

Pope Consecrates World To Mary in Holy Year Rite

Vatican City (NC) — Pope John Paul II defended the indissolubility of marriage and consecrated the world to the Blessed Virgin Mary at a Holy Year celebration for families March 25.

After an outdoor Mass in St. Peter's Square attended by 150,000 people, the pope prayed that Mary would help the world avoid the "incalculable self-destruction of nuclear war."

During the Mass, Pope John Paul stressed the importance of remaining faithful to one's marriage, and said married love is meant to be prolonged by procreation.

"It is deeply erroneous to think one might be more fulfilled as a person by the adventure of always starting again from zero, by the power to change one's own partner at will rather than to be faithful, even in the midst of difficulties," the pope said.

"He who retracts the 'I do,' that is said once, he who retracts the fidelity promised at that time, he who retracts the love given at one time, tears himself away from the foundation to which his life is anchored," he added.

Pope John Paul spoke of "the dignity and greatness of the vocation of married couples and parents."

"Matrimony is a great sacrament, which in a certain sense consecrates man and woman as dispensers of reciprocal love, and as co-workers with the creator in the work of transmitting life," he said.

The pope cited "Humanae Vitae," Pope Paul VI's 1968 encyclical declaring immoral the use of artificial means of contraception, and said that married love should be human, faithful and fruitful until death.

"It is a fruitful love," the pope said, "which does not exclusively consist in the relationship between the married partners but which is meant to be prolonged by the bringing into being of new lives."

At the end of the Mass, the pope consecrated the world to Mary in a prayer as he knelt before a statue of Our Lady from the marian shrine in Fatima, Portugal, which had been enshrined beside the altar throughout the Mass.

"Help us to conquer the menace of evil, which so

easily takes root in the heart of the people of today, and whose immeasurable effects already weigh down upon our modern world and seem to block the paths toward the future," the pope said.

"From famine and war deliver us," he added. "From nuclear war, from incalculable self-destruction, from every kind of war deliver us."

On March 24, the pope prayed in his private chapel before the same statue, sculpted in 1920, which had been flown that day from the Shrine of Our Lady of Fatima. Previously, the pope prayed before the statue during his 1982 visit to Fatima to thank Mary for his recuperation from gunshot wounds suffered in 1981.

After it was delivered to the Vatican, the statue was carried in a rosary procession to the Pauline Chapel, where it remained until late evening. It was then moved to the pope's private chapel in the papal apartments.

On March 25, before the Mass for families, the statue was carried into the square in a procession led by the pope.

In the afternoon, the pope



Pope John Paul II swings a corner in front of a statue of Our Lady of Fatima during a Mass at the Vatican consecrating the world to Mary. More than 150,000 people filled St. Peter's Square during the Holy Year celebration for families. (NC photo from T.P.I.)

met 9,000 people in the Paul VI audience hall to continue the Holy Year celebration, which was marked by testimonies from families and a ballet interpretation of significant moments in the life of Christ.

In his talk the pope praised family prayer, especially the

rosary. "How beautiful is the family that recites the rosary in the evening," he said, quoting the motto of the Family Rosary Movement: "The family that prays together stays together."

On March 24, the pope spoke to an international

convention studying Martin Luther and repeated his call for unbiased study of Luther. He said that such a study, involving historical research and inter-faith dialogue, would be a step toward Christian unity. He said that this unity also could lead to the reunification of Europe.

Devotees Hail Pilgrim Statue

The Pilgrim Virgin Statue will be greeted at an all-night vigil sponsored by the Blue Army of Our Lady of Fatima, April 6, at Holy Rosary Church in Rochester.

According to Mrs. Mary Kelly, organizer of the Rochester event, a procession will form at 7 p.m. to greet the statue, followed by a crowning, a prayer of consecration and, at 8 p.m., a consecrated Mass.

Father Albert Shamon will preside at the Mass, joined by Fathers Frederick Bush, Salem Faddoul, Charles Addams, Robert Meng and Msgr. Emmett Murphy.

Vigil devotions will be led by Fathers William Leone, Nicholas Arioli, Raymond

Flemming, John O'Malley, Leo Hetzler, William Endres, and John Steger. Father Shamon will celebrate the closing Mass at 8 a.m.

Mrs. Kelly noted that several singers will lend their voices to the occasion, accompanied by Ruth Laughton, organist. Singers include Johanna Valentini, Javier Palaban and Henry Grymin.

The Knights of Columbus will join in the ceremonies and several children will take part in a pageant. Francis Modassar, Andrea Macaluso, Merry Keller, Carla Valentini, Catherine Leary, Rene Gould, Bess Gouhn, Lisa Bell, Karen Lloyd, and Sharon Lloyd.



