COURIER-JOURNAL

Wednesday, November 2, 1983

POLITICAL ADVERTISEMENT

Organist, Guitarist Workshop Scheduled

The diocesan Office of Liturgy is planning a series of workshops for organists and guitarists to take place from 7:30 to 9:30 p.m., four consecutive Tuesdays, beginning Nov. 8, at Good Shepherd in Henrietta.

The workshops are designed for organists and

guitarists who want to brush up on their skills, as well as learn new methods to enliven congregational singing. General topics include the musician as leader of prayer, effective rehearsals, and improving congregational singing.

The guitar sessions will

Insights In Liturgy

By Sister Estelle Martin

Beginnings, **Not Endings**

Part II

Most of us will agree that repetition is an important element in our learning and memory processes. How many times does the child delight in the story that is read "just one more time"; or how often have we told neighbors and friends the details of an exciting vacation trip? As we grow older repetition often enriches our sense of continuity and wholeness in life situations. We regularly celebrate important birthdays and anniversaries that link our individual lives with those of our family and friends. Thus, like a wise mother and teacher, the Church recalls for us, again and again, the memory of where we are headed and why we are here: that that we might enter into the fullness of the Kingdom in the hereafter.

Each November, the liturgical year reiterates this message as it concludes one year and begins another. Like the wet, gray days that are caught between the bright-flame foliage of October and the hushed, white snow of. December, the Sunday readings add a solemn note between the celebration of All Saints and the first light of the Advent-Christmas-Epiphany season. They create a complex time of endings and beginnings juxtapositioned against one another. Their words xpose us to the unmistakeable reality of the end, our own end as an individual and the awesome drama of the end of the world heralded by the second coming of the Lord. Instinctively, we cringe as we hear the dire predictions which warn of world catastrophes; that caution us to shun the trap of the "other christs." Images of chaos and destruction are bold, graphic reminders that the fullness of salvation is exprienced in the "Day of the Lord" rather than in the fleeting moments of a transient world. Our anxious questions scramble to be heard: When will all this come about? Is it happening today? How will it affect us? How can we be prepared? The mystery of death amd life hereafter preoccupies us and incites

us to search for the answers. And that's what the message is all about . . . to discover the presence of Christ here and now in the midst of world events, in the very center of our own small, limited world. The solution begins to take shape. The intricate patterns of shadows and light, of dying and rising, of suffering and new life become clarified. We realize that the message of Christ is earth-shattering challenging our values and probing our hearts. In the story of salvation it is the parable/paradox, the unexpected ending that takes us off guard and confronts us with the mystery of God-with-us. It calls us to change our life now in preparation for the eternal life of the kingdom.

• And, appropriately, the final Sunday before the new beginning celebrates Christ's kingship. Standing at the gateway between the completion of a liturgical cycle and the commencement of another, the awesome majesty of Christ the King touches us in the humanness of his story. We continue His witness to that kingdom today in our search to find meaning in the parable/paradox of a king whose very powerlessness became the power by which he saved.

The never-ending paradox unfolds as the First Sunday of Advent proclaims the anguish of focus on the function of the Registration is limited to guitar in an ensemble, ac-20 guitarists and 20 organists. companiment techniques, Further information is availtransposing and making orable from the Office of Liturgy, 1150 Buffalo Road, gan music playable on the guitar. Rochester, N.Y. 14624, telephone (716)328-3210.

The organ sessions will focus on hymn registration and accompaniment techniques, function of hymn prelude and playing guitar music on the organ.

Facilitators will be John Kubiniec, consultant for liturgical music for the Office of Liturgy, and Barbara Jablonski, area folk musician and singer who has worked in various local churches. She is a member of the Wildwood Flower String Band and Genesee River String Band as well as a performer for Arts for Greater Rochester, Arts Reach Program and a visiting artist performer for the Rundle Library.

Pope Names Youngest U.S. **Bishop**

Pope John Paul II has named Father Wilton D. Gregory an auxiliary bishop of Chicago. At 35, Father Gregory, a black, will be the youngest bishop in the United States.

First Friday

Father Salem Faddoul, pastor of St. Nicholas Melkite Greek Catholic Church, will celebrate First Friday Mass, 11:45 a.m., Friday, Nov. 4, in the chapel of the Knights of Columbus clubrooms on Thurston Road. Father Faddoul will also speak at a lucheon following. The event is sponsored by the First Friday Luncheon Club. The public is invited to the devotion to the Sacred Heart of Jesus.



POLITICAL ADVERTISEMENT

REUNION

The Monroe High School Class of 1958 will celebrate its 25th reunion Saturday evening, Nov. 26, at Sweet's Party House, 767 Holt Road, Webster. Entertainment will be

provided by Dan Guilfoyle who will spin hits of the POLITICAL ADVERTISEMENT

LUCIEN A.

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Association • Plumbers' & Pipefitters' Local 13



from Ann Spahn Arlaukas, 19 E. Grenadier Road, Scottsville, N.Y. 14546 by Nov. 4; further information, 889-1176.

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the last days while at the same time it retells the story of hope: "The days are coming, says the Lord, when I will fulfill the promise I made . . ." (Jer. 33:14). Surrounded in nature by the graffiti of a bleak and barren November, we pause in the midst of apparent endings to renew once again our anticipation of new beginnings. Let us, then, make ready to welcome without fear the "new life and patterns, colors, shapes and concealed blessings yet to be discovered" for which we are being prepared. (Quote: "Winter Dreams and Other Such Friendly Dragons," J. Juknialis).

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