

MOVIES

'Doctor Detroit' Said Offensive

By Michael Gallagher
New York (NC) — Dan Aykroyd, making his debut as a solo performer in "Doctor Detroit" (Universal), plays a mild-mannered, slightly oddball professor plunged into unexpected adventure, a character and situation once dear to Jerry Lewis and Disney Studios.

As Clifford Skridlow, devotee of power-walking and assistant professor of English, specializing in chilvary, Aykroyd finds himself with four somewhat tarnished damsels in distress on his hands. It seems that their pimp (Howard Hesseman) flees town in terror when Mom (Kate Murtagh), a female

racket boss threatens him with mayhem for an unpaid debt.

Before making his exit, he tells her that he has gone into partnership with a certain Doctor Detroit, a real bad, bad man, and that if she wants to seize his assets, the aforementioned damsels, she'll have to confer with the Doctor, who of course doesn't exist.

Skridlow puts on the persona of Doctor Detroit, affecting a gravelly voice, a blond wig, and a quite literal iron hand, a gauntlet as it happens.

The professor's frantic efforts to shuttle back and forth rapidly between two identities and two milieus are the basis for most of the comedy, but though

Akroyd works hard — perhaps also because Aykroyd works hard — the laughs are infrequent and mild at best. Sheer silliness predominates, without any lingering trace of wit.

The script by Robert Gottlieb, Robert Boris, and Bruce Jay Friedman is hardly inventive, nor does the often aimless direction of Michael Pressman help matters.

Because of an interspersed scene from a pornographic movie, a benign view of drug use, and the sexual nature of much of the humor, the U.S. Catholic Conference has classified it O, morally offensive. The Motion Picture Association of America rating is R, restricted.

Unemployment Seminar

A seminar on unemployment, sponsored by the diocesan Human Development Committee, will be held from

7-9 p.m. on Friday, May 20 at St. Pius X, 300 Chili Ave. The seminar is open to the public.

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Capsule Movie Review

"Valley Girl" (Atlantic) — A San Fernando Valley girl (Deborah Foreman) throws over her handsome but dumb Valley boyfriend in favor of a punk rocker from Hollywood (Nicolas Cage), much to the consternation of her friends.

Directed by Martha Coolidge from a script written by Wayne Crawford and Andrew Lane, this Romeo and Juliet variation makes some gestures in the direction of satire, making use of the Valley jargon, which has been overexposed for quite a while now.

Finally, however, in appealing to a youthful audience, the picture comes down in favor of exploitation, with graphic nudity and rough language.

The U.S. Catholic Conference has classified it O, morally offensive. The MPAA rating is R, restricted.

Fr. Albert Shamon



Word for Sunday

Giving The Spirit

Sunday's Readings: (R3) Jn. 20/19-23. (R1) Acts 2/1-11. (R2) 1 Cor. 12/3-7, 12-13.

Luke's story of the outpouring of the Holy Spirit is a theological account rather than an historical one (R1). What Luke is saying in symbols is the Spirit inspires the proclamation of the word which unites all peoples. As at Babel, sin divided peoples through a diversity of tongues, so here the Spirit restores this lost unity by a language all speak and understand — the language of love!

Sunday's readings point out the Church's responsibility of creating unity among all peoples, divided by sin, fear, pride or whatever other reason. Preaching, the tongues of fire, Spirit-inspired, reconciles, heals, unites, moulds God's people into a community of love.

One community that gave Paul problems without end was that of Corinth. The Corinthian Church had every problem imaginable. There were divisions there, scandals, doctrinal and moral problems, to name only a few. Yet Corinth was a Church inundated by the Holy Spirit. Even this blessing turned out to be a problem: for the outpouring of the gifts of the Spirit led to further divisions and dissensions.

Sunday's reading deals with this last problem (R2). The Corinthians had become puffed up with their gifts. They believed their gifts made them superior to others, and they tended to look down upon those with lesser gifts. As for those with no gifts — they were simply made to feel utterly unworthy. The gifted Corinthians had forgotten that their gifts were merely gifts and that they were but receivers.

They failed to realize that each gift is actually a manifestation of the one, same Spirit, that the Spirit confers each gift, not for personal reasons, but for the common good. Since a gift is something freely given, and since one and the same Spirit is the cause of every gift and since every gift is given for the common good, Paul berated the Corinthians for the contentions sparked by the gifts. Such dissension went counter to the Spirit's purpose, which was to build up the Church of Christ.

