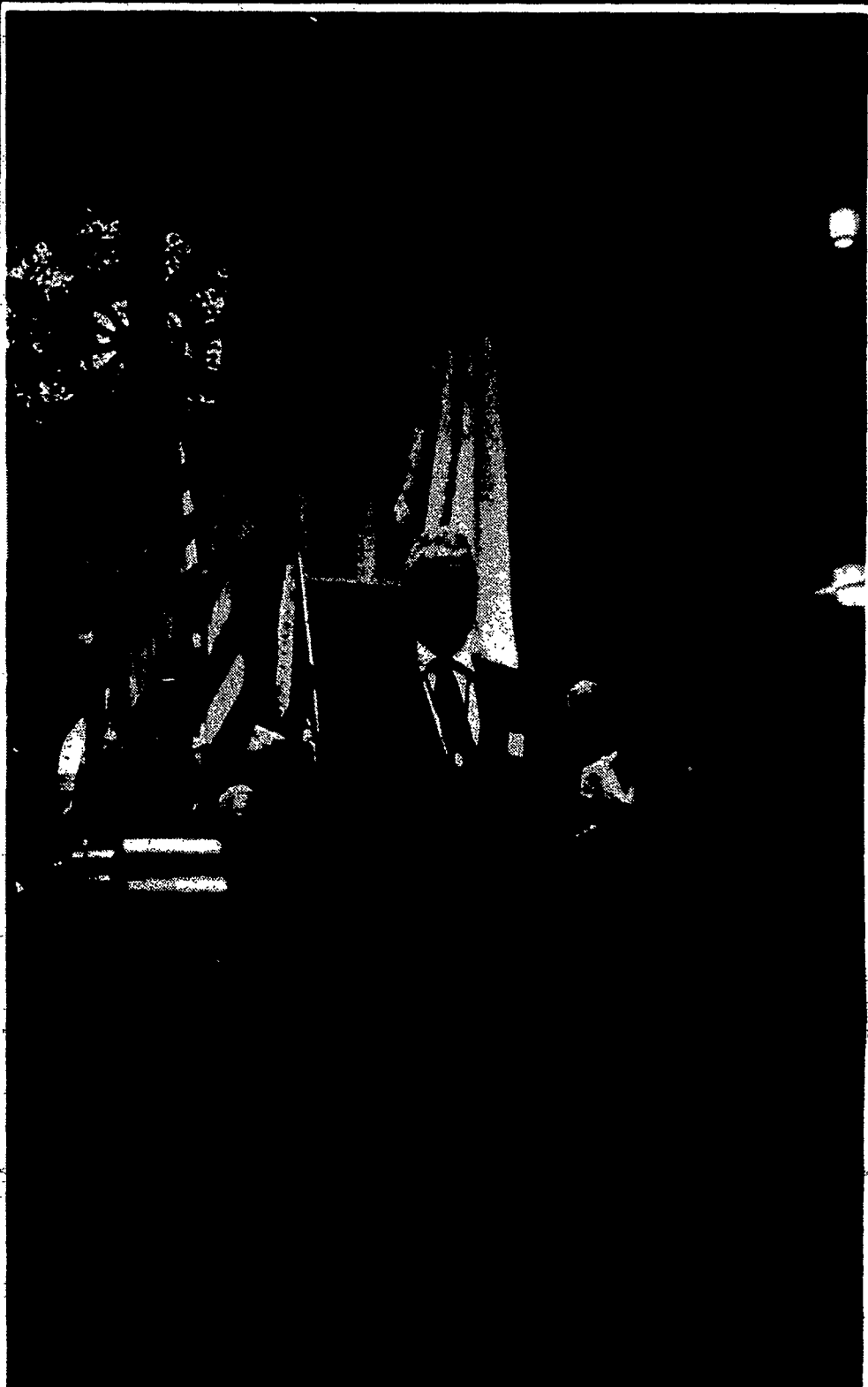


# COURIER-JOURNAL

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Officer of the Day Frank Miscella leads the color guard down the aisle of St. Mary's Church, Rochester, beginning a special Mass which concluded three days of activities the Catholic War Veterans hosted during their annual convention, May 15-18.

## Veterans, Peace Groups Join For '85 Memorial Day Parade

For the first time, peace and justice groups and veterans marched together in Rochester's Memorial Day Parade 1985 on Monday morning, May 27.

More than 35 Rochester-area peace, religious, professional and social action groups and 65 veterans' groups participated in the parade, which last year was cancelled when efforts to restrict participation to veterans only failed. Instead peace groups and Vietnam veterans marched in their own parade, which drew close to 1,000 participants.

The Veterans Memorial and Executive Council, which organizes the annual event, and the Peace and Justice Coordinating Committee for Memorial Day 1985 have both been organizing their contingents since last year. Representatives of the veterans' council applied for a parade permit and, according to Michael Danylyshyn, parade marshal, extended an open invitation to anyone

wishing to participate. The only guidelines established were those for marching order.

Amy Pitt, a spokeswoman for the peace contingent, believes that through the longer planning process more veterans understood why peace groups wanted to march and accepted them. "There are still some provocative things being said," Pitt said, "but we aren't responding."

Michael Tedone, spokesman for a group of some 20 Catholic War Veterans marching in Monday's parade, reported that while his group was not responsible for setting any policy, he has no problem with the open parade as long as the necessary guidelines for marching are met.

Before the parade at 7:30 a.m. the Catholic veterans' group continued their tradition of placing flags at the Holy Sepulchre Cemetery, 2461 Lake Avenue, according to Tedone.

