

Peace Begins in Family, Coretta Scott King Says

By John Dash
"Black babies stand a better chance of surviving in Jamaica or Cuba," than in the United States, Coretta Scott King said last Sunday. And she laid a major portion of the blame for that on the Reagan administration.

She said the recent cuts in social service programs coupled with high unemployment have added more than 2 million children to the poverty roles in this country. In all, she said, 13 million children are impoverished, 2 million of them black, 2 million Hispanic and the remainder white.

"Children," she said, "are paying the highest price for Reagan's policies."

She encouraged her audience to vote out of office President Reagan and those in Congress who are his allies.

Mrs. King was in Rochester to deliver the Father Henry Atwell Memorial

Lecture at the close of an interfaith conference on the family. Richard Binnert of the Eastman Theater, where the lecture was held, estimated the house at 200-250.

The founder and president of the Martin Luther King Jr. Center for Nonviolent Social

Senate Continues El Salvador Aid

Washington (NC) -- The Senate April 3 rejected a proposal to halt U.S. military aid to El Salvador until a verdict is reached in the trial against five former Salvadoran National Guardsmen accused of murdering four U.S. churchwomen in 1980.

The Senate voted 54 to 39 to table the measure, which was proposed by Sen. Arlen Specter, R-Pa., and Sen. Patrick J. Leahy, D-Vt.

Change in Atlanta, Ga., and widow of the civil rights martyr, told her audience, "It is difficult to make overgeneralizations about families today, but millions of American families are thriving while millions are in deep trouble." She said that while troubled families ap-

pear in all sectors of society, "the sector most affected is black families."

Quoting her husband's dictum, "the paralysis of analysis," she encouraged her audience to develop positive actions programs to aid American families.

"We can't have a world of peace and justice," she said, "without first having peace and justice in the family unit."

Citing the recent tragic slaying of singer Marvin Gaye, she called for handgun control. "The handgun lobby," she said, "wants us to believe this is the price we pay for democracy."

She also said that the public doesn't have to accept violence in the media; "and it's high time for concerned citizens to get organized and stop it."

She encouraged her audience to "bring the spirit of nonviolence into your home," and to establish the home as a source of "unconditional love," and reconciliation.

"This is our only hope for bringing nonviolence into a violent world," she said.

The prerequisite for nonviolence is love, she said, even to the point where her late husband could say, "I love Bull Connor," a southern lawman who became a symbol of racial prejudice.

Such forgiving love, she said, exerts "a spiritual kind of force."

She challenged her mostly religious audience that while religious leaders preach such a doctrine, "very few practice it."



A Chinese Fantasy

The Children's Theater of Our Lady of Mercy will present "The Land of the Dragon," 9:30 a.m. on Thursday and Friday, April 12-13 and at 2 p.m., Saturday, April 14 in the school auditorium. Above are the leading characters: Astrid Galipeau as the dragon; Cara McCormack the Road Wanderer; Grace Scott as Jade Pure. Mrs. Juli Palma, English teacher is director and Sister Joan Hilbert is set designer with Ann Chandler, home economics teacher, assisting with costuming and makeup.

Poetess to Introduce New Work Sunday

Nazareth College poet-in-residence Francesca Guli will celebrate the publication of her new book, "LIBRETTO: This Is My City," with a program of poetry, music and drama at 7:30 p.m., Sunday, April 15, in the Nazareth Arts Center Auditorium. The program is open to the public free.

The book is a collection of 39 poems commemorating the sesquicentennial of Rochester. It explores the people, places and things that make Rochester and its

environs distinctive. Selected poems will be interpreted in dramatic readings by Miss Guli, and three key poems, "The River," "Song of Lilacs," and "Tell Me That Age Is Beautiful" have been set to music by pianist-composer Thomas Tosti and will be interpreted by dancer Thomas Warfield in original choreography and mime.

Special backdrop and lighting effects have been created by Marcel Blaakman, arts center technical director.



FRANCESCA GULI

DEATHS

Father John Callahan, Madonna House Apostle

Combermere, Ont. — Funeral rites for Father John T. Callahan were celebrated yesterday, April 10, at Canadian Martyrs Church here. Father Callahan, a Rochester, N.Y. native, died Saturday, April 7, 1984.

Born in 1913 in Rochester, Father Callahan completed all of his education in the city, particularly at St. Andrew's and St. Bernard's seminaries.

He was ordained by Bishop James E. Kearney in 1939 for the Diocese of Rochester.

Until 1952 he served at the Cathedral parish and St. Augustine's Parish. In addition, he was chaplain at Our Lady of Mercy High School; and had two radio programs.

In 1952 he associated himself with Catherine de Hueck Doherty and Madonna House as its first priest member and chaplain.

He was director general of priests at Madonna House at the time of his death.

He was named Archimandrite of the Melkite Rite in 1968. His funeral rites

were presided over by Bishop Joseph Windle of the Diocese of Pembroke, and Archbishop Joseph Raya of Madonna House.

He is survived by a sister, Mrs. Noreen Hickey, formerly of Rochester, now of Combermere

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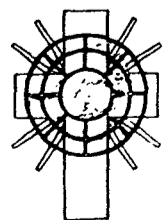
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