

# At Your Parish...

## Good Shepherd

The ninth annual Craft Show sponsored by the Altar-Rosary Society of Good Shepherd Church will be 10 a.m. to 7 p.m., Thursday, Nov. 11, in the in the school gym and downstairs annex, 3264 E. Henrietta Road.

More than 90 craftspeople

will display their wares. Included crafts are macrame, silk flowers, homemade milk chocolates, counted cross stich, jewelry, crocheted and sewn items, tole ware, pom-pom animals and ceramics. Refreshments will be served throughout the day.

## St. Augustine/St. Monica

The Offices of Christian Formation and Evangelization/Outreach of St. Augustine and St. Monica parishes, are sponsoring a 28-hour live-in fast starting at 10:30 a.m., Saturday, Nov. 13, in St. Monica's Learning Center.

weekend is to raise a consciousness of our abundance of the gift of food and that the majority of our sisters and brothers in our world lack this gift.

Half the proceeds, he said, will be given to Oxfam America, and the rest will be used for the sponsoring offices. Further information on the program is available by calling Bonfiglio; 235-3322.

According to Greg Bonfiglio, the area's Jesuit Volunteer, "The primary purpose of this prayerful



## St. Thomas More

Lisa Morency, left and Lisa Carli, display crafts which will be shown at the fifth annual Arts and Crafts Sale 10 a.m. to 5 p.m., Saturday, Nov. 13, at St. Thomas More Church, 2617 East Ave. The show will feature 40 exhibitors, refreshments and a baked food sale.



### Calendar

**"Musicfest"** — and dedication of the Gerald G. Wilmot Hall of Music, featuring opera, chamber music, harpsichord selections and wind ensembles, 12:55-2:15 p.m., Friday, Nov. 12, Nazareth Arts Center. Free.

**DRAMA** — "Squaring the Circle" presented by the Nazareth Theater Arts Program and Drama Club, 8 p.m., Friday and Saturday, Nov. 12-13, and 3 p.m. Sunday, Nov. 14, main auditorium, Nazareth College Arts Center. Tickets: adults, \$3; students, \$2; senior citizens, \$1.

**CHILDREN'S FILMS** — "The Little Prince" 11 a.m. and 2 p.m., Saturday, Nov. 13, A-14, Nazareth College Arts Center. Tickets are \$5.50

and will be on sale one hour before each performance.

**LECTURE** — Lynn Poirier, chief curator of the Margaret Woodbury Strong Museum, will speak on "Pennsylvania Castles in Concrete: The Mercer Museum Buildings," 10:30 a.m., Friday, Nov. 12, at the Memorial Art Gallery. Tickets are \$3 for gallery members, \$3.50 for non-members.

**SENIOR MATINEE** — "Women on the Beach" starring Joan Bennett and Robert Ryan, 1:30 p.m., Thursday, Nov. 13, George Eastman House.

**MUSICAL** — "Celebration," by Tom Jones and Harvey Schmitt, 3:30 and 8 p.m., Thursday, Nov. 18, and at 8 p.m., Friday and Saturday, Nov. 19-20, in the Monroe Community College Theatre, 1000 East Henrietta Road. Tickets are \$1. For information call 424-5200, ext. 3122.

## St. Patrick

**Seneca Falls** — The Christmas Bazaar of St. Patrick's Church here is slated to open 4:30 p.m., Friday, Nov. 12, with a zita dinner which includes meatballs, garlic bread, salad, dessert and beverage. A magic show featuring Jerry/Gail Arget-singer from Anabana's Fun Factory will start at 7:30 p.m. Tickets are \$3.75 for adults; 2.25, children; \$12, family. The bazaar will run 9 a.m.

to 5 p.m., Saturday, Nov. 20. Booths will feature cheese, arts and crafts, ceramics, cakes, pies, Italian spaghetti sauce, candies and white elephants. Lunch will be served starting at 10:30 a.m., and will consist of homemade chili, homemade chicken soup and sandwiches and beverages. At 1 p.m. Santa Claus and famous characters from Disneyworld will arrive by firetruck.

## St. Ann's

**Hornell** — A Fall Film Festival is being presented by the adult education committee of St. Ann's Church.

"William, a Clown Is Born," "Names of Sin," and "The Banquet" will be presented 7 p.m., Nov. 14, in the school assembly hall. The

showings are free and open to the public.

The series will conclude Dec. 5 with the films "Christmas in the Holy Land" and "Martin, the Cobbler."

Mr. and Mrs. Larry Jones of Arkport head the parish committee.

## Holy Ghost

A "Christmas Gift Shoppe" will be open 9:30 a.m. to 6:30 p.m.; Nov. 13 and 14; at Holy Ghost School hall.

toys, home decorations, knitted and crocheted goods, macrame, ceramics and plaques.

The event follows on a handwork talent hunt last July and will feature wooden

Puppets and jewelry will also be on display.

## St. Michael's, Penn Yan

Today and tomorrow, Thursday, Nov. 11, are the last opportunities to take advantage of the Book Fair at St. Michael's. Books are on display in the school library

from 9 a.m. to 3 p.m. Orders are guaranteed for Christmas delivery. For more information call the school office. (315) 536-6112.

