



CLASSIC FILMS - "The Eddie Duchin Story", starring Tyrone Power and Kim Novak, 2 and 8 p.m., Tuesday, Jan. 17, Eisenhart Auditorium, Rochester Museum and Science Center.

LECTURE - Explorer and New York Times science editor Walter Sullivan will reveal the icy secrets of Antarctica in an illustrated lecture at 8 p.m., Wednesday, Jan. 18, Eisenhart Auditorium, Rochester Museum & Science Center. For information call 271-4320, ext. 332.

EXHIBIT - Prints from "L'Estamp Moderne," a periodical published briefly in France between 1897 and 1899 during the age of color lithograph now through Feb. 5, Memorial Art Gallery.

TRAVEL - "Guatemala and the Yucatan," a look at the customs created by the mixture of Mayan and Spanish colonial tradi-

tions, narrated by filmmaker Ralph Gerstle, 3 p.m., Sunday, Jan. 15. Admission \$5 (members \$4.50)

TOUR - 2 p.m., Sunday, Jan. 15, Memorial Art Gallery. Free to members; free to non-members with gallery admission.

NFP - Information sessions sponsored by Natural Family Planning Education of Rochester, 7:30-9 p.m., Friday, Jan. 13. Contact Marian LaPorta, 464-8705, for information.

CHILDREN'S THEATER - "Land of Same (Sunshine Too)," presented by National Technical Institute for the Deaf, 11 a.m. and 2 p.m., Saturday, Jan. 14, small auditorium, Nazareth Arts Center. Tickets are \$1, on sale one hour before each performance.

DRAMA - "The Murder Room," 8 p.m., Friday and Saturday, Jan. 13-14 and 3 p.m., Sunday, Jan. 15.

KILBOURN HALL - News Arts Trio plays music of Haydn, Brahms, Hodkinson and Mendelssohn, 3 p.m., Sunday, Jan. 15: Duo Da Salo, music of Hummel, Loefler, Hindemith and

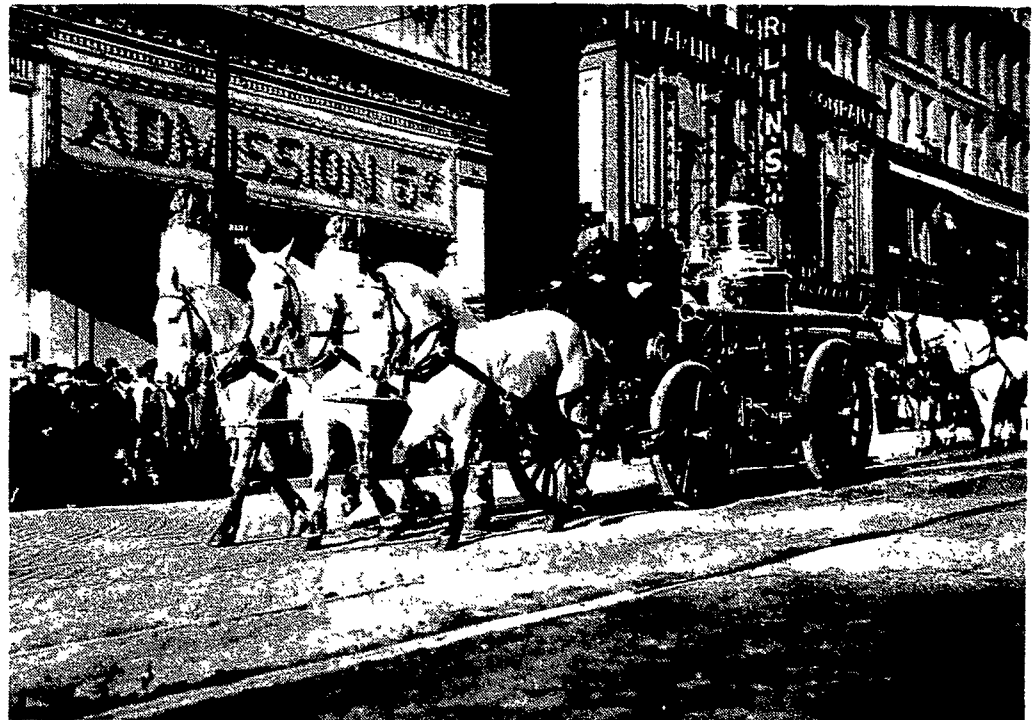
Brahms, 8 p.m., Tuesday, Jan. 17: Faculty recital, Charles Castleman, violin and Evelyn Brancart, piano, 8 p.m., Wednesday, Jan. 18. All events free.

SENIOR MATINEES - "The Black Swan," starring Tyrone Power and Maureen O'Hara, 1:30 p.m., Thursday, Jan. 12, George Eastman House. For more information call Kaye MacCrae, 271-3361, ext. 213.

