



From left, Brothers Alan Gugel, William Zaydak, Roger Croteau and Mark Knightly.

Diocesan Among Five To Profess Final Vows

A diocesan man is among five Holy Cross Brothers who will profess their vows of celibacy, poverty and obedience this Saturday, Aug. 21, at St. Vincent de Paul Church in Albany.

Brother Alan Gugel, C.S.C., a graduate of Cardinal Mooney High School, is the son of Mr. and Mrs. Frank J. Gugel of Woodland Drive.

Following his graduation in 1970, he entered the Brothers' Candidate Program, while attending Boston University. He received his Bachelor's Degree in Music in 1975 and is presently serving at Notre Dame High School, West Haven, Conn.

Three other of the candidates also have some connection with Rochester.

Brothers Mark Knightly, of Fort Washington, Md., and William Zaydak, of Mineola, N.Y., each taught at Cardinal Mooney until recently. The third, Brother Roger Croteau, of Chicopee, Mass., will begin teaching at Cardinal Mooney this year.

Brother Richard Primm of Elmont, N.Y., will profess his vows at the Aug. 21 ceremony, also.

Deaths

Anna F. Engle

Dansville — Funeral rites were conducted Aug. 10 at St. Mary's Church for Anna F. Engle who died Aug. 7, 1982, after a long illness.

The widow of Leo W. Engle, she retired in 1967 after 17 years with the Dansville School System.

Auxiliary Bishop Dennis W. Hickey presided at the Mass of Christian Burial which was also celebrated by

her son, Father Robert Bede Engle, CP, of Baltimore, MD; Father Otto Vogt, Honeoye Falls; Father Walter L. Matuszak, Portageville; Father Philip Billotte, Corning; Father Roger Elliot, CP, Philadelphia; Father James McHugh, CP, and Father Nicholas Gill, CP, Jamaica; Father Peter O'Rourke, CP, General Santos City, Philippines; Father Salvatore Riccardi, CP, Baltimore; and Father Justinian Manning,

South River, N.J. Master of Ceremonies for the rites was Brother August Parlavechio, CP.

Besides her son, Mrs. Engle is survived by two daughters, Mrs. Joann Schirmer of Painted Post and Mrs. Barbara Borer of Dortville; one sister, Mrs. Margaret Heffer of Rochester; 10 grandchildren, a great-grandchild and several nieces and nephews.

Book Review

The Underclass, by Ken Auletta, Random House (New York, 1982). 348 pp., \$17.50.

By Brother Ronald D. Pasquariello

Ken Auletta's book ought to be required reading for Catholics, particularly theologians, clergymen, Religious, social activists, and anyone concerned about poverty and the poor in America.

It is a brilliant exposition of the contours of poverty. It moves beyond the facile assumption that poverty simply means a lack of money to other, often neglected, aspects of the condition: the debilitating effects of dependency and powerlessness and the lack of basic social and occupational skills.

The underclass consists of the passive poor, hostile street criminals, hustlers, traumatized drunks, drifters and shopping-bag ladies. They generally feel excluded from society, reject commonly accepted values and suffer from income and behavioral deficiencies.

Auletta, a journalist, sees a practical approach for analyzing the underclass. He cut through seven months of a basic

skills class offered by Manpower Demonstration Research Corporation. MDRC focuses its efforts on the rehabilitation of the underclass. Auletta also traveled to other centers around the country to interview staff and participants directly.

A particular strength of the book is the author's sensitivity to the role of values and assumptions in the formulation of government poverty programs. He shows that liberal and conservative perspectives are different ways of perceiving the facts, based on different assumptions about the way the world works. It is a sensitivity that helps a reader to see the complexity of the issues.

He is clear that there are no simple or painless cures for the underclass. But it needs help and it is the responsibility of the society to offer that help.

We need simultaneously to continue our efforts as we refine them, and to change the system as we try to motivate the individual.

Marist Brother Pasquariello is senior fellow in urban policy at the Church's Center for Theology and Public Policy in Washington.

Movies in Brief

An Officer and a Gentleman (Paramount)

Zack Mayo (Richard Gere), a bitter loner, son of a mother who committed suicide and a boozing, woman-chasing Navy petty officer, enters officer candidate school with the dream of becoming a Navy pilot. There he makes friends with Sid Worley (David Keith), a young man from a traditional Navy family whose secure, respectable background is everything Zack's is not. During the course of their gruelling training under the thumb of a drill sergeant named Foley (Louis Gosset Jr.), they become involved with two local girls, Paula (Debra Winger) and Lynette (Lisa Blount), who work in factories and dream of escaping from their drab worlds by marrying flyers. Zack and Paula fall in love, she unreservedly, he fighting it all the way.