## Holy Apostles

"Luz y Vida," a study program for Spanish-speaking people from Holy Apostles, Holy Family, St. Anthony

and St. Francis of Assisi parishes began Nov. 8 at Holy Apostles Church.



Father Bruce Ritter

## AN ODYSSEY OF TERROR

OCTOBER 6, 1982

Sixteen-year-old Jenny watched the old yellow Cadillac with Texas plates drive slowly down the street in Baltimore. Classes in school were over for the day and Jenny was waiting for a bus to take her home.

"Want a ride, Baby?" The two men in the car seemed friendly.

"Sure, and thanks," she said, and threw her school books in the back seat as she climbed in.

It happened that simply. Jenny, a really good kid, was on that day a not-very-smart kid. The car quickly turned north on Interstate 95 and headed toward New York City.

"Hey, where you going? You've got to let me out. Stop the car," Jenny demanded.

Lenny and Joe just laughed. "There's a \$500 charge on you, Baby," Lenny said. "You've got to work it off. Don't make us any trouble—understand?"

Jenny refused to do what they demanded. She told them she didn't care what they said or did. So Joe raped her and then beat the last shreds of reluctance out of her.

On the way north, the yellow Caddie stopped at a couple of truck stops. The incredulous schoolgirl, by now in a state of total shock, was forced to turn tricks with some truckers. Each time she refused, Joe beat her. Each time, Lenny collected the money.

The two men and bumbled child arrived in New York City and checked into a seedy hotel. Lenny and Joe decided to split up. Jenny was forced to stay with Joe in the hotel. She was put out to work the streets of Times Square—a strip of city blocks filled with porn parlors, strip joints, fleabag hotels and thousands of drifters, hookers, and pimps. (There isn't any more dangerous, ugly place for a kid.)

Jenny was not a very willing or cooperative captive. She managed to escape in the middle of the night after Joe fell asleep. She took \$50 from his pants and grabbed a cab to

Manhattan's Lower East Side. Exhausted and confused, Jenny checked into another cheap hotel.

Jenny poured out her story to a young woman in the next room. Toya was sympathetic and understanding. "I'll help you, Sweetie. Me and my friend, Blue Fly, next door."

Blue Fly, a really evil rotten pimp, laughed at the girl: "Your mistake, Honey, was telling somebody your story. For being so dumb, I'm laying a \$1,000 charge on you. You can pay me by working the Bowery. Don't try to escape again. There's no place you can hide. The police won't help. And if you try to run away, Baby, I'll kill you. You got that!"

Jenny tried to refuse to work and was beaten. She didn't bring back much money her first day and she was beaten again. The terrified kid decided that she had nothing to lose—being dead was better.

*"Want a ride, Baby?" "Sure, and thanks," answered 16-year-old Jenny.*

Jenny broke away from Toya and Blue Fly and ran down the street. She ran into a large parking lot, dove under a car, and waited—panting convulsively—until Blue Fly and Toya ran past. She then got back on her feet. In an almost mindless, blind terror, Jenny ran and ran and ran down streets, around corners, across intersections, ignoring traffic and pedestrians...and then she saw a couple of New York City blue and white police cruisers parked outside the Fifth Precinct.

Her odyssey of terror and degradation was over. The police took charge. A car was dispatched to look for Blue Fly and Toya. The Runaway Squad and the Pimp Squad were contacted and Jenny was brought to our Covenant House/UNDER 21 center. Our doctors gave her a thorough examination, treating her for shock and bruises and rape. Her overjoyed parents were contacted and immediately came to New York to reclaim their daughter.

Jenny will never forget, as long as she lives, her days of terror and horror in New York City. We shouldn't forget them either.

Until we find a way to deal effectively with the hundreds of pimps that prey on children like Jenny, her story will be repeated over and over again. The fact is, pimps are an in-

trinsic part of our vast and well-organized (and well-patronized) sex industry. They function as middlemen providing the merchandise—the kids and young people—to us, the customers. Anybody who picks up a girl on the street has to know that she is controlled by a pimp—and is thereby contributing to the girl's captivity and shame (even though she herself may have come to accept this lifestyle). Only when we stop glamorizing and romanticizing pimps and mythologizing them as American folk figures will our law enforcement authorities, prosecutors, and judges take our outrage seriously.

The police are continuing their investigation. They are looking to arrest Blue Fly and Joe and Lenny. I hope that the police and courts are successful in bringing them to justice. I am not a vengeful man, and I am sworn to bring understanding and compassion, but right now, don't ask me what I would like to see happen to any one of them. I would be ashamed to tell you.

Thanks to the help of people like you, we're able to keep the doors of our UNDER 21 centers open and to be available for the thousands of kids like Jenny. We need your prayers and financial help desperately. Pray for us, and all our kids. We pray for you and yours.

I thank God that there are UNDER 21 Centers for kids like Jenny. Enclosed is my contribution of \_\_\_\_\_

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COVENANT HOUSE  
 Father Bruce Ritter  
 P.O. Box 2121  
 Times Square Station  
 New York, NY 10108

Because the street is NO PLACE FOR A CHILD

Father Bruce Ritter, OFM Conv., is the founder and President of Covenant House/UNDER 21, which operates crisis centers for homeless and runaway boys and girls all over the country.