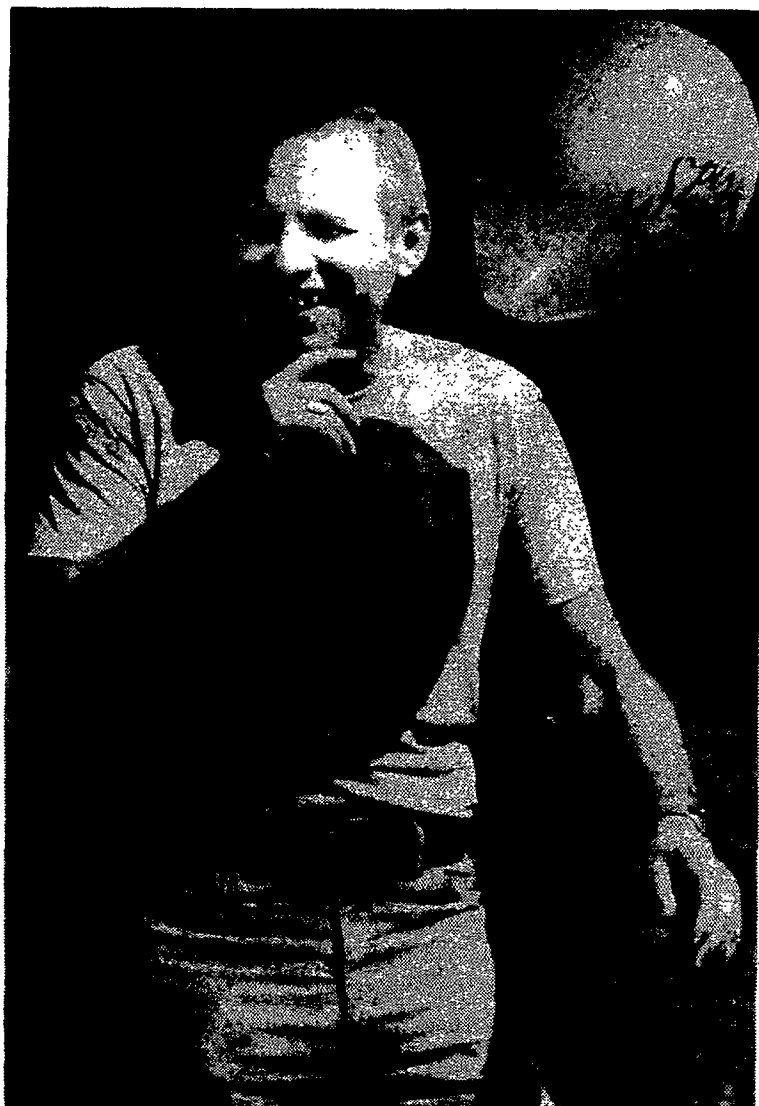
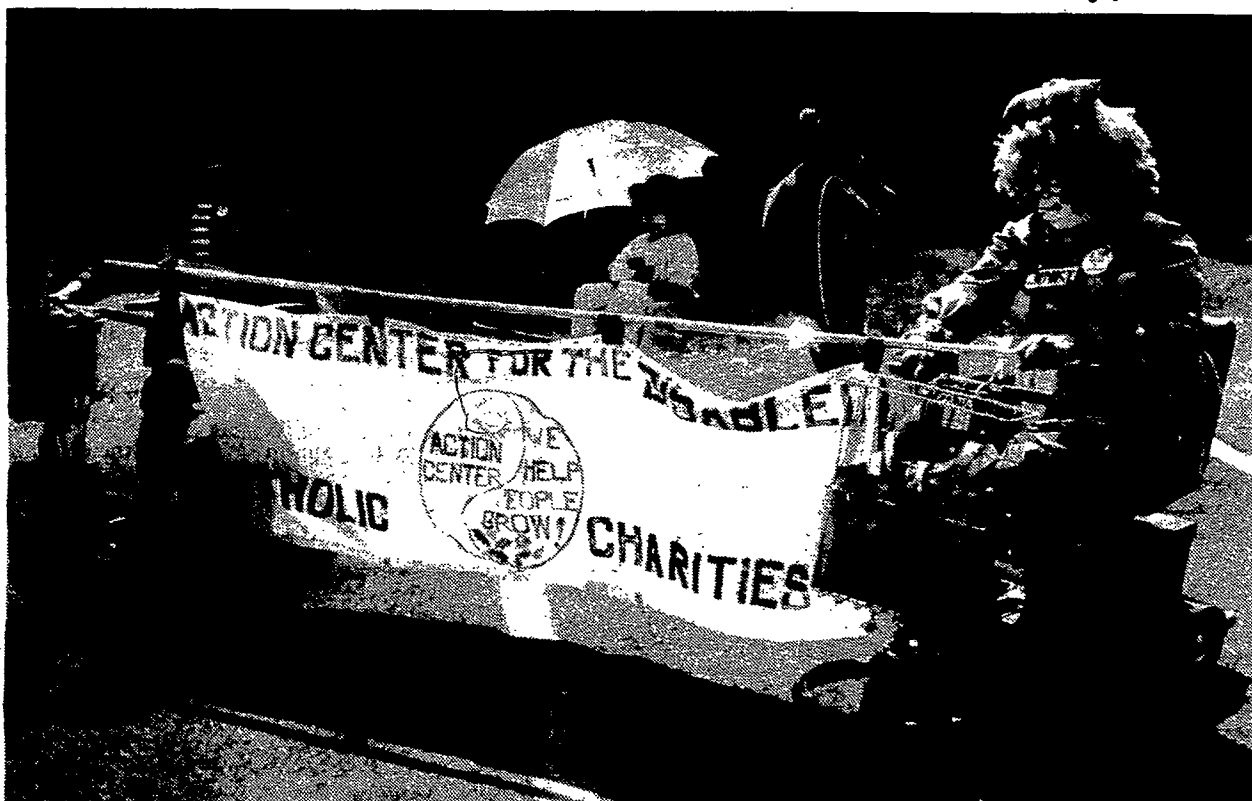




