

RAPAROUND

Joan M. Smith, Editor

Making It as a Marine

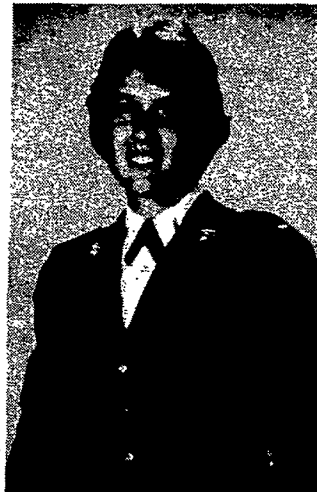
By Joan M. Smith

Pride and tradition is why Sheila Quadrini chose the United States Marine Corps. These two values, she said, have always been a part of her life, developed through her family and the schools she attended. She is a 1975 graduate of Cardinal Mooney High School, and a Notre Dame University alumna.

First Lt. Quadrini is polite (she referred to this reporter during an interview as "ma'am"), precise, straightforward, and a personable young woman who is an expert marksman with the M-14 and M-16 rifles and the .45 caliber automatic pistol.

Besides training in this weaponry during her basic training, Lt. Quadrini also learned to dig foxholes, erect defense perimeters, and set up booby traps. In fact she learned all combat maneuvers — that is, learned them on paper. She said that women are never allowed on combat offensives and in case of a war there will be no women marines in the front lines. The rest of her training included attending Officers Candidate School and Officers Administration training.

She is stationed at the Marine Corps Air Station in Yuma, Ariz., where she serves



1ST. LT. QUADRINI

as administrative adjutant to the squadron commander. Her duties as a legal officer include handling the preliminaries involved in non-judicial punishment for infractions against the military code.

Why did she choose military service after graduating from Notre Dame with a BA in government? "Jobs were hard to get," she said, and added that she also wanted something with a challenge that offered a lot of responsibility. She sees her military service as a good background from which to handle life itself.

"It's good training," she said, "and it teaches discipline." Self-sufficiency is

another hard-won attribute, and she explained, "Dad isn't around to fix the car, and Mom isn't there to quick sew on a button."

Military service, she said, offers women many opportunities but she makes no bones about the fact that they will confront discrimination inside the ranks. "We're in a man's world," she said and added that the military service reinforces the fact. But then, she went on to say, no matter where women go or what they decide to do, they will encounter discrimination. If that person wants to, however, she can overcome it and "make a go of it." When asked how she had survived a male-dominated career she laughed and, referring to her five brothers, said she was used to the abuse.

Lt. Quadrini, her four brothers and her sister Michelle graduated from Cardinal Mooney. John, the youngest member of the Quadrini family, is now a freshman at the Maiden Lane school where the lieutenant had served on the Student Council, played field hockey, softball, and in the wind ensemble section of the band. Her interest in participating hasn't abated. In Yuma she plays in a band, is a Girl Scout leader, and plays softball during two seasons.

Mercy Gains Another Friend

In November, Our Lady of Mercy High School hosted an international exchange student. Through the cooperation of Intacambia, an organization dedicated to the promotion of foreign exchange, Faby Villatoro from Guatemala, arrived in Rochester to spend two months with her sponsors Maurya Shannon, a sophomore, and her family.

Maurya said that she and her new friend quickly adjusted quickly and communicated well — although that took a little time. During

Faby's stay, the two enjoyed such activities as a trip to Niagara Falls, the Ice Capades, and Mercy events.

While in Rochester, Faby had the opportunity to experience snow, something that she sees only in pictures in her native country. When asked what she liked the most here she replied, "I like the snow." About her overall stay she said, "I like Mercy and Rochester. I think that America is really what I expected and I like the people of the U.S.A."

Maurya said that she gained quite a bit from this experience. She said, "I've learned a lot about the differences between our cultures and many new Spanish words."

Faby left Rochester on Jan. 7. Maurya said she thoroughly enjoyed Faby's stay and that they will keep in touch. She also hopes to visit Guatemala herself in the near future.

Submitted by
Cindy Crosby

Top Student Musicians Will Compete in Rochester

This week, 36 high school student musicians, who participated in blind-tape auditions, judged by musicians affiliated with the Eastman School of Music will be notified that they are winners in the national concerto competition sponsored by "Seventeen" Magazine, and the General Motors Corporation.

The winners will receive an all-expense paid trip to Rochester for the final competition to be hosted by the Eastman School of Music from Feb. 26 to March 1. Judging at the finals will be based on the student's performance of Recital Repertory, as well as a basic musicianship examination. Three preliminary winners from each instrumental category will be selected to advance to the semifinals. The nine semifinalists will perform with orchestral accompaniment by the Eastman Philharmonia, in a closed audition on Feb. 28.