STORY TIME - Beginning at 10:30 a.m., Thursday, Jan. 12 and continuing through March 1 at the Pulaski Community Library, 1151 Hudson Avenue, will feature books, songs and games for 3-4-5-year-olds. Call 467-7381 for information.

CHILI ART GROUP - Will meet at 7:30 p.m. Thursday, Jan. 12 at the Chili Community Center, 4400 Buffalo Road, North Chili. For more information call Debbie Letson, 538-6473.

RAILFANS - The Rochester Chapter of the National Railway Historical Society will meet at 8 p.m., Thursday, Jan. 19



Engine Company #5 in the annual Rochester Fire Department inspection parade, Main Stree East by McFarlin's Clothing Company and the Bijou Dream Theatre. The celebrations of early 20th century Rochester are part of "Pipes, Pedals & Pictures," a multi-media presentation accompanied by live theater organ music at 2 and 3 p.m., Saturday, Jan. 21 at Eisenhart Auditorium, Rochester Museum & Science Center.

at the Forty and Eight Club on University Avenue. Guests are welcome and for further information call Rand Warner, 248-8889.

"CIVIL LIBERTIES - in

a National Security State," will be presented by Frank Wilkinson, executive director emeritus of the Director Committee Against Repressive Legislation at 8 p.m., Sat-

urday, Jan. 21 at Interfaith Chapel, Commons Room, River Campus, Wilson Boulevard, University of Rochester. Free and open to the public.

BOOKS

The Horror Goes On and On

"No Place to Hide, 1946-1984," by David Bradley. University Press of New England (Hanover, N.H. 1983). 217 pp., no price available.

Reviewed by Joseph R. Thomas, NC News Service

Except for the foreword by Jerome B. Wiesner, president emeritus of Massachusetts Institute of Technology, and Bradley's epilogue, this book reads like yesterday's newspaper. It is, in fact, a re-issue of a book originally published in 1948, giving Bradley's day-by-day account of the atom bomb tests carried out in 1946 at Bikini.

Although Bradley, an Army doctor and radiologist

at the time, opposes the use of nuclear weapons, his early account reads in most places more like high adventure than a warning.

Nevertheless, enough was learned through the testing for Bradley to conclude: "(1) There is no real defense against atomic weapons. (2) There are no satisfactory countermeasures and methods of decontamination. (3) There are no satisfactory medical or sanitary safeguards for the people of atomized areas. (4) The devastating influence of the bomb and its unborn relatives may affect the land and its health — and therefore its people — for centuries through the persistence of radioactivity."

Now, nearly 40 years later, there is no reason to change that assessment. Indeed, Bradley is much grimmer in his epilogue, today's bombs being so much more potent than those primitive bombs exploded at Bikini and the government having demonstrated its capacity for fudging the facts. In that regard, Bradley appears to have been prophetic, citing the danger posed by the failure to inform the public.

Wiesner, in his foreword, rightly notes that "in both the United States and the Soviet Union a mixture of fear, secrecy, technical arrogance, faulty military doctrine, ignorance, bureaucratic momentum, and outright falsehoods has sus-

tained and fed a hopeless search for security through the ceaseless outpouring of more deadly weapons."

He also takes note of the denial syndrome — the refusal of the public to face up to the realities posed by nuclear conflict. Those realities are spelled out in brief but sober detail in Bradley's appendix dealing with the dangers of radioactivity.

All in all, this doesn't make for pleasant reading, but it does provide one more reminder of the need to search for ways, other than reliance on weaponry, of promoting peace.

(Thomas is editor in chief of The Christophers.)

Exchange Program Needs Family Support

The American Scandinavian Student Exchange (ASSE) is seeking local families to serve as hosts for 15 Scandinavian, German, Swiss and British high school students who are part of the ASSE exchange visitor program, according to Cynthia Wright, eastern director of ASSE. The non-profit ASSE is affiliated with the Swedish and Finnish Departments of Education and is officially designated by the U.S. Information Agency as an exchange visitor program.

The students, 16 and 17 years old, are fluent in English, said a publicity release, and are carefully selected for the program

based on their high school performance, good character, and interest in the ASSE program. All students are covered by comprehensive medical and liability insurance and have adequate money for personal needs supplied by their parents. The host family furnishes meals and housing.

Families interested in serving as hosts for the 1984-85 school year should contact ASSE's local area representatives: Mrs. Lucy Bradford, 208 North Hamlin Road, Hilton, N. Y. 14468, (716) 392-9702, or Mrs. Laura Larson, 8 Saxony Road, Pittsford, 14534, (716) 586-9897.