Entertaining but very melodramatic, the picture falls off at the end when the characterization takes a back seat to a tidy plot resolution, turning it into soap opera. Directed by Taylor Hackford from a script by Douglas Day Stewart, this is an old-fashioned movie, but, unfortunately, it's not quite old-fashioned enough, for Hackford, in an ill-considered attempt to make his material more compelling, has overdone the sexual aspect of the story. Because of this the U.S. Catholic Conference has classified it O — morally offensive. The Motion Picture Association of America rating is R — restricted.

The Secret of NIMH (MGM-UA)

In this superbly drawn and colored animated feature adapted from Robert C. O'Brien's prize-winning novel "Mrs. Frisby and the Rats of NIMH" a mother mouse, Mrs. Brisby (Mrs. Frisby in the book), anxious to save her family and her home from a farmer's plow, seeks help from some rats with human



"Mrs. Brisby" perches on the arm of animator Don Bluth, head of the corporation which created the movie, "The Secret of NIMH."

intelligence gained inadvertently when they were prisoners at the National Institute for Mental Health (NIMH) and subjected to various experiments.

The style and texture of the picture represent a return to the golden age of Walt Disney. Indeed, director Don Bluth and a dozen or so other artists left Disney Studios three years ago to protest what they felt to be lower standards in animation. Unfortunately, this first independent effort of Bluth and his co-workers, though beautiful to look at, lacks both a compelling story and a strong central character. Despite its flaws, however, it is better than average family entertainment. A cautionary note: some of the more dramatic sequences, especially Mrs. Brisby's visit to a fearsome owl, might be a bit scary for the under-five contingent. The U.S. Catholic Conference has classified it A-I — general patronage. The Motion Picture Association of America rating is G — general audience.

TV Programs of Note

New York (NC) — Using gesture rather than word, pantomime is a universal art form that reached its peak during the era of silent movies. The person most responsible for keeping that tradition from extinction is the French mime whose artistry is displayed in "The Magic World of Marcel Marceau," airing Wednesday, Aug. 18, 10-11 p.m. on PBS.

The program consists of seven of Marceau's mimes, the first four of which he performs as Bip, his famous white-faced clown whose battered top hat is decorated with a flower. Bip is a character right out of the old slapstick comedies except, unlike Chaplin's Tramp, there is not a mean bone in his body.

Marceau has developed him mimes far beyond comic pathos, however, and the last three performances on the program demonstrate how expressive the language of the body can be. The highlight of these is "Youth, Maturity, Old Age, Death." Marceau's incomparable condensation of the life cycle into a brief passage from joy and wonder to fragile vulnerability.

The magic of Marceau's pantomime is the effect his highly disciplined performances create in the imagination of the viewer. He is not interested in quick laughs from sight gag and pratfall but in probing experiences and emotions that are universal to all. His craft is as demanding for the viewer as for the performer, but the experience is worth

the effort.

Wednesday, Aug. 18, 8:30 p.m. (PBS) "A Piece of the Action" (1977). Sidney Poitier, Bill Cosby and James Earl Jones star in a comedy about two wealthy con men who find themselves blackmailed in a most unusual fashion by a retired police officer (Jones). He won't turn them in if they donate 40 hours a week to a black community center. Only mildly entertaining. Some strong language and the muddled morality — the con men never show any signs of remorse and Poitier is shown living in unwedded bliss — make this adult fare. A-III, adults; PG, restricted.

Wednesday, Aug. 18, 9-10 p.m. (PBS) "Vernon, Florida." First shown at the 1981 New York Film Festival, this documentary by Errol Morris takes a humorous look at the people and lifestyle of a small rural community in northern Florida.

Friday, Aug. 20, 9-10 p.m. (PBS) "Children of Violence." Focusing on the lives of a Chicano family and juvenile gang members in Oakland, Calif., this program explores the complex web of teen-age violence in which they are trapped.

Saturday, Aug. 21, 10-11 p.m. (NBC) "Whatever Happened to El Salvador?" Richard Valeriani, the NBC News military affairs correspondent, is the anchorman presenting this report on events in El Salvador since the March 28 elections as well as assessing the current situation there.