



rice harvest.



A wandering minstrel plays the dan, a harplike melodic instrument made from a large gourd.



A tall, graceful Fulani dancer takes center stage during the jubilant encore finale.



Jeff Goulding/Courier-Journal

In the acrobatic dancing traditions of the Fulani ethnic people of West Africa. In Brazil, says National Dance man Gjimo Kouyate, this type of dance is called capuera.



Manodji dancers sit out the flute solo at the beginning of "M'Bini N'Dam," choreographed by Auguste Nangui and Bouly Sonko. This musical interlude was one of the rare moments of stillness in the morning concert.