

Eucharistic Minister Program Scheduled

An introductory formation program for special ministers of the Eucharist has been scheduled from 9:30 a.m. to 4 p.m., Saturday, Nov. 17, at St. Anne's Church. The program, sponsored by the diocesan Liturgy Office, was

added to the two previously scheduled because of overflow registration.

Women and men interested in the ministry of assisting the priest and deacon in the distribution of Communion at Mass or to the sick should

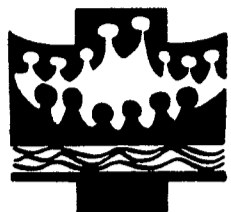
contact their pastor regarding participation in the workshop. Eucharistic ministers who have never taken part in an introductory formation program are also invited.

The program will include Eucharistic theology, liturgical practice, spirituality of ministry and practicum for

special ministers of the Eucharist both at Mass and to the sick.

Participants are asked to bring a brown bag lunch; beverage will be provided. Registration is limited to 40 and should be made through the Liturgy Office (716) 328-3210 by Nov. 12. Registration fee is \$3.

Insights
In Liturgy



By Sister Estelle Martin RSM

Eucharistic Prayer IV

The fourth Eucharistic Prayer borrows both language and structure from Eastern liturgical traditions. In form it parallels the ancient berakah or Hebrew meal prayer of blessing, praise, thanksgiving and intercession. Within this framework, references to Old Testament salvation history are savored and climaxed in the retelling of the action of Christ. Greek liturgical traditions emerge in the use of an unvariable Preface. The organization of the various parts of the prayer are similar to the other post-Vatican II Eucharistic prayers: Preface, epiclesis (before and after the words of institution), intercessions, anamnesis (remembering prayer) and final doxology. Thus, the prayer acquires a flavor of both Eastern and Western expressions.

Unlike other prayers, the Preface is always the same and becomes an integral part of the prayer itself. It begins with a litany-like prayer of praise and thanksgiving to the Father. God is holy (Pater sante); "Father in heaven"; God is the only God: "you alone are God"; God is "living"; God is "true"; God is "light." Each of these titles names a divine attribute and invites the congregation to pause and contemplate his greatness and the quality of their relationship with God. Following these images of praise, the Preface focuses on the works of God as creator: the source of life, goodness, blessing and joy. Finally, the concluding lines call all creatures to unity with one another in singing: "Holy, holy, holy Lord, God..."

The main part of Eucharistic Prayer IV continues the spirit of the Preface by acclaiming the wonderful works of God from creation to Pentecost and into the present day. Key events of salvation history are integrated with the concept of God's continuing presence in the world he has created and redeemed. The many repeated covenants between a patient, loving God and his sinful people are retold. The mission of Christ and the Gospel message is summarized in the beautiful passage: "To the poor he (Christ) proclaimed the good news of salvation; to prisoners, freedom; and to those in sorrow, joy." The mystery of redemption is grasped as the prayer reminds the gathered community that the death and resurrection of Jesus "destroyed death and restored

life." The role of the Spirit is interwoven throughout the prayer. It was through the power of the Spirit that Christ was conceived of Mary. It was the Spirit who was sent down from the Father to complete the work of Christ in his Church on earth. It is this Spirit whom the assembly invokes to sanctify the offerings of bread and wine that they may become the body and blood of Jesus Christ (first epiclesis). And, it is that same Holy Spirit who empowers all who gather to share the bread and wine, thus becoming one body in Christ (second epiclesis).

In the remembrance (anamnesis) of these events the family of faith identifies with the history of salvation. They participate in it in the continued action of Christ. As persons alive in the baptized community of Church, they allow God to invade their lives and shape their faith. In the continuation of the anamnesis after the institution narrative, an eschatological dimension is added. In recalling "Christ's death, his descent among the dead, his resurrection and his ascension" the community looks to the fulfillment of his promise for the future and anticipates "his coming in glory." The present liturgical celebration is placed squarely in the context of what-has-been, what-is-now and what-is-yet-to-come.

The intercessions pray for both the living and the dead, but give particular concern for those gathered in celebration. The sense of unity with all the redeemed is concretized in the petition that all may "enter into our heavenly inheritance in the company of the Virgin Mary, Mother of God, and your apostles and saints."

