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For their last song of the Christmas Concert, enjoyed by about 1,000 elementary school children on December 11, performers from Nazareth Academy sang 'Santa Claus is Coming to Town.



From left to right, Paul Burkat, John Brunner, and Mark Quinn, all 12 and all from Good Shepherd Parish in Henrietta, give their applause to the Nazareth performers.



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Sophomore Margarette Sawyko watches the band conductor intently for her cue.

Comedy delights kids at Nazareth concert

The first day after Christmas my true love and I had a fight. And so I chopped the pear tree down and burned it just for spite;

The eighth day after Christmas, before they could suspect, I bundled up the eight maids a milking, Nine pipers piping Ten ladies dancing, 'Leven lords a leaping Twelve drummers drumming... And sent them back collect.

With those lyrics from Frederick Silver's "The Twelve Days After Christmas," Nazareth Academy's Perosian Choir broke up the audience of approximately 1,000 seventh- and eighth-grade students from various Catholic schools in Rochester's northwest quarter.

The Perosians' performance of this parody and the popular Christmas tune "Sleigh Ride," as well as the Show Choir's dance routine with a comic Santa in "Santa Claus Is Coming to Town," highlighted Nazareth's annual Christmas Concert, Wednesday morning, Dec. 11.

Combined with attendance of 500 for an afternoon performance, the concert was given for the largest elementary school audience ever, according to Sister Carol Cimino, Nazareth's director of development.

In keeping with tradition, the Perosians presented the Christmas Cantata, a solemn chronology of the Christmas story, told in narration and song.

Also participating in the performance were the Nazareth's band, Naz Jazz and the McQuaid Glee Club.