Members of the Aquinas Institute Marching Band warm up before leading the Spirit Alive parade (left). Above, Betty Miller of Good Shepherd Church's liturgical dance company, Celebration, reacts to a joyful noise.



In a casual mood, Bishop Matthew H. Clark celebrated Saturday's fellowship and the fine weather.



Bumbo and Jinky hoist a banner to join the parade while mini-clowns Bumbotoo and Bumbalina stand ready to assist them in the background.

## Diocese Celebrates 'Spirit Alive'!

Blessed with a bright, sunny day and warm temperatures, more than 150 people gathered to celebrate "Spirit Alive" on Saturday, June 1, at the campus of St. John Fisher College. Beginning with a parade at 10 a.m., the day's activities included a liturgical service and slide show, and a picnic with clowns and other entertainment.

Billed as a post-Pentecost event and the culmination of the 1985 Lenten/Easter/Pentecost season, the event was conceived as one in a string of events promoting diocesan unity, including last year's Mass for Hope and the conference "Facing the Challenge of Peace."

Noting that "we're all here to simply enjoy one another," Bishop Matthew H. Clark spoke briefly during the liturgy and thanked participants and organizers alike for their efforts.

Bishop Clark also provided the highlight of the day for Chuck DiFrancesco, a 43-year-old patient at Monroe Community Hospital. Arriving in his wheelchair on one of two vans from the hospital, DiFrancesco was rolled down the ramp and greeted warmly by the bishop, who was dressed in a "Spirit Alive" T-shirt and corduroys. "I was very surprised to see him," DiFrancesco said. "In fact I didn't even recognize him at first because the only other time I saw him was at his installation. It was really wonderful... I just can't get over it."

In addition to Monroe Community Hospital's contingent organized by Father Winfried Kellner, the chaplain, Catholic Charities' Action Center for the Disabled was well-represented with both spectators and participants in the entertainment. Jinky, also known as Virginia Siebert, 70, not only entertained the crowd with her colorful costume and antics, but also made a banner to note the center's presence in the parade.

Bumbo, Bumbotoo and Bumbalina gave a family focus to the clown scene thanks to Bob Walsh, 47, and his two children, Mindy, 9, and Henry James, 4. A volunteer teacher of industrial arts at Public School 30, self-described photographer, sculptor and photographer as well as father, Walsh's clown character has been evolving ever since its creation when he was 9. "For me, the best part has always been the kids," he said. "And that includes the oldest kids — seniors — especially."

Also clowning around for Spirit Alive were the Carpenter Clowns from St. Joseph's Church in Penfield — Fred Brienzi/Elmo, 42, Claire Deisenroth/Claire de Bloom, 12, Bridget Baumer/Fluffy, 12, and Aileen Sexton/Ditsy Daisy, 13.

Members of Boy Scout Troop 147, headquartered at St. Bridget's Church, handled everything from selling refreshments to distributing programs under the direction of Troop Leaders Scott Ralston, 13, and Chris McClary, 12. Music for the parade was furnished by the Aquinas Institute Marching Band. Nazareth Academy's Concert Band provided music for the liturgy.

"Celebration," a liturgical dance group from Good Shepherd Church in Henrietta, enhanced the liturgical celebration with several performances, including "On Eagle's Wings," which was choreographed especially for Spirit Alive. Good Shepherd parishioners also provided a puppet show which was a big hit with the younger audience.

Krakowiacy Polish Group, based at St. Stanislaus Church, provided ethnic dancing and music, and the Jolly Singers closed the day's events with some old-time favorite songs under a shady tree.



Members of St. Stanislaus' Krakowiacy Polish Group refuel after dancing in the hot sunshine with their partners. From left, Joy Jakvbaszek, Ursula Dzimira, Irene Schmidt and Deardre Witters.