

Recent Movies

"The Amityville Horror II: The Possession" (Filmways)

This attempt to mine a little more gold out of the old Amityville lode is set in a period previous to that of the first movie in which a notorious house is occupied by the family whose slaughter by their eldest son gave the place a bad name to begin with.

Inept in all particulars, the movie is half haunted-house story, half wretched "Exorcist" imitation. Burt Young stars as the brutal paterfamilias, the direction is by Damiano Damiani, and the script is by Tommy Lee Wallace. Because of its nudity, depiction of incest and ludicrously inept portrayal of Catholic ritual and the priesthood, it has been classified by the U.S. Catholic

Conference as O (morally offensive). The Motion Picture Association of America industry rating is R (restricted).

"Concrete Jungle" (Pentagon)

A cheap, exploitative, sex-and-violence movies of the women-in-prison genre. Directed by Billy Fine, script by Alan J. Adler. Much nudity. Classified by the U.S. Catholic Conference as O (morally offensive). The Motion Picture Association of America rating is R (restricted).

"Endangered Species" (Warners)

A hard-drinking, embittered New York City policeman (Robert Urich) flees to the West with his teen-age

daughter, hoping for peace of mind. Instead he finds himself in the middle of a bizarre mystery, cattle mutilations that involve the removal of vital organs with the "surgical precision" beloved of makers of B-movies. The bad guys turn out to be a right-wing paramilitary group, with shadowy government support, who are bent on keeping up with the Russians in germ warfare. Jobeth Williams is on hand as the local sheriff, who finds the boorish, foul-mouthed policeman irresistible. Directed by Alan Rudolph from a script by himself and John Binder, the film dissipates whatever promise it had in concluding in a burst of ineffectively staged melodrama and violence. Because of its violence, rough language, some partial nudity and one somewhat graphic love scene, it has been classified by the U.S. Catholic Conference as A-III (adults). The MPAA rating is R (restricted).

"Goin' All the Way" (Saturn)

Typical cheap, shoddy exploitation movie about the sexual yearnings of some high school students, not one of

whom looks a day under 25. It was directed by Robert Freedman and written by Roger Stone. Crass vulgarity, abundant nudity, graphic sexuality. Classified by the U.S. Catholic Conference as O (morally offensive). The Motion Picture Association of America rating is R (restricted).

"Jinxed" (United Artists)

Bonita (Bette Midler) is unhappily married to Harold (Rip Torn), a seedy gambler who happens upon a blackjack dealer named Willie (Ken Wahl) whom he can always beat. As the hapless Willie loses job after job because of his jinx, Torn pursues him until Bonita persuades Willie to help her dispose of Harold in the classic "Postman Always Rings Twice" fashion. This attempt at black comedy is an embarrassing, unqualified disaster. Directed by Don Siegel from a script by Bert Blessing and David Newman. Because of its vulgarity and foul language, it has been classified by the U.S. Catholic Conference as A-III (adults). The Motion Picture Association of America rating is R (restricted).



'First Blood'

Sylvester Stallone stars as a former Green Beret in Orion Pictures' "First Blood." Because of violence and rough language, the movie has been classified by the U.S. Catholic Conference as A-III (adults). The MPAA rating is R (restricted).

Rosary on the Air

The Family Rosary Network may be heard at 6:30 nightly over the following stations:

- W-WWG, Rochester (1500 AM); WXXY,

- Watkins Glen (104FM); WSFW, Seneca Falls (99FM and 1110AM); WOIV, Syracuse (105FM); WSIV, Syracuse (1540 AM), and WXRL, Buffalo (1300AM).

Book Review

Natural Family Planning: Nature's Way — God's Way, edited by Father Anthony Zimmerman, De Rance, Inc. (Milwaukee, 1980). 262 pp., no-price given.

By Richard Doerflinger

The number of books and articles dealing with natural family planning has grown phenomenally over the last few years, evidently in response to interest in the subject among people who find artificial contraception morally, medically or psychologically unsatisfactory. The volume under review is an anthology of short articles and convention speeches on the experiential, scientific and theological aspects of NFP, with an appendix of relevant ecclesiastical documents. This book differs markedly from most other current works in the genre, and this carries both advantages and disadvantages.

First of all, it is unabashedly Roman Catholic. The preface is by Cardinal Terence Cooke of New York, the editing is by a priest who runs family life programs for the Church in Japan (where the book was printed under the auspices of the De Rance Foundation), and much of the theology section (as well as frequent asides in the other sections) is devoted to a defense of papal teaching on contraception.

Second, this book has an unusual international flavor, since the treatment of personal experience and scientific research is drawn from Asia, Latin America and Europe as well as from the United States. It seems affluent Westerners are only now catching up with the rest of the world in developing NFP programs, and that our resistance to this approach may stem in part from certain assumptions about sexuality not shared by countries less dominated by the technological worldview.

Third, this does not attempt to be a "how-to" book for potential NFP users, though it does include a few excerpts from such books. Those who are intrigued by the personal testimonials on how NFP can improve a marriage will have to turn elsewhere for more information; and this may be deliberate, since some of the authors seem to think that a book is no substitute for personal counseling from a trained NFP instructor. The goal here is to excite interest in the advantages of NFP: its potential for improving marital cooperation and communication; its reliability (something of a sore spot with NFP researchers, whose work has been unfairly criticized by unsympathetic family planning professionals); its basis in human physiology.