Celebrating Children

This is the Week of the Young Child and children from Corpus Christi Child Care, 84 Prince Street, opened it on Monday, April 2 by releasing 150 red helium balloons wishing Rochester a happy birthday. This month they will also visit Garson-Meyers Senior Citizens, participate in ceremonies at Midtown Mall, and visit community helpers. "Children are our investment in the future!" says Julie Augsburg, director of the child care facility.



Spring Fling

Brian Crosby, Joey Di Salvo (sitting) along with Sister Kathleen Ward, principal of St. Cecilia School, Melanie Lipka and David Laudisi model their hats which were judged the best for originality. St. Cecilia pupils designed their own Spring hats and bonnets and they along with faculty members paid 25-50 cents for the privilege of wearing them. Proceeds from the contest will aid the poor.

Trinity Montessori School Observes 'Week of Child'

The 58 pre-schoolers at Trinity Montessori School are celebrating the "Week of the Young Child" this week in a series of activities which began with an open house last Sunday.

Yesterday, the children saw the classic French film, "The Red Balloon," and afterwards were each given a red balloon lettered "Week of the Young Child."

Today, April 4, is sibling day. Each pupil may bring a brother or sister to the school.

Tomorrow, the children

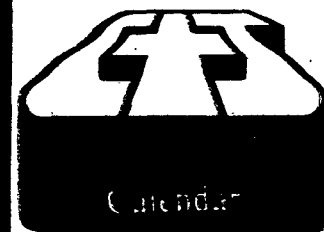
will go on a field trip to the Memorial Art Gallery. The week concludes Friday with parents and grandparents day.

Trinity Montessori School is a member of the American Montessori Society, which monitors its programs and grants accreditation.

Sister Maureen Halack, SSJ, director of the school said that "observers are welcome at any time during the school year." Arrangements for an observation visit are made by calling Sister Maureen, 586-1044.



Jennifer Heagle develops her skills in listening and comprehension at Trinity Montessori School.



KILBOURN HALL - Musica Nova, featuring music of de Falla, Albright, Peck and Hodgkinson, 8 p.m., Friday, April 6; New Arts Trio with music of Mozart, Faure and Brahms, televised live on WXXI-TV, 3 p.m., Sunday, April 8. All events free.

LECTURE - Bret Waller, Memorial Art Gallery director, on The Legacy of La Revue Blanche, 10:30 a.m., Wednesday, April 11.

NEW EXHIBIT - "Ann Taylor, Paintings 1961-1984" a survey of the development of Rochester native Ann Taylor's art, featuring paintings on loan from public and private collections, opening Thursday, April 12 in Bausch Auditorium, Rochester Museum.

CLASSIC FILM - "The Browning Version" starring Michael Redgrave, 2 p.m., Tuesday, April 10, Eisenhart Auditorium, Rochester Museum and Science Center.

MUSICAL - "Salad Days" about life after graduation presented by theater arts program and Drama Club of Nazareth, 8 p.m., Friday, April 6-7; 3 p.m., April 8. Tickets, \$4; students, \$3; senior citizens, \$2; Nazareth College students, free with ID.

WINE TASTING - 2:30-5:30 p.m., dinner, 6 p.m., Midtown Plaza Mall, sponsored by Casa Italiana. For information call Casa Italiana, 586-8744.

CONCEPTS - Business meeting, book review, "Little Flower - Life and Times of Fiorella LaGuardia" by Laurence Elliott, 10:30 a.m., lounge, Medaille Hall, Nazareth College. Free.

GALLERY - Series in "Architecture: The Art We Live In" featuring Mary Raddant Tomlan, a free-lance architectural historian on "Plants, Pastimes and People in the English Winter Garden of the 1870s," 10:30 a.m., Friday, April 6, Memorial Art Gallery auditorium.

MAGIC SHOW - 8 p.m., Friday, April 13, 2 and 8 p.m. Saturday, April 14, Rochester Community Players.

CHILDRENS' PROGRAM - Featuring "A Boy and a Boa" and "A Place for Discovery" and library treasure hunt, 3:45 p.m., Monday April 9, Pulaski Community Library, 1151 Hudson Ave.

FAMILY WORKSHOP - With Eric Bellmann, creative workshop instructor, directing workshop titled "With the Found Object". Participants encouraged to bring objects, two and three dimensional, which they would like to incorporate into a project. Free to members; free to non-members with Gallery admission.

CONCERT - For Andrei Sakharov and Peace, by the Soviet Emigre Orchestra, directed by Lazar Gosman with guest pianist, Dmitry Shostakovich, 8 p.m., Wednesday, May 9, Eastman Theatre. Tickets available through Eastman Theatre and Ticketron. Patron tickets available from Gradinger and Associates, 1215 Midtown Tower. For information call 546-1656.

FUND RAISING - Dessert Card Party, 1 p.m., Thursday, April 12, Brighton Presbyterian Church, 1775 East Avenue, sponsored by the Rochester Federation of Women's Clubs. Proceeds support and maintain Susan B. Anthony House. Tickets \$1.50 at door.