In addition to scholarship awards, each winner in the three categories will perform at a special evening concerto concert of the Eastman Philharmonia, conducted by David Efron, on March 1. The grand prize winner will also be awarded the opportunity to perform with the Philadelphia Orchestra, conducted by Riccardo Muti, during the 1982-83 season.

Competition procedures and regulations were formulated by an Advisory Committee comprising leading performers, composers, and educators. They will oversee competition procedure for a term of two consecutive years. Members of the 1981-83 committee are: Warner Imig, chairman, Dean Emeritus, College of Music,

University of Colorado, Boulder; Paul Boylan, dean, School of Music, The University of Michigan; Abraham Chavez, Jr., conductor, The El Paso Symphony; Catherine French, executive vice president and chief executive officer, American Symphony Orchestra League; Bradford Gowen, concert pianist; Grant Johannesen, concert pianist, president, The Cleveland Institute of Music; Charles Kaufman, president, The Mannes College of Music.

Winner

Janine Scopa, a senior at Bishop Kearney, was the recipient of the Winner's Circle \$5 for the week of Jan. 6.



The Joy of Singing

During December the St. Agnes Glee Club, directed by Marguerite Manning, spread the Christmas message, both far and near, through song. They sang several times at the school, performed for the St. Ann's Church Rosary Society dinner meeting, and at the RIT City Center, Midtown Plaza, the Flower City Home on Mt. Hope Avenue, and the Monroe Community Developmental Center. Members of the club in front row are Jeanne Komorowski, Diane Beckman; second row: Pam Hill, Karen Keim, Janet Fanale; third row: Marie Lilly, Marianne Donnelly, Nancy Campa; back row: Chris Morgan, Darlene Potter, Kim Haines.

Freshmen on the Move

According to Nazareth Academy sources, the freshmen have been on the move since September. They have formed a Freshman Council consisting of a representative from each homeroom to meet with their elected class officers and moderators once a month. This group organizes the monthly class meetings during which activities are planned.

The keynote of the year so far has been service. At Halloween, the girls made cards and personally delivered a Halloween greeting and a treat to residents of local nursing homes. They also regularly write letters to their nursing home friends to let them know that someone is thinking of them.

At Christmas they turned the first floor hall into a Christmas wonderland and then decorated their junior big sisters' lockers. They also surprised and delighted the faculty by delivering little gifts — stockings they had made.



Freshman class moderators and officers are, from left, Sister Rita Jongen, Marilyn Lombardi, Mena Pater-noster, Sister Donna Cucci, and Heather Anderson.

Each freshman homeroom received the name of several families, and food baskets were gathered for delivery to the homes of those needy families. The girls and moderators visited area supermarkets, and Wegmans, Tops, and Star Markets gave them food gift certificates.

"We feel," said Sister Donna Marie Cucci,

moderator, "that the class of '85 has been initiated into the spirit of the school, and that the girls need to learn and do as much as possible in the area of service to others."

Students are meeting this month to discuss their next project. In the meantime, they are hosting a roller skating party to which the entire school is invited.

Sounds Of Music From Mercy

The Music Department of Our Lady of Mercy High School will present its annual Winter Concert at 3 p.m. in the high school auditorium, 1437 Blossom Road. The concert is free and open to the public.

Featured will be the band, glee club, string ensemble, and voice training classes. The glee club has chosen a medley of religious and seasonal songs, while the band will play typical marches and up-tempo pieces. The guitar ensemble will do Christmas tunes. Conducting the concert will be Sister Marie David, music department chairperson; Mrs. Shirley Bezek and Ms. Phyllis Contestable.

A Look Back in Time

In December, six members of the Rochester Society for Creative Anachronisms gave a demonstration at St. Agnes High School for sophomores who are studying the Middle Ages. The group answered questions from the students concerning subjects ranging from entertainment and education to marriage and warfare.

The Society started 16 years ago in Berkeley, California as a result of a Mayday party given by college students. It recreates the Middle Ages of Europe and Asia. Members recreate the feasts, tournaments and political structure of a culture based on chivalry. Each member of the Society does research in order to develop a person — someone who might

have lived in the Middle Ages. Realism is one of the goals in creating such a person.

According to school sources, Lord Roderick of Basing (Steven Barrett) explained to the audience the various functions and Lady Motogoshi Sumiko (Coni Wallace) explained the garb and answered questions. Several of the students also participated in dances from the 15th and 16th centuries accompanied by period music.

Rebecca Culp, member of the club and junior at St. Agnes along with Thomas Sekella, European Studies teacher, helped coordinate the society's visit with its chief organizer, Elizabeth McMillan.

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