The fourth Eucharistic Prayer concludes as it began, in praise of the Creator who gives "everything that is good." As in the other Eucharistic prayers, the doxology gathers the prayers and praise of the entire community into a single act of thanksgiving to the triune God.

The whole prayer possesses an underlying optimism which continually rejoices in the great redemptive act of salvation. In it creation and redemption are gathered up and re-presented to the Father. Although this prayer is sometimes thought to be "too long," it is a rich cache of treasured events which allow us to glimpse evidence of the tangible work of God-with-us.

Loretta Doyle Records Tape Cassette of Songs

Loretta Doyle, who sings solo and is song leader for the Sunday 12:30 p.m. Mass at St. Helen's Church, has recorded a tape cassette entitled "Loretta Doyle Sings Favorites."

Mrs. Doyle's cassette includes not only such religiously significant songs as "Panis Angelicus," and "Ave Maria," but such popular favorites as "Mama" (sung in both Italian and English), and "Danny Boy."

In addition to her service at St. Helen's, Mrs. Doyle is soloist and choir member at St. Mary's Hospital chapel, has been a guest soloist in many area parishes, has sung at St. Joseph's Infirmary, and is lead singer for the group "Rainbows."

In a release promoting the cassette, it is stated that "audiences and supporters have provided the principal motive for the recording. They encouraged the artist to take on this venture as a means of securing additional singing assignments and



MRS DOYLE

reaching ever wider audiences."

On the cassette, Mrs. Doyle is accompanied on organ and piano by Eunice Donovan, choir director at St. Helen's.

The cassette is available for \$7 at a number of locations including St. Helen's Rectory, St. Augustine's Rectory, and St. Mary's Hospital Pastoral Care Office as well as at area religious book stores.

Political Advertisement

Political Advertisement

SSJs Assemble For 'Journey in Grace'

Hundreds of Rochester Sisters of St. Joseph gathered at their motherhouse this month for a congregational assembly, "Journey in Grace."

The weekend featured a number of activities, including a heavy concentration on prayer and workshops on a variety of subjects.

Workshops included:

- "All you want to know — and more: status of finances and temporal affairs," led by the members of the congregational finance committee;
- "Living wholly," a presentation on dealing with stress by Gordon Barnhart;
- "Racism," a presentation on raising consciousness of the current realities of racism by Sister Frances Sweeney SSJ
- "Corporate responsibility," which included a discussion of SSJ policy for responsible investment, presented by Sisters Eileen Conheady, Josepha Kennedy and Maura Wilson, all of the congregation.

CAMP STELLA MARIS BENEFIT DINNER

FRIDAY
NOVEMBER 9, 1984
OAK HILL COUNTRY CLUB
COCKTAILS: 7:00
DINNER: 8:30

FOR TICKETS OR INFORMATION
CALL 346-2243 OR 247-4162

"Help support the Camp!"

Political Advertisement

Political Advertisement

Pinny Cooke



She listens
to you and
follows thru

In the past 6½ years that Pinny Cooke has been in the State Assembly, she has earned a reputation as a street-smart advocate of the needs and concerns of her Assembly District. This is reflected in the content of the legislation that has been sponsored by Pinny Cooke and then signed into law. Examples include tougher penalties for DWI and the provision to extend permanently emergency assistance and SSI benefits for the aged, blind and disabled. She has also obtained funds for Veterans' benefits, programs to help fight Crime and supported a record \$5.3 billion in state aid to Schools this year. While in Albany, Pinny Cooke has voted in favor of all legislation supporting tax cuts for area residents. Pinny Cooke continues to remain accessible to her constituents (Office phone: 271-5121) to help with legislation or solve everyday problems and concerns.

Assembly Committees:
Higher Education • Social Services •
Banking • Mental Health • Insurance

Subcommittees:
Special Problems of the Aging •
Libraries • Affirmative Action

Member - Task Force on Missing Children
Chairwoman - Task Force on High Technology

Please Re-Elect
Audre Pinny Cooke
State Assembly 132nd District
IRONDEQUOIT BRIGHTON EAST SIDE OF ROCHESTER

Vote Row B or C

Paid for by the Committee to Re-Elect Audre Pinny Cooke