Recent Movie Listing

New York (NC) — Here is a list of recent films which the U.S. Catholic Conference Department of Communication has rated on the basis of moral suitability.

The first symbol after each title is the USCC rating. The second symbol is the rating of the Motion Picture Association of America.

These are the USCC symbols and their meanings: A-I — general patronage; A-II — adults and adolescents; A-III — adults; A-IV — adults, with reservations (an A-IV classification is for certain films which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions); O — morally offensive. The word "recommended" appears behind the titles of those films that merit such a designation.

Here are the Motion Picture Association of America symbols and their meanings: G — general audiences, all ages admitted; PG — parental guidance suggested, some material may not be suitable for children; R — restricted, under 17 requires accompanying parent or adult guardian; X — no one under 17 admitted (age limit may vary in certain areas).

A
All the Right Moves, O (R)
Amityville 3-D, A-III (PG)

B
Ballad of Gregorio Cortez, A-II (PG) (Recommended)
Betrayal, A-II (R)
Beyond the Limit, O (R)

The Big Chill, A-III (R)
The Black Stallion Returns, A-I (PG)
Blue Thunder, O (R)
Brainstorm, A-III (PG)
Breathless, O (R)
Bugs Bunny 3rd Movie: 1001 Rabbit Tales, A-I (G)

C
Christine, O (R)
A Christmas Story, A-II (PG)
Class, O (R)
Cross Creek, A-II (PG)
Cujo, A-III (R)

D
D.C. Cab, O (R)
Daniel, A-III (R)
The Dark Crystal, A-I (PG)
The Dead Zone, A-III (R)
Deal of the Century, A-III (PG)
The Draughtman's Contract, O (R)
The Dresser, A-II (PG)

E
Easy Money, O (PG)
Eddie and the Cruisers, A-II (PG)
Educating Rita, A-III (PG)

F
Fanny and Alexander, A-IV (R)
Fast Times at Ridgemont High, O (R)
Final Option, A-III (R)
Fire and Ice, O (PG)
Flashdance, O (R)
48 Hours, O (R)
Frances, A-IV (R)

G
Gandhi, A-II (PG) (Recommended)
Going Berserk, O (R)
The Golden Seal, A-II (PG)
Gorky Park, A-IV (R)

The Grey Fox, A-III (PG)
H
Hammett, A-II (PG)
Heart Like a Wheel, A-III (PG)
Hercules, A-II (PG)
I
I Am the Cheese, A-II (PG)
J
Jaws 3-D, A-III (PG)
Joni, A-I (G)
The Jupiter Menace, A-II (PG)
K
The Keep, O (R)
The King of Comedy, A-II (PG)
Krull, A-II (PG)
L
Lianna, O (R)
The Lonely Lady, O (R)
The Lords of Discipline, A-III (R)
M
The Man Who Loved Women, O (R)
The Man Who Wasn't There, O (R)
The Man with Two Brains, O (R)
Max Dugan Returns, A-II (PG)
Merry Christmas, Mr. Lawrence, A-IV (R)
Mr. Mom, A-II (PG)
Monty Python's The Meaning of Life, O (R)
N
National Lampoon's Vacation, A-III (R)
Never Cry Wolf, A-II (PG)
Never Say Never Again, O (PG)
A Night in Heaven, O (R)
Night of the Shooting Stars, A-II (R)
O
The Osterman Weekend, O (R)
The Outsiders, A-III (PG)
P
Pauline at the Beach, A-IV (R)
The Pirates of Penzance, A-I (G)

Porky's II: The Next Day, O (R)
Private School, O (R)
The Prodigal, A-II (PG)
Psycho II, O (R)
R
Return of the Jedi, A-II (PG)
Return of Martin Guerre, A-III
Revenge of the Ninja, O (R)
The Right Stuff, A-III (PG)
Risky Business, O (R)
Romantic Comedy, A-II (PG)
Rumble Fish, O (R)
S
Scarface, O (R)
Screwballs, O (R)
Silkwood, A-III (R)
Smiley and the Bandit III, O (PG)
The Star Chamber, A-III (R)
Star 80, A-IV (R)
Staying Alive, A-III (PG)
T
Table For Five, A-III (PG)
Tender Mercies, A-III (PG)
Terms of Endearment, A-III (PG)
Testament, A-II (PG)
They Don't Wear Black Ties, A-IV
To Be Or Not To Be, A-III (PG)
Trading Places, O (R)
Two of a Kind, A-III (PG)
U
Uncommon Valor, A-III (R)
Under Fire, A-III (R)
V
The Verdict, A-II (R)
W
Wargames, A-II (PG)
The Wicked Lady, O (R)
Wrong is Right, A-III (R)
Y
Yentl, A-III (PG)
Z
Zelig, A-II (PG)