

# Former Superior General Named Mercy Principal



The Board of Trustees of the Sisters of Mercy has announced the appointment of Sister Judith Heberle, RSM, as principal of Our Lady of Mercy High School effective July 1. She will replace Sister Mary Bonaventure Hall who resigned recently for personal reasons.

Sister Judith, an alumna of Mercy, is presently assistant principal for student personnel at the school. Previously she served as assistant superior general

and superior general of the Sisters of Mercy of Rochester. As superior general, a position she held for 10 and a half years, her responsibilities included spiritual leadership, administration and counseling of the congregation. Prior to this administrative role, Sister Judith taught at Mercy for 18 years and has also worked as a pastoral assistant at Blessed Sacrament parish.

Sister Judith received a BS in secretarial science from

Nazareth College of Rochester and holds an MA in education with a specialization in counseling from the University of Rochester. She is a member of the congregational committees on constitution and long-range planning, as well as a member of the National Committee of the Federation of the Sisters of

Mercy on Core Constitution and Mercy Future Task Force. She is also vice president of the Board of Trustees at St. James Mercy Hospital in Hornell.

Sister Judith resides at the St. Salome's convent on Culver Road. She is the daughter of Mrs. Arthur P.M. Heberle of Browncroft Boulevard.

## Diocese Announces Tuition Subsidies

Sister Edwardine Weaver, Superintendent of Schools for the Diocese of Rochester, announced today that the diocese would be offering tuition subsidies for the 1983-84 school year in two areas: 1. for students attending a Catholic secondary school and 2. for students attending a Catholic elementary school.

The purpose of the subsidy program is to help the economically disadvantaged child who wishes to receive a Catholic education but otherwise could not afford to do so.

Information and application forms for these programs are available as follows:

**Secondary Tuition Subsidy:** Forms available at each Catholic high school as of March 1.

**Elementary Tuition Subsidy:** Forms available at each Catholic elementary school and parish as of March 1.

Acceptance and registration at a Catholic

school is required before application can be made.

Applications and reapplications are to be completed and returned to the school by the middle of April and awards will be announced in June.

Those wishing further information should contact the individual school/parish or Sister Virginia Steinwachs, Diocesan Office, 328-3210.

## No Change On Haitians

At Courier-Journal press time, word had not arrived on the disposition of the plea for change of venue which the Rochester's Haitian refugees had filed with the Board of Appeals of Immigration and Naturalization Service.

The Haitians are asking that the site of their exclusionary proceedings be shifted from Buffalo to Rochester.

Courier-Journal readers will be advised of the progress of the matter.



Program Board. Admission. \$1.

**FILM SERIES** — For adults and teens entitled "Black Contributions and Concerns." 7 p.m., Tuesdays from Feb. 8 to March 1. Pulaski Community Library, 1151 Hudson Ave. Free.

**RPO** — Performance featuring two guest artists, conductor Myung-Whun Chung and pianist Youri Egorov as soloist in a program of Schubert, Saint-Saens, and Shostakovich. 8 p.m., Thursday, Feb. 10, and Saturday, Feb. 12, Eastman Theatre.

**COUNTRY/WESTERN** — Presented by Johnny Cash. 4 and 7 p.m., Sunday, Feb. 13, Eastman Theatre.

**SUNDAY AT NAZARETH** — "Summer in February," presented by the Nazareth College Wind Ensemble, featuring soloists Glenda Dove, flute, and John Bardo, tuba. 3 p.m., Sunday, Feb. 13, Nazareth College Arts Center. Free.

**SENIOR MATINEE** — "Made for Each Other" starring James Stewart and Carole Lombard. 1:30 p.m., Thursday, Feb. 10; George Eastman House.

**FILMS** — Featuring three contemporary artists: "Alex Katz Painting," "Jim Dine, London," and "David Hockney's Diaries." 7:30 p.m., Tuesday, Feb. 15, Memorial Art Gallery. Free.

**LECTURE SERIES** — On contemporary art by Jim LaVilla Havelin, gallery's associate in education. Free to members; free to non-members with gallery admission. Coffee will be served at 10 a.m. in conference room, Wednesday, Feb. 16, at Memorial Art Gallery.

