

# New Education Bill Could Channel Funds To Private Schools

By Joan M. Smith

In an education article appearing in the New York Times 8/3/80, it was reported the Soviet Union had dramatically improved the quality of its labor force and the technological base of its economy by exposing great numbers of youth to math and science. The article said that by the time Soviet students completed eighth grade they have already taken eight years of math, three years of physics, two years of chemistry and five years of foreign language training. The report also stated that by contrast more than half of all U.S. school systems require at most one math course for graduation from high school, and very few require the study of physics.

If, however, a proposed federal school aid bill gets the go ahead, the situation could be turned around.

The American Defense Education Act (ADEA), supported by the National Education Association (NEA) has been introduced into the 98th Congress. The bill is sponsored in the House of Representatives by Carl Perkins (D-Ky.), who chairs the House Education and Labor Committee, and will shortly be re-introduced into the Senate by Gary Hart, (D-Colo.). The bill proposes to close the widening technology gap and bolster the nation's economy by improving critical education programs in the nation's schools.

According to a NEA news communication, the bill would provide incentives and direct funding for schools to improve education programs in critical areas that deal with national priorities in math, science, guidance, counseling, communications, foreign

languages, and new technology.

The legislation would also provide the nation's industrial and business enterprises with the skilled work force to produce the technological base required for a healthy economy; provide comprehensive programs of foreign language study aimed at understanding cultures of other nations; provide the necessary training program to answer the nation's need for a strong defense through the maintenance and operation of weapons systems; provide elementary and secondary schools, colleges and universities grants to improve math and science education; and provide a sustained research program aimed at improving instruction in math, the sciences, foreign languages and communications.

The ADEA bill, said Joseph Green, government relations in Washington, D.C., is geared for the public education sector but the Perkins House version opens the legislation to private/parochial schools. The Hart Senate version does not.

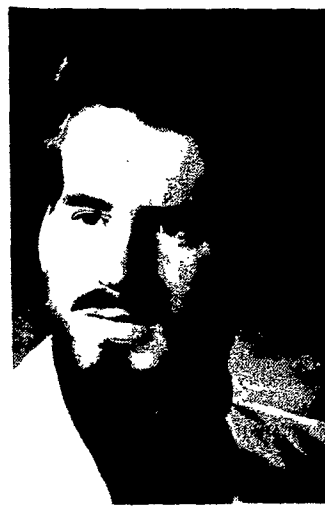
According to Green, even if the bill were to be passed, and did encompass private education, the private sector would have to work with the local school systems in order to participate.

"The funds will not be distributed automatically," he said, and explained, "School systems will have to assess their need and then draft plans to be submitted to the U.S. Department of Education secretary."

Green estimated the cost at 2.1 billion dollars if all school systems were to apply for the funding.



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## Festival Choir Plans Concert

The Diocesan Festival Choir will present Gabriel Faure's "Requiem" in Latin at its annual musical program at 4 p.m., Sunday, March 13, at the Sisters of St. Joseph Motherhouse.

The choir, directed by Virginia Hogan, SSJ, will be accompanied by the Perinton Community Orchestra. Soloists will be Barbara Staropoli, SSJ, and Jay Pierson.

Selections by the St. Mary's Church Choir, directed by Thomas Donohue, also will be on the program.



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**SENIOR MATINEE** — "The Chocolate Soldier," starring Nelson Eddy and Rise Stevens, Thursday, March 3, George Eastman House.

**REGISTRATION** — For more than 190 courses, trips and expeditions for youth and adults is now open at the Rochester Museum Science Center. For information call the Gannett School at 271-4320, ext. 501.

**COMPUTER WORKSHOPS** — Sponsored by Women's Career Center and RIT's Faculty Computer Workshop, 9 to 4:30 p.m., Saturday, March 5, at the Strathallan. Cost is \$200. For further information call the Women's Career Center, 325-2274.

**ART SHOW OPENING** — The Rochester Art Club presents an exhibition of two- and three-dimensional works in fiber and acrylic media, beginning with wine and cheese reception, 8 p.m., Thursday, March 3, Foyer Gallery, Nazareth College Arts Center. Free.

**ILLUSTRATED LECTURE** — "Maria Montessori, Her Life and Work," presented by Dr. Dea Celeste Gasbarre, 4:30 p.m., Thursday, March 3, Casa Italiana. Free.

**THEATER** — "Princess Ida," presented by The Theater Arts Program and Drama Club of Nazareth, March 4-6, main auditorium, Nazareth College Arts Center. For information call Nazareth Box Office, 586-2420.

