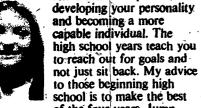


years so important. ST. AGNES **MARY-KATHRYN JONES** SHARI STAPPENBECK Senior

Senior glee club

"During the high school years your peers and teachers help in



or

of the four years. Jump into any activity you have the slightest interest in.

### **MARGARET MARCHAND** Senior class co-president

### "My high school years have been im-



portant because of the people I've met. They've supported me through my four years and they've shared in all the activities. I've become more sociable and independent. I think the four years are important to have because they develop you as an

individual. My advice to incoming freshmen is to get involved and don't be afraid to make new friends.

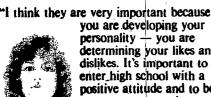
### PATTY RINEHART Senior árama

You need the high school years to-

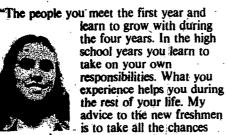


develop confidence and an aware ness of your abilities. My advice to incoming freshmen is don't criticize things you don't know about. Take a chance on something you've never done before and be willing to meet people you never thought of as friends."

### **AMY ALARIE** Senior WTNT president



you are developing your personality - you are determining your likes and dislikes. It's important to enter high school with a positive attitude and to be open to new experiences and ideas. If you begin high school with motivation and



you can and if you want to try for something, try for it - don't be afraid."

### MARTHA CONNOLLY Senior Student Senate president

"High school is important because of the people you meet — that's both teachers and peers —

they add to your adjustment and help you establish a personality. The. opportunities you have in high school give you a chance for independence and help to develop your talents. My advice to the

incoming freshmen is to take advantage of every opportunity to participate in all activities and not be afraid of new things."

#### MICHELE MORANO Senior **Girls Athletic Association**

"The high school years are important

because of being with certain friends. They've helped me to get involved which has made me more secure and confident. My advice to the incoming freshmen is to speak your mind. If you want something done you can't just sit back -- get in-

KATHLEEN LILLY Senior musicals

The high school years are important because of the people I've

met. They've helped me grow and to develop an individual personality. They've made my years here worthwhile. I'm more capable of dealing with relationships and I feel more confident in my

abilities. My advice to incoming freshmen is to be open to new

# **To Mooney Junior**

Joan Ruflin, a junior from Cardinal Mooney High School, was chosen the 1981 Lilac Teen, on Sunday, May 17 at Highland Park Bowl.

Thirty high school juniors entered the competition from which 15 semi-finalsts were selected. From this group Joan and four others were selected as finalists. They were judged on poise, personality, making prepared and impromptu presentations, school and community involvement.

One such impromtu presentation was a teenage show-and-tell during which. the contestant presented the iudges with an item and told what it meant to her. Joan chose a "Live, Love and Laugh" necklace her parents had given her. "It means a lot to me," she said, "and that's my motto for hving - live; love and laugh."

### Goals Reached

This is the time of year when hundreds of students are on the receiving end of awards. All the schools can be proud of their student ac-complishments. Here are just a few that have been honored in recent weeks:

At Bishop Kearney, Joaquin Tinio and Kathleen Laffey won the General Excellence Award; Danie Suter and Beth Supple received the Founders' Medal; Clifford Miligan and Jeanne Martell took the Brother Charles Crane Medal in physics; David Kommeth received the Bachelor Living/Survival honors, and John DiMarsico and Antanina Zmuidzinas received the Scholar Athlete Award.

At Cardinal Mooney Mary Hofman received the Greece Outstanding Young Person of 1980-81 Award; Mary Fleig received the Ruflin Award; Charles Arnell, Patricia Lowe, Ken Payton and Shawn Rose received the Entity Senior Service Award; Stephen Johnston won the Bausch and

### JOAN RUFLIN

Joan is active in Cardinal Mooney activities. She serves on the Student Council, staffs and participates in the school retreats, and aids in the 7th and 8th grade recruitment program. She also works at Hershberg's Jewelers at Long Ridge Mall.

Her first appearances as

## She Gets a Reply From the President

Stephanie Reeves, a Nazareth Academy freshman, believes in action, say school sources. She heard about the Tuition Tax Credit proposal in her social studies class and decided to act on her convictions. She went home and wrote a letter to President Reagan.

