COURIER-JOURNAL

Wednesday, May 11, 1983

Time for a 'Re-run' of Gregorian Chant? "That's where Justine the position it once enjoyed

Washington, D.C. - "A lot of people are saying it's about time for a re-run" of the ancient Gregorian Chant, Theodore Marier contended recently. Marier is director of the Boston Archdiocesan Choir School and is a champion for the return of the music based on prose rhythms and named after St. Gregory the Great.

Marier also directs the

Spring Fling

Nazareth College will host an evening of dinner and

dancing on Friday, May 20, at the Otto A. Shults

Community Center. The event is open to the public

and will feature Gene Taylor's orchestra from 9 p.m.

to 1 a.m. A social hour at 7 p.m. will precede dinner

at 8:15 p.m. Committee members planning the affair

are, clockwise from lower left, Rosemary Boyle,

Olive Thomas, Marie Glavin and Rose Mary Dorsey.

Tickets are \$20 per person and reservations can be

made by calling the Nazareth College Office of

Planning and Development at 586-2525, ext. 385.

Center for Ward Method Studies at Catholic University of America, which will host a symposium here on Gregorian Chant June 19-22.

such topics as teaching the music by a system devised by Justine Ward more than 60 years ago, and the role of the chant in liturgy, and research and performance develop-

That symposium will cover

The music has been in a period of decline ever since Vatican II, even though that council encouraged its main-

ments.

tenance and use. Many believe that it was fitting for the controversial compositions to fall into disuse because they were not in the vernacular.

But, with that decline. "unity was destroyed and the tradition that was so much a part of our heritage and culture was disappearing," Marier said.

He stated that two generations of Catholic children have no knowledge of this musical heritage. "Many who come to Boston tell me that they are hearing Gregorian Chant for the first time," he observed.

Peter LaManna, director of music for the Archdiocese of Philadelphia concurred. He said that it is imperative to train future Church leaders in understanding the liturgical force that Gregorian Chant can provide.

"It is the epitome of melodic expression. Its elements result in a technique and science of melody as well as art. Composers study it for this reason," he said.

Marier explained that chant is a free rhythm music, one that has little or no recurring beat or point of intensity. "It tends to wrap itself around the words that

Church Musicians Forming Association

A number of Rochester area church musicians have long thought that it would be beneficial if an organization were formed to provide a forum where pastoral musicians, clergy and those seriously interested in liturgical music could gather for mutual support, education, social and spiritual opportunities.

With that purpose, the

are being sung in a way that enriches the words. It breeds Ward came in. She synthean atmosphere." he said.

A study of the origins of Gregorian Chant has become widely accepted as a research subject in university circles, he noted.

Scholars do not agree on the exact date of the composition of many chants, but considered opinion among many experts indicates the existence of the chants in the psaim tone formulae as early as the origins of Christianity.

Ambrosian hymns are known to date from the time of St. Ambrose, the fourth century, and the propers of the Mass in the official "Graduale Romanum" are believed to have existed and been performed at the time of St. Gregory who died in 603.

Use of the chant has gone through slumps before, most notably during the 16th century because of the preference for polyphonic singing in that period. However chant revived by the mid-19th century, largely thanks to the monks at the Benedictine Abbey at Solesmes.

"Their great contribution was that they produced accurate and musicologically sound transcriptions of the earliest chant, and books edited with great care," Marier said. "They also produced a choir that could show you how it goes and a method of teaching.

Genesee Area Music

Ministries is being organized.

A meeting has been sched-

uled at 7:30 p.m., Tuesday,

May 17, at Old St. Mary's

Church, 15 South St.,

Rochester. All interested are

invited to attend and share

thoughts and concerns as well

as providing input into the

direction the organization

The meeting will feature a

discussion of music and

liturgy led by Father Robert

Kennedy, diocesan director

of Continuing Education,

following an informal social

hour. The agenda also will

include a business meeting

and a brief concert by the

Old St. Mary's choir, under

the direction of Thomas

Donohue, and will conclude

with sung Night Prayer

might take.

(Compline).

what gives me hope is he sized the interpretation and produced step-by-step reaction I have received from people who have heard about methods of instruction for the symposium. A lot of use here." people are saying it's about Marier admits that bringing Gregorian Chant back to time for a re-run.

Chant Featured At Pope's Mass

Vatican City (NC) -More than 20,000 choir members from throughout the world are expected to sing a Mass in Gregorian Chant Sept. 25 to mark the 25th anniversary of Pope John Paul II's ordination as a bishop, according to Vatican organizers of the event.

Pope John Paul is scheduled to celebrate the Mass in St. Peter's Basilica four days before the opening of the World Synod of Bishops. The organizers chose the Gregorian Chant Missa VIII "De Angelis" for the celebration.

The pope, born Karol Wojtyla, was ordained a bishop Sept. 29, 1958, as Auxiliary Bishop of Cracow, Poland. He was 38 and became the youngest bishop in Poland.

The anniversary also coincides with the 80th anniversary of St. Pius X's "motu proprio" on sacred music and the 20th anniversary of the Vatican II apostolic constitutionm on the liturgy, "Sacrosanctum Concilium.

will be an uphill battle. "But

The choral groups scheduled to sing at the Mass include members of the Italian Scholae Cantorum.

Other church choirs may apply to participate by contacting Associazione Italiana Santa Cecilia, Piazza S. Apollinare 49, 00186 Rome, Italy.

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May 20 — The Rochester Hilton — 7 P.M.

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NFP] Office Natural

Education elected new Tim Pa director o Services D the new Charles La Fisher i Patricia Rochester, health nur tary, and of Roches Center ty/Junior at Roche Technolog Eight be elected to Greg C Hevero Neuderfe Mary Rir and Mar Rochester mert of W Other Sister He Dr. Ruth and Mar of Roch

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Anniversary Liturgy

Some 50 School Sisters of Notre Dame of the Rochester diocese gathered at the Bishop Kearney High School convent last Thursday, May 5, to celebrate the order's 150th anniversary, and also to honor the recent declaration from the Vatican announcing that their foundress, Mother Mary Theresa Gerhardinger, has been recognized by the Church as a woman of "heroic virtue," an honor preliminary to beatification. Concelebrating the Mass were Bishop Joseph L. Hogan, left, and Msgr. Gerard Krieg, fourth from left. Also in attendance were members of the Provincial Team - Sisters Claire Bonneau and Jeannette Blatz, center. Sister Rita Brereton, right, of Boston, was the guest speaker at dinner afterwards.

Membership is open to all either presently involved in liturgical music or seriously interested in liturgical music and is not restricted with regard to religious affiliation or church of employment. Further information may be obtained by contacting John Kubiniec (328-3210, 473-0754) or Vincent Lenti (275-3015, 338-1784).

Every hour of every day somewhere in the United States a child is born with this major birth defect. Spina Bifida occurs 7 times as often as Muscular Dystrophy and 5 times as often as Multiple Sclerosis. For more information on the nations number 1 birth defect, contact your local chapter at Box 3, Fairport, N.Y. (381-3359).

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