**POET** — And songwriter-singer Gil Scott-Heron will give a solo performance at 8 p.m., Thursday, Feb. 10, at Monroe Community College. His appearance is co-sponsored by the Black Student Union and the Black and Hispanic Culture Committee of MGC's Student Association

**BALLET** — Program featuring "Pas de Quatre," "Continuo," "Belong," and "Cinderella," by the Metropolitan Opera Ballet. 8:30 p.m., Friday, Feb. 18, Nazareth Arts Center; "Cinderella" will be performed for Children's Theater audiences at 11 a.m. and 2 p.m., Saturday, Feb. 19. Tickets for evening performance are \$10 for adults, \$8 for students; \$6 for Children's Theater.

**AUDITIONS** — For the Off-Monroe Players next musical, Gilbert and Sullivan's "Ruddigore," will be held at the New Life Community Church, 243 Rosedale St. Play will be presented 3:30 to 5:30 p.m., Saturday, Feb. 19, and 1:30 to 4 p.m., Sunday, Feb. 20. For more information call 473-9386.

**WORKSHOP** — Light Design for Musical Theater, from 7-9 p.m., March 2, 9, 16, 23, 30, at Rochester Association of Performing Arts, 97 South Ave., Webster. Fee \$35. Call 265-9855.

**KILBOURN HALL** — Faculty recital, Lois Svard, piano, featuring music of Schubert, Rouse and Messiaen. 3 p.m., Sunday, Feb. 13, free; Casella Quartet Concert featuring Magdalen Heilbronn and Hal Grossman, violin; Charles Gray, viola; Douglas McNames, cello. 8 p.m., Monday, Feb. 14, free.

**LIFE SUPPORT COURSES** — Rescuer recertification, sponsored by American Heart Association, 12:30 to 3:30 p.m., Thursday, Feb. 10, Corning Hospital, \$3 fee. To register call Corning Hospital Education Dept., 607-937-7268.

### Sarah Child



All in the Family

## Some Ways To Handle Adversity

Men who are suddenly left alone after a lifetime of marriage usually fare far worse than do women, according to the experts.

My father, 75, however, has been singularly graced with what I'll term, for lack of a better phrase, lots of spunk. When a new challenge presents itself, he has a go at it.

This past weekend the youngest and I went down to Pennsylvania. Dad was not home when we arrived, paying one of his twice weekly visits to Gram B., my mother's mom, who lives two towns away.

By the time he arrived home, I already had supper under way at the behest of two younger brothers who also live in town. Dad was appreciative.

From what I had heard, I told him, he was on his way to being a lot more imaginative cook than I was.

"Yeah!" he said, his eyes dancing, and proceeded to tell me about the veal he had brought home and stuffed and then took to camp for a family weekend treat. "Do you know they just raved about it," he said with patent pride.

Before Mom's illness, I doubt Dad had ever cooked so much as an egg for himself. Now he began telling me how he had not only made Mom's specialty but had found that by making the meatballs smaller than Mom did and not adding sauce right away they kept well and could be taken out of the freezer a few at a time.

Earlier, he quoted Pierre Franey (Craig Claiborne's sidekick) on the evils of pressing garlic — it should be minced or slightly squeezed but never crushed.

What else had he made, I wanted to know.

"Well, there was the apple cake. I found the recipe on some notepaper ... came out pretty darn good."

But cooking is only part of his new lifestyle.

Last summer, he gave away my mother's complicated sewing machine to some nuns in need of one, which seemed like a good move. But then he bought a new, simpler model for himself.

I glimpsed it in the little room off the kitchen, the machine topped with a cover Dad had designed and sewn.

"Of course, the seams are on the wrong side," he said ruefully. "but I did a lot better lengthening my night-shirt." He showed it to me with its colorful new border.

To combat the loss and loneliness which he termed "something I can't describe," he turned at nights to the TV but found the typical fare pretty bad. So he tried the educational channel and now described in detail a recent opera he had seen, then quoted author Leo Buscaglia at length.

Not bad, I thought, for a butcher boy who had started work at age 12 and whose chief reading matter over the years had been seed catalogs, grocery manuals and the Pennsylvania fish and game magazine.

When TV palls, he gets out an old tape recorder and relates some of the highlights of his younger days. One of my favorite anecdotes tells how the woodcutters would leave grocery lists for him in their cabins in the woods. Because they couldn't write they would draw pictures of what they needed — a coffee cup for ground coffee, a can with a picture of a cow on it for canned milk, several little squares for crackers and so forth.

After listening to several of the stories and knowing Dad's persistence and zest for trying something new, I've got the feeling he'll have his name on a book one of these days.

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