

RAPAROUND

Joan M. Smith, Editor

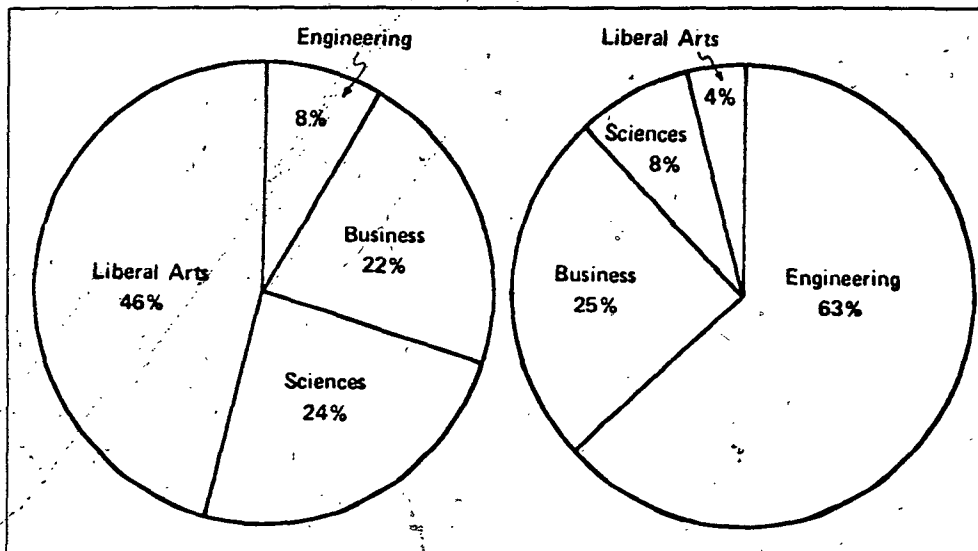
Been Thinking About the Future?

Is there life after high school? Definitely. After graduation, life will continue either on the college campus or in the work force. And it is a fact that the better part of an individual's life will be spent working.

In an era where job competition and qualifications, both academic and technical, have spiraled to all time highs, it is imperative students focus on their career interest, its requirements, and rewards. And the starting time for this decision is becoming earlier and earlier. For example, this editor, during the last two years, has been giving journalism career presentations to seventh and eighth graders.

It's not a simple task investigating careers, their educational and experiential requirements, and whether they will be personally and financially rewarding. To help with the dilemma by arming the educational system with the know-how and experience to deal with student career decision making is the goal of the Rochester Area Career Education Council (RACEC).

The council was formed in 1975 through the cooperative efforts of the Industrial Management Council and the Monroe County School Superintendents Association. Its purpose is to design, coordinate, evaluate and publicize projects which assist educators and employers in helping students make a more effective transition to the working world.



The graphs offer comparisons between what majors are pursued in college and in what areas jobs are offered. The graph on left explains proportion of degrees by curricular area, (1978-79 data), the one on right explains proportion of careers offered by curricular area (1979-80 data). — College Placement Council.

To reach these goals, the council sponsors an intern program for educators working at various industries and businesses during the summer. It sponsors presentations with tours hosted by employers for the educators, and publishes the Genesee/Fingers Lakes career planning guide which provides information on local occupations, training, and job search preparation.

At a recent media informational seminar regarding the council's purpose, guest speakers included Robert Hughes, a Fairport school district teacher who served as an intern last summer, and Jim Chisholm, engineering division, Eastman Kodak, who is a mentor for the intern program.

Hughes said of his internship at Bausch and Lomb, "I could go back to school and from experience I could tell my students what it's like in the real world."

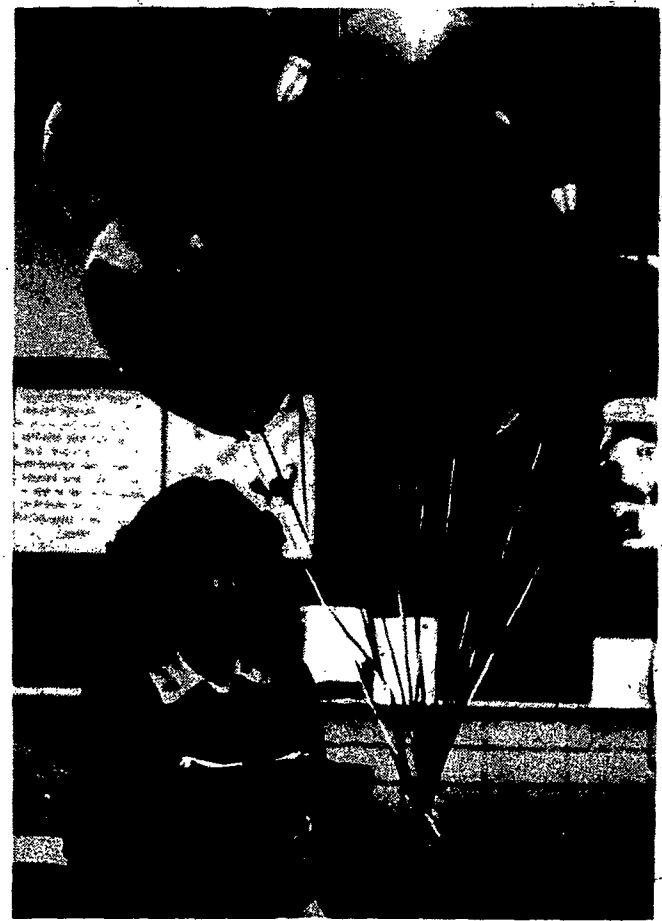
Chisholm emphasized the importance of matching people's career interests to the jobs that exist, and referred to the chart accompanying this article.