**JAZZ** — Tape concert by "Air Patterns Consort" jazz ensemble, 7:30 p.m., Sunday, March 6, in the recital hall of the Gerald G. Wilmoth Hall of Music, Nazareth College.

**AUCTION** — By the Association for Retarded Citizens, 11 a.m. to 3 p.m., Saturday, March 5, at the Al Sigel Center, gym, 1000 Elmwood Ave.

**DIOCESAN FESTIVAL CHOIR** — Will present the Faure "Requiem" directed by Sister Virginia Hogan, SSJ, at 4 p.m., Sunday, March 13, in the Sisters of St. Joseph Motherhouse Chapel, 4095 East Ave. Tickets may be obtained at the door or by calling 223-7000.

**DEFENSIVE DRIVING COURSE** — Sponsored by the Rochester Safety Council, Wednesdays, March 16 and March 23, Chamber of Commerce, 55 St. Paul St. For information call 454-2220.

**ROCHESTER ART GALLERY** — "Emergence of Video Art: An Artist's Perspective, Part II," curated by videographer Dan Reeves, noon to 5 p.m., Saturday, March 5, and 1-5 p.m., Sunday, March 6; Gallery tour, 2 p.m., Sunday, March 6; Demonstration by Rochester painter Peter Berg, 7:30 p.m., Tuesday, March 8, in conference room.

**"WEARIN' O' THE GREEN"** — Party sponsored by the Greece Republican Committee, 8 p.m. to 1 a.m. Friday, March 11, North Greece Fireman's Field House, 3666 Latta Road. Donation, \$10 per person.

**EXECUTIVE BOARD MEETING** — For nomination of officers by The Rochester Federation of Women's Clubs, 10:30 a.m., Thursday, March 10, Susan B. Anthony House, 17 Madison Ave.

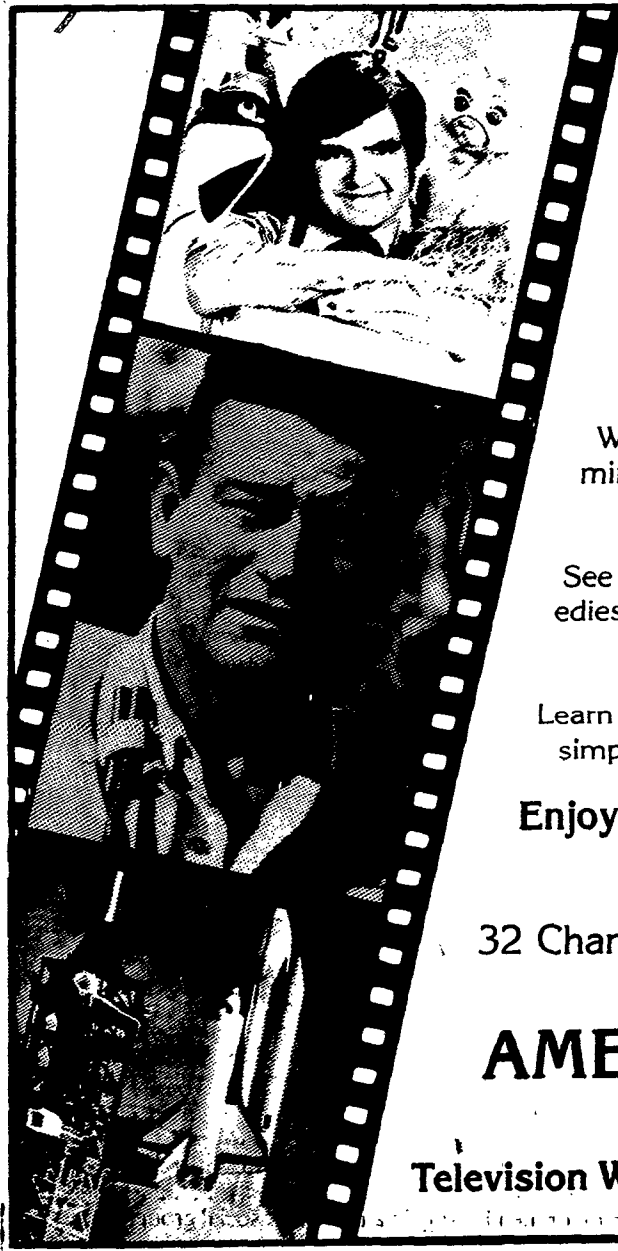
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