## COURIER-JOURNAL

Wednesday, November 4, 1981

## **Ranaletta is Directing '81-82 School Follies** graduate of Our Lady of difficult. "There is never

By Joan M. Smith The magic of theater. There are the months of planning, rehearsing, and then the excitement of opening night. Whether the effort is for a Broadway show or a high school musical, for some it would mean a gigantic ulcer. To others, like Judith Ranaletta, it is balm from the ancient Greek thespians.

Ms. Ranaletta, who is a

## Cardinal<sup>®</sup> Mooney Follies, scheduled for Nov. 13-15, 20-21. In talking with her recently, there was no doubting her enthusiasm for the theater and especially for the Mooney production. The Follies, "Guys and Gals on Broadway," has a cast of 50, including faculty, students, and parents, and directing such a large show can be

Mercy, is directing the enough time," Ms. Ranaletta lamented, "and I'm wanted in ten different directions. There is also the challenge of making sure everyone is a vital part of the show. But the satisfaction comes from "working with people and seeing the joy they get out of it," she said.

This is her second year with the Follies and she brings to the project extensive theater experience. Besides being choral and drama director at Greece Athena High School, Ms. Ranaletta has worked with most community area theater groups, including the Blackfriars, Community Playhouse, and the Downstairs Cabaret. She has an MA in opera from Ithaca College. did post-graduate work at the Eastman School of Music, and has done summer stock in Colorado.

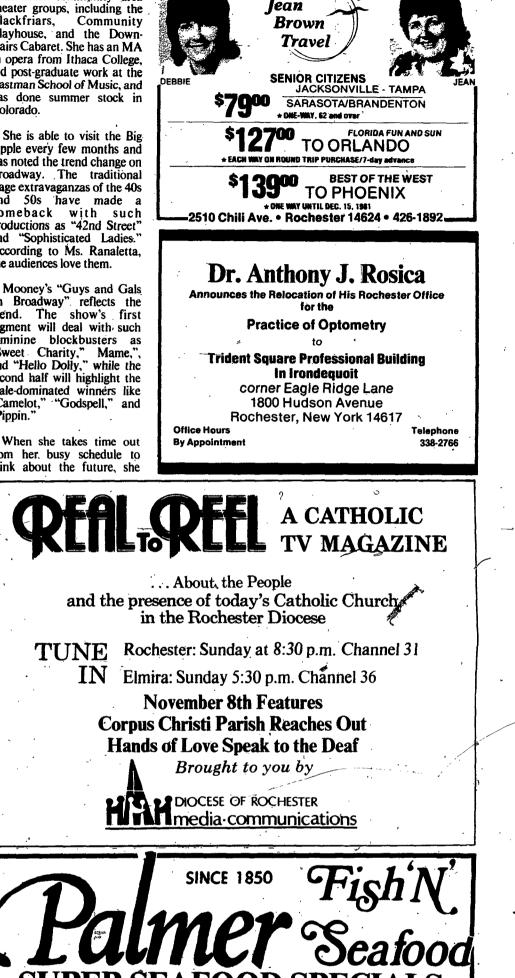
She is able to visit the Big-Apple every few months and has noted the trend change on

on Broadway" reflects the trend. The show's first segment will deal with such feminine blockbusters as "Sweet Charity," Mame,", and "Hello Dolly," while the second half will highlight the male-dominated winners like Camelot," "Godspell," and Pippin.'

When she takes time out from her busy schedule to think about the future, she

dreams of owning her own theater — "But only in the summer," she laughed. She

enjoys teaching, and considers herself lucky that her vocation and avocation blend so well together.



ternative **Continued from Page 1** cozy atmosphere. NDC workers who staff the residence point to this fact as a big step in the ultimate goal of making the mentally retarded and developmentally disabled as independent as possible. "It has been found," stated Craig, "that the clients do better in small-group situations than in large groups." The Palmyra residence is staffed by nine NDC professionals who work eight-

hour shifts. The clients number 13, eight men and five women, between the ages of 20 and 62. A requirement for community living is that clients spend six hours a day in out-of-house projects. That doesn't pose a difficulty for the Palmyra residents. They are busy attending school, day-care and workshop programs, and working.

Their domestic responsibilities include the laundry. shopping, housekeeping chores, and cooking. In their spare time the clients enjoy picnics, going to movies, listening to music, and entertaining friends.

This residence has been well received in the neighborhood and although Craig sees a loosening up of resistance to such homes, he said he and his staff were "battled and scarred" from introducing such projects into areas.

He said that New York State, along with a few others, . has been progressive in the community home concept. Yet there still persists an ignorance about the difference between the mentally ill and the mentally retarded and the



Continued from Page 1 However, because such grounds were not included in the old code, conservative tribunals have been able to disregard such criteria in annulment cases.

The article governing annulments in such cases

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provides that a marriage canbe dissolved if one or both parties was affected by a serious illness or psychological disturbance.

Residents Helen Bailey, left, and Marion Smith set

their pastries out to cool.

developmentally disabled.

Some hold the philosophy that

all mental patients ought to be

lumped together behind walls.

Regarding the mentally

retarded and developmentally

disabled, Craig said, "There is

only a small percentage that

needs the intense care of an

For those who have the

basic skills and are educable, community placement "is a

well thought out process,"

Craig explained. There is

evaluation of the individual

client's level of functioning,

intense training for the

program, and then assessment

by family and professional

staff workers in determining

institutuion.

In Washington, Father Daniel F. Boye, associate general secretary of the NCCB, said acceptance of

the commission at its final sessions and said he looked forward to examining its work "with very special attention."

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Focus on Disabled

the best possible placement to

Everyone has needs, and

according to the NDC

professionals, those of the

mentally retarded and developmentally disabled are

being met in the supervised

home environment. It is there,

they agreed, where they see

their clients grow and ad-

vance.

meet the client's needs.

The work of incorporating changes voted by the commission here is expected to take four to six months,

Broadway. The traditional stage extravaganzas of the 40s and 50s have made a comeback with such productions as "42nd Street" and "Sophisticated Ladies." According to Ms. Ranaletta, the audiences love them.



Editor Rev. Louis J. Hohman Episcopal Advisor

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