But there is more to deciding on a career. What about the preparation? And once prepared, what of finding employment in the field? This is where RACEC's Career Planning Guide comes in. The Fall 1981 issue contains information regarding job hunting preparation, a timetable for college-bound

students, and a listing of job categories.

The job category data includes the educational and technological requirements, job opportunity openings, earnings, and recommended preparation for careers ranging from business professionals, to creative arts, to human services. For instance, in the bank teller field, requirements were listed as six months on-the-job training, an associate (two-year) degree in applied science or in occupational services, or a four-year bachelor of arts degree. Job openings were listed as 320 a year, and earnings at \$3.56 to \$4.15 per hour. Recommended preparation included mathematics, business administration, and clerical skills.

RACEC also provides a teacher's manual and a parents' guide for parent workshops. Parents are helped to support students in career decision-making.



Balloons and More Balloons

Dawn Orszagh, a student at St. Agnes, will never forget her 15th birthday. Her father surprised her by sending a Balloon-a-gram.

Aiming For Peace

Nazareth Academy juniors in Bernard McCullen's Christian morality classes received firsthand accounts on the reality of the nuclear threat. Last month, Mark Hare, a reporter for City Newspaper, visited the school and discussed the type of investigative reporting that makes today's headlines. He also told about his visit to the Seneca Army Depot last summer to investigate the presence of nuclear missiles.

Hare dismissed the "just war" theory as it pertains to total warfare and explored the present policy of defense and weapons buildup.

Hare, who taught theology at Nazareth Academy before leaving to become a reporter at City, has been active in local and national anti-war groups.

Winner

Carol Zona, a senior at Nazareth Academy, was the recipient of the Winner's Circle \$5 for the week of Nov. 25.

Music and Sports News

The Aquinas Band will start its Christmas entertaining at 9 a.m. Tuesday, Dec. 15, at Most Precious Blood, and at 10:30 a.m. at St. Anthony schools. On Wednesday, Dec. 16, the band will perform at 8:45 p.m. at Sacred Heart and at 10 a.m. at Nazareth Hall. On Thursday, Dec. 17, concerts will be given at 9 a.m. at St. Augustine and 10:30 a.m. at St. Helen's. The

band's repertoire includes "Ceremonial for Band" by Frank Erickson and "Bugler's Holiday" by LeRoy Anderson.

Parents, parishioners, friends and neighbors are invited to attend the 30-minute concerts.

Jeffrey Gillman, varsity wrestling coach, has announced that senior Tom Polito will be team captain for the 1981-82 season. Returning players are juniors Joe Fico and Dean Salvaggio. Gillman, who was an assistant college wrestling coach and both an academic All-American and a wrestling All-American, describes the Aquinas team as "young but competitive."



'Thank You' in Many Tongues

What looked like an international convention of nations was Nazareth Academy's special Thanksgiving Prayer Service on Tuesday, Nov. 24. Students dressed in the native costumes of many nations participated in the service by offering special prayers in different languages. Cheryl Shank gave the call to worship; Tina Barone recited the opening prayer, and Chris Gerbino offered the closing prayer.

Speaking Out

By Paul Cloos McQuaid

No one can touch me. I'm the world's fastest producer of five-by-six metal plates.

You may have seen one of them. They are fastened to the underside of certain automobile carburetors. Yet, I'm not proud.

Why is it that we seldom are able to say we did or made something entirely by ourselves? I see great virtue in being part of something from its conception to its christening. If only I could say "This is my carburetor," or better still, "See the beautiful car over here? I and a group of guys made it ourselves."

Seeing a job all the way through seems to be an antiquated notion. In our society, however, there does appear to be a superficial trend toward self-

sufficiency. Economic hardship and the politics of interdependence are the reasons why at least some Americans are going back to doing things on their own. Commitment to and participation in the production of a whole thing invites hard work but insures satisfaction.

To work on an isolated part of a whole makes the worker just that: a small part of a whole. To be able to feel that we are instrumental in the production of a valuable commodity is something I view as worthwhile. It gives one a sense of purpose. What would happen if the creative process of painting a landscape were left to a group of specializing artists? The specialist in skies would paint that part of the picture, the tree expert would do the trees, the hydrographer would paint the lake. Such a system would produce, in my opinion, an accurate rendering but one without unity. If, on the other hand, one painter with

a concept devoted himself to transmitting that concept himself, the parts would be less ideal but the scene much more beautiful.

I know that in my own life I have received the greatest feelings of accomplishment and fulfillment from those activities that I had a part in from start to finish. We have a vineyard where I have worked for several years, tending the grapes from their blossoming to their pressing. I am involved in the entire process and can see the results and there is a feeling I have of pride as a result of my labors. I imagine that this is the same with writers, parents, yearbook editors, and similar folk.

There is always a question of balance: being a big part of one thing or being a smaller part in many things. For me, to be a big part of one thing and still take part in lesser things is that balance.

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