The gospel is John's version of the Pentecost event (R3). It bespeaks Christ's giving of the Spirit to His disciples. The time and the place is Easter Sunday evening in the Upper Room. Through the giving of the Spirit the disciples were given the power to forgive sins.

Jesus breathed the Spirit upon them. The same Greek word for "breath" is used in the Greek translation of Genesis: "God 'breathed' into man and he became a living being" (Gn. 2/7). Breathing is a sign of life. Breathing upon His disciples, Jesus was sharing with them His life-giving power — His Holy Spirit — and therefore the power to forgive sins.

As Adam, at his creation, was without sin, so Jesus' first Shalom restored His disciples to original innocence. Then His second Shalom and His giving of the Spirit empowered them to offer a similar newness of life to all sinners who believe in Jesus. This power given to His disciples renders sin ineffective. It was the beginning of the victory of faith over the world of sin. That is one reason why Pentecost, the giving of the Spirit, is a day of superlative joy!

Hidden Light Theme For Young Adults

"Young Adults: The Hidden Light" will be the theme of an educational forum Saturday, May 21, at the University of Rochester Interfaith Chapel, co-sponsored by the diocesan Commission on Young Adult Ministry and the university's Newman Community.

The keynote address will be delivered by Father Ronald Bagley, director of the Buffalo Young Adult Ministry. Four afternoon workshops are scheduled, featuring Msgr. William Shannon; Sister Joan Sobala, SSJ; Vic Bartolotto and Mary Barringer and Michael Rae.

Registration is 9 a.m., a get-acquainted hour at 10 a.m. and the keynote speech at 11 a.m. Following lunch

(participants should bring a brown bag), workshops will begin at 1 p.m. A prayer service will take place at 4 p.m. and a social hour at 4:30.

All between 18 and 35 and those who minister to them, worship, live and work with them are encouraged to attend. There will be no charge.

Further information is available from Commission on Young Adult Ministry, 59 Glen Road, Rochester, N.Y. 14610.

Latin Mass Scheduled at St. Feehan's

The Genesee Country Museum will open the doors of old St. Feehan's at 12:30 p.m., Sunday, May 18, for a Latin Mass to begin the new season.

Father Donald J. Murphy, former pastor of the church which was donated to the museum, will be celebrant of the Mass. The choir of St. Pius X Church, under the direction of Mrs. Mary Lou Ognibene, will sing the Latin parts of the Mass.

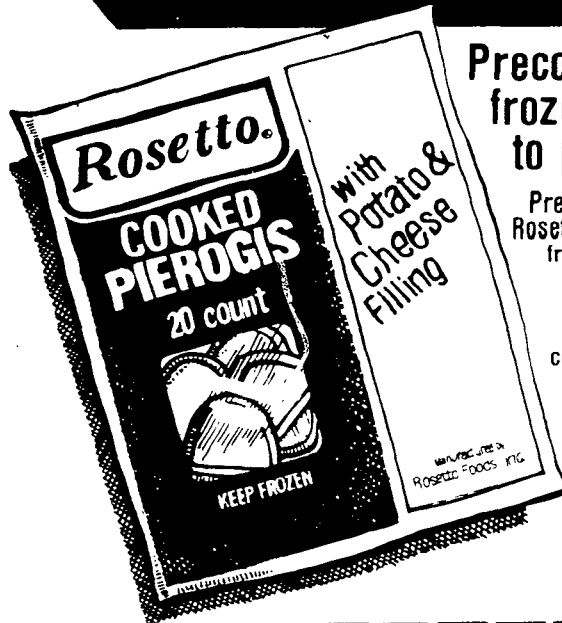
The old reed organ which has been at the church will be used to accompany singing. The public is invited.

Alumnae Phone-a-thon

Yesterday, May 17, Nazareth Academy alumnae took to the phones as the second annual Gold & Blue Campaign went into its second phase. All the proceeds from the annual alumnae drive are used for student aid and according to Sister Elaine Englert, last year's fund proceeds provided partial aid for 53 students. Sister Annunciata McCabe, who has been associated with the school as student, teacher and administrator for 50 years, is honorary chairperson for this year's drive.

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