In short, this book will be a disappointment to someone who wants to learn NFP immediately, and to the scientist who wants a complete account of research in the field; both will have to look elsewhere. But for someone who wants an overview of the subject from a variety of perspectives, and doesn't mind the heavy Catholic emphasis, this is a nice volume to thumb through.

The section on personal experience is the most accessible as well as the most interesting — it is hard to keep thinking that there is no moral or psychological difference between contraception and NFP when married couples who have tried both give such detailed descriptions of the differences they have experienced for themselves.

Doerflinger is legislative assistant for the U.S. bishops' Committee for Pro-Life Activities.



The Kesselrings.

Kesselrings Note 50th

Clarence and Mary Kesselring, members of Sacred Heart Cathedral Parish since their marriage, Oct. 22, 1932, celebrated their 50th wedding anniversary Oct. 22 with a 5 p.m. Mass at the cathedral, followed by a reception and dinner at the Marriott Airport Hotel.

Kesselring, who retired in 1970 from his post as regional sales manager for the Baltimore & Ohio Railroad where he had been employed for 43 years, has been active in the Laymen's Retreat League, a member of the Sacred Heart Men's Club and

an usher at Mass.

Mrs. Kesselring was also active in parish activities, serving as assistant leader of the parish Girl Scouts, and being active in the Rosary Guild and the women's retreat movement.

The reception and dinner was hosted by their three children, Leo J. Kesselring, Virginia M. Hoover and June A. Kesselring. The couple also has three grandchildren, Susan E. Kesselring, John C. Hoover and Steven L. Kesselring.

Volunteer Teachers Needed For Special Religious Ed

Elmira — A workshop for volunteer teachers interested in working with special students will take place from 1 to 5 p.m. Sunday, Nov. 14, at the Southern Tier Religious Education Office at St. Peter and Paul School here.

The teachers will meet with the students in what is basically a one-on-one program at the student's home or some other convenient place. Sister

Robertina Finegan, SSJ, is consultant for the program and she says there is a need for volunteer teachers.

Anyone wishing to attend the workshop, teach in the program or arrange to have a special person participate should contact Sister Mary Lynch, SSJ, Southern Tier Office of Religious Education, 160 High St., Elmira, N.Y. 14901, telephone (607) 732-8862.



EXHIBIT — "Reflecting Human Unity," photographs by winners and contestants in the 1982 Henry Atwell Memorial Photographic Competition, 9 a.m. to 5 p.m., Nov. 1-15, The Link Gallery, Employee Relations Office (103A), City Hall, 30 Church St.

IRISH EVENING — Sponsored by The Hibernian Ceili Dancers, 9 p.m. to 1 a.m., Friday, Nov. 5, 441 East Ave. \$3 at door. Information: 621-4803.

SPEAKERS — Michell Kaplan, Labor Program coordinator, Cornell University, and Jane Plitt, adjunct faculty member, Cornell, will discuss "Women and Employment: Pay Equity," at a meeting sponsored by League of Women Voters/Rochester Metro, 7:30 p.m., Thursday, Nov. 4, Brighton Town Hall, 2300 Elmwood Ave. Public is welcome.

FESTIVAL — Hispanic cultural program featuring dance, music, cooking and crafts, 1-4 p.m., Saturday and Sunday, Nov. 6-7, Rochester Museum and Science Center.

CLASSICS — RMSC Classic Film series continues at 8 p.m., Tuesday, Nov. 2, with Dostoevski's "Crime and Punishment," in Eisenhart Auditorium. Free with general admission.

GALLERY EVENTS — The Art We Live in lecture

series with Calder Loth, senior architectural historian, Virginia Historic Landmarks Commission, 10 a.m. Friday, Nov. 5, in conference room; tickets: \$3 for members, \$3.50 for non-members. Gallery tour, 2 p.m., Sunday, Nov. 7, free.

CRAFT SALE — by The Rochester Friendly Home, 10 a.m. to 3 p.m., Friday, Nov. 5, at the Home at 3156 East Ave.

SENIOR MATINEE — "Smilin' Through" starring Jeanette MacDonald and Gene Raymond, 1:30 p.m., Thursday, Nov. 4, George Eastman House.

SCIENCE — "Conference on Science and Morality," including topics on ethics and medical accidents, and nuclear power and proliferation, 9:55 a.m., Thursday, Nov. 4, and 9:30 a.m., Friday, Nov. 5, Otto A. Shults Community Center. Free.

CLASSICS — Pirandello's "As You Desire Me," starring Greta Garbo, 8 p.m., Saturday, Nov. 6, Nazareth College Arts Center. Free.

WOMEN'S CLUB — The Rochester Federation of Women's Clubs will meet at 10:30 a.m. on Wednesday, Nov. 10, at The Statesman Club, First Federal Plaza. A luncheon will follow at 12:30 p.m. at The Changing Scene. Reservations are required and can be made by calling Joan Weiss at 225-3145.

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