## Lay Ministers Concerned With Misperceived Roles

By Teresa A. Parsons

Clericalism, burnout and competitiveness, inadequate salaries and benefits, and an overall lack of sensitivity were frustrations described by lay and religious ministers at gatherings in Rochester, Waterloo and Horseheads on Tuesday, May 21. Thirty-four ministers testified before members of the Diocesan Committee on Lay and Religious Ministry as part of an effort to identify trends in professional lay ministry and begin planning for existing and emerging needs.

Conducted by Father Charles Latus, diocesan director of personnel, Rochester's hearing drew an audience of more than 100 people and 15 speakers. Anyone who wished to participate without speaking was invited to write to the committee.

Describing clericalism as a "Father knows best" attitude, Rebecca Gifford, program consultant to the diocesan Division of Urban Services, pointed out that she and other professional ministers encounter a lack of credibility not only with ordained ministers, but also with colleagues and among the people they serve.

"Burnout results from being stuck within a system that is neither life-giving nor life-receiving," Gifford said in her statement at Blessed Sacrament Church, the site of the Rochester hearing.

Other causes of burnout described included long and unusual hours, inadequate wage and salary policies, and inequity in diocesan attitudes between ordained and non-ordained ministers, all of which contribute to a shortage of experienced lay ministers.

"The diocese needs to carry social justice over to its own policies," said Steve Obrist, principal of St. Pius the Tenth School. Obrist noted that two lay teachers in his school need public assistance to support their families in addition to their salaries.

Another speaker, Kathleen Nichols, director of religious education at Holy Apostles, said that her husband unwillingly changed careers because of the lack of job security in his position as a director of religious education.

In addition to fairer wages, more uniform enforcement of existing guidelines was urged.

"Too often the diocese says one thing and pastors do another," said Pat Donohue, religious education coordinator at Mother of Sorrows Church in Greece.

A lack of clerical accountability was described by ministers as another frustration. Elise Franklin of St. Joseph's in Penfield contrasted reaction to a priest who's unreliable with that of a secretary or a minister, noting the almost unlimited latitude priests are given.

In asking the diocese for more opportunities for personal spiritual growth and continuing development of practical skills, several speakers noted career planning as another area of inequity.

"Compared to time and effort spent on relatively few seminarians, there is no outreach to help ministers with career growth," said Paul Swiatek, a youth minister at St. Louis Church in Pittsford. Urging the diocese to become involved and interested in the career-planning process of talented ministers, Swiatek added that he has benefited most from small group workshops which include all types of ministers, ordained and non-ordained.

Questions were also raised in regard to the definition of "professional lay ministry." Sister Clare Francis Mogenhan, principal of Our Lady of Perpetual Help School, termed "an insult" the fact that no lay teachers from Catholic schools were included in the process. Nor was one parish music director, who came and spoke anyway to request recognition of the role ministers play beyond religious education.

Father Charles Mulligan and Sister Roberta Tierney, co-chairs of the committee of lay and religious ministry, presided over the hearings at St. Mary's Church in Waterloo and St. Mary Our Mother Church in Horseheads. Ten ministers attended the Waterloo gathering, where four testified. Sister Roberta, who attended the Horseheads hearing, reported that nine ministers gathered there to listen to three statements. Both sessions were followed with informal group discussions.

The hearings were scheduled to clarify responses to a survey, mailed last winter to diocesan full- and part-time paid professional ministers. Responses came from 192 persons — 82 religious and 110 lay people. More than 62 percent were women and most were married.

A report on the hearings along with recommendations to Bishop Matthew H. Clark for constructive changes in diocesan policy, should be compiled by this summer according to Sister Roberta.

## Nazareth Youtheater Handles Young Minds with Sensitivity

By Emily Morrison

Nazareth Arts Center's Youtheatre wove a wonderfully tangled web at the May 17 opening performance of "Charlotte's Web," a full-length stage adaptation by Joseph Robinette of the classic 1952 children's book by E.B. White.

The award-winning script was chosen by director David Palma to round out the 10th anniversary season of the Nazareth College children's theater series, a program that has grown over the years along with its faithful young audiences to successfully fill out its seven-league boots.

The timeless story of Charlotte — the almost-human barnyard spider who rescues her porcine friend, Wilbur, from the slaughterhouse — is retold in a competently condensed version that succeeds in abbreviating the tale's overall length without sacrificing its finely spun synthesis of motion and emotion. Although the Nazareth production runs for an improbably long hour and three-quarters, the play's elementa-

ry-school-aged audience appeared to have little trouble staying with this absorbing allegory of human characters disguised in animal form.

"One of the things we try to do in this theater is to involve children without resorting to 'keeping the action going,'" says Arts Center Director Joseph Baranowski, who has been involved with Youtheatre since its inception in 1975. "David (Palma) manages to do it by bringing in the human element, by actually slowing the action down."

In the 1950s and '60s, according to Palma, directors of children's productions often chose plays that relied on action to get their messages across. At Nazareth, the emphasis is somewhat different. "We as a society don't look at children as having discerning cultural tastes at an early age, and they really do," says Palma. "They also relate well to dance, mime and even opera, as we recently discovered when we put on an operatic version of 'Jack and the Beanstalk.'"

Continued on Page 4

## Inside This Week's Edition

### Jubilarians

Eleven priests celebrate 25th and 50th anniversaries of ordination — Page 11.

### Along the Way

Bishop Matthew H. Clark talks about the new Courier-Journal and his trip to Rome — Page 3.

### Bush Planting

Guardian Angels School in Henrietta celebrates Rochester's Lilac Festival — Page 2.

### Faith Today

Tribulations of the O'Neils, an Australian family, and a children's feature on Francis of Rome — Pages 5-8.