them," Sanguedolce said. "They've never felt so close to Jesus' teachings. It (the play) is becoming a very personal experience for a lot of them."

The fact that the play was written in the early '70s, a time associated with freedom and liberation, allows Sanguedolce to improve the production with different props and characters.

"The script is real loose so we've done a lot of things," Sanguedolce said. She referred to two scenes in particular, one being the Beatitudes scene, which takes a "game show approach." The other is the Good Samaritan scene, where she incorporates the use of puppets. Improvisations like these are what allow the first-time director to use all 41 of her cast members, when the play was actually written for 10 people.

Tickets for the emotional and lively show are \$3 for senior citizens and \$3.50 for others. Tickets may be purchased at the door or reserved by calling (716)458-8583.



McQuaid junior Wayne Graves, who portrays Jesus, is surrounded by his "followers" during the first act.

Jeff Goulding/Courier-Journal



Mark Casey "struggles" for his life as Lisa Zabelny ends a chase around the auditorium, seeking to collect what he owes her.



Mark Casey and Patty Marcaida do the tango during the first half of Act One.

Speaking Out

By Deana Manuse
Bishop Kearney High School

Plans for the new Irondequoit Mall along Ridge Road East, between Culver Road and Goodman Street have begun. As it is with any teenager, shopping is my passion. Seventy-five fashion stores in my neighborhood sounded wonderful in this new mall. Yet, as I listened to the arguments for and against the mall's construction, my enthusiasm lessened. Different views and opinions were raised on a level far more serious than having the convenience of a neighborhood shopping mall.

Granted the building of the mall will provide 1,800 temporary construction-related jobs and another 1,800 positions once the mall is opened. New town and school revenues, along with increased sale and tax revenues will accrue because of the mall, which could also be a site of cultural and recreational activity for the community. Despite all these positive results for area residents, Irondequoit may still face other far more serious and negative consequences.

Consider the location of the mall. Not only is it in a residential area, but it is also on a known industrial landfill. The landfill itself contains fly-ash, a substance of fine, solid particles of non-combustible ash carried out of a bed of solid fuel, which until this time has remained undisturbed. Construction on

this land may tamper with the industrial deposits and pose an unknown health risk for residents.

A second aspect of concern is traffic. Proponents of the mall claim that there will be no impact on Culver Road or road connections through or to adjacent residential neighborhoods. This seems rather hard to believe for many residents who travel these already congested roads daily. The Route 104 and Goodman Street intersection is known to be an already hazardous one. An increase of vehicles on these roadways will likely increase the chances for numerous traffic accidents.

The impact which the Irondequoit Mall could have on local shopping centers such as Culver-Ridge and Irondequoit Plaza could

be devastating. Chain stores pulling out of these centers would leave skeleton-plazas behind. What, if any, plans have been made for these areas? Will these become local eyesores?

Finally, with all of the publication of long-term increased tax benefits for the schools, will there be any immediate effect on the four schools in close proximity to the mall: Ivan L. Green (K-6); St. Cecilia (PreK-8); Bishop Kearney H.S. (9-12); and Eastridge H.S. (7-12)? Have considerations been made for the large number of buses and students who are in this area daily.

What exists now is sufficient, even ample, for Irondequoit's business and shopping needs. What real benefits will come to our local residents?

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The winner was **Mary Shea** of Rochester.

MUSIC TRIVIA

This weeks question:

Where was Linda Ronstadt born?

A:

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Rules:

Each week the Courier Journal in conjunction with the House of Guitars will feature a Music Trivia contest. All you have to do to enter is answer the question, fill in your name and address and the school you attend (if applicable) cut out the coupon and send it in to the Courier Journal. If more than one correct entry is received, a drawing will be held and one winning entry will be drawn.

If yours is the winning entry, you will be mailed a coupon for a free album or tape of your choice redeemable at the House of Guitars, 645 Titus Ave. All entries must be received within seven days of this paper's issue date. Winning names and answers will be printed the week following each drawing.

The Courier-Journal
Music Trivia
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