No one was more surprised than she was when she received a personal letter from the White House. "The President," it read, "remains committed to the principles which provide educational. assistance to parents who choose to send their children to schools which reflect their own cultural and moral values as an alternative to public education."

Stephanie was gratified to have received a reply to her letter and she is still hoping that the Tuition Tax Credit proposal is passed into law.

Finger Lakes Race Track's "Lilac Purse," May 24. She has been requested to appear in the Gates-Chili Parade the end of June.

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As winner of the pageant, Joan received a \$1,000 saving bond, compliments of Perkins, a one-year free membership to the Body Shoppe, a free hair, styling at the B. Forman Company salon in Pittsford, a family dinner at Barry's Restaurant, and a foursome at-Bristol Harbor Golf Course. A Lilac Festival Teen trophy and flag will be displayed throughout the year at Cardinal Mooney.

Regarding her experience Joan said, "I met a lot of people and have learned a lot. Any girl thinking of entering such a contest should.

Runners-up in the competition were: Liz Giles, Fairport High; Tammy Howarth, Spencerport High; Ann Leon, Nazareth Lilac Teen was on the AM Academy; Tammy Sardone, Rochester Show and at the Pittsford-Mendon High.



Stephanie displays the President's letter. She also got her parents to write letters and encourages all Catholic school students and parents to do the same.

share of the tax dollar. My parents really sacrifice to pay my tuition at Nazareth and to keep the public schools going.

leave with a sense of accomplishment."

a willingness to work you'll

- Speaking Out-

experiences.

volved."

Lomb Science Award.

"I really feel," she said. too. Why shouldn't we get tax "that we should be getting our help, too?"

## **A Summer Recess**

With this issue, this issue, RapAround will cease operations for the summer. Many thanks go out to school administrators, faculties, office staffs, and students for their hospitality and assistance during RapAround visits.

Special thanks also to the graduating coordinators: Jim Tacci, Aquinas; Rosa Ferrera and Janet Infarinato, Bishop Kearney; Dan Goodberlet, Cardinal Mooney; Marifrances Arioli, Nazareth; Martha Danaber, Notre Dame: Mary Ellen Adams and Linda Wojciechowski, Our Lady of Mercy; Cindy DeWitt and Liz Flow, St. Agnes. Their dedicated efforts have kept their respective schools in the news and their high spirits and good humor made working with them a delight. RapAround wishes all of them the best of luckwith their futures.

RapAround will resume full coverage of the Rochester diosecan high schools when they re-open in September.

### By Vince Parks III Bistop Kenney

Vandalism has struck several local parishes in recent months, and the community has reacted with surprise, disgust, and indignation. However, the greatest damage has been not been by vandals or thieves but by committee. The committee comes in several forms; parish council, altar society, and liturgy team that cling to a certain nuclei - the new "broom" pastor, the modern unrecognizable nun, and the young couple that just moved from one of those pre-cast, concrete palaces. These misguided souls actually believe that they

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can enhance the meaning of their sanctuaries by removing all what they think is unnecessary stuff that clutters the place up, and replacing it with articles of true inspiration.

Thus they begin to or, chestrate the intentional demise of churches as we have known them. Down with the statues, mosaics, old altars and altar rails, and maybe the pulpit. Now, there is plenty of room for the new things.

Eventually, on Sunday, the unsuspecting faithful find their sanctuary in quite an unfortunate state. Their favorite statues (which their ancestors worked so hard to "

provide) have been replaced by banners quoting the latest songwriter they've never heard of, and the old altar is no longer there — in its place, a potted fake fern.

When the guidelines of Vatican II were implemented, there were none requiring the removal of present church fixtures. However, in some cases, the manner in which they were used was slightly altered. Nevertheless, it remains clear that the people responsible for tearing out the altar rails, storing statues in mothballs, and camouflaging the true aesthetic beauty of our churches, both old and new, are not only short-sighted.

but extremely narrow minded. If the trend they have attempted to establish were to continue, we would eventually be receiving the precious body and blood of Christ in Tupperware bowls and Dixie cups.

No doubt this would not be permitted to occur, yet we are allowing our beautiful churches to be destroyed from within, and as a tragic result, loyal parishoners are becoming more mobile, and less dedicated to a parish to which they can no longer relate.

This tendency toward near-desecration must be brought to an immediate halt.