

At Your Parish . . .

Immaculate Heart of Mary

Painted Post — A Mass celebrated by Bishop Matthew H. Clark and a reception this weekend will honor Father Harold F. Rogers upon his retirement from the Immaculate Heart of Mary Parish.

Bishop Clark will celebrate Mass at 5:15 p.m., Saturday, May 30, in Father Rogers' honor, and the parish will hold a reception for him in the parish hall the following day from 3 p.m. to 5 p.m.

Father Rogers, who founded the parish 30 years ago and has been its only pastor, will retire June 30 and take up residence in the Village Square Apartments in Painted Post.



Members of St. Michael's Parish in Newark have been extensively involved in the planning for Father Mugavero's ordination. Above, Kay Palermo and Theresa Di Santo and, below, Lori Mancuso, are seen preparing the invitations.

Good Shepherd, Henrietta

The annual Good Shepherd Festival is slated for June 4-6 at the Monroe County Fairgrounds, Building 1. This year's events include musical performances by the Singing Shepherds, a group of Good Shepherd students; and the Rascal Singers. Channel 31's Ranger Bob will also pay a visit during the festivities. All are welcome.

Also at Good Shepherd, the Rosary and Altar Society installed its new officers recently. They are Anne Seleski, president; Gail Ammon, vice president; Mrs. Sidney Long, secretary; and Pat Quigley, treasurer.



St. Michael, Newark

Newark — People of St. Michael's Parish here last week came in for some high praise from about-to-be-ordained-priest Rev. Mr. Anthony Mugavero.

Deacon Mugavero said that

parishioners have involved themselves in both the planning for and the execution of the festivities surrounding his ordination.

He said that they have arranged for special prayer services, designing of stoles and chasubles, banners and invitations and thank-you cards. He noted that "the children of the parish all took part in the venture of color and design of each invitation."



Shown here are the Forensic contestants (top row from left), Jean Ranaletta; Eileen Cosgriff, the girls' coach; Maureen Casselman, and Ellen Tobin. Seated from left are Kim Tomczak and Mary Powell.

St. Margaret Mary

Five students from St. Margaret Mary School in Irondequoit performed admirably at the recent Nazareth Academy Forensic Speech Tournament. Mary Powell took first prize in the prose competition; Ellen Tobin placed second. Kim Tomczak won first place in the poetry segment and Jean Ranaletta placed second. Maureen Casselman, who also took part, won a certificate from the school.

Ice Cream Social will take place from 6 to 8:30 p.m., Wednesday, June 3 on the school lawn. All parishioners are invited to attend. This year's chairman is Sheila Fleischauer. The event is sponsored by the Home School Association.

St. Cecilia

The Ladies Guild at St. Cecilia parish will host its Installation Dinner at 6 p.m., Tuesday, June 2, at the Candle Light Restaurant. All members of the Guild are welcome.

Insights In Liturgy



Sister Mary Kay Ryan, SSSJ

Liturgical Dance

Sacred dance is, simply, dance or gesture or movement to worship and praise God. Liturgical dance is sacred dance that is integrated into liturgical celebration. It is not something new, but is very, very old. Sacred dance began in primitive cultures and developed in the ancient civilizations, including that of the Jewish people. Some of the dances of the Jewish people are chronicled specifically in the Old Testament.

Early Christians adapted the sacred dance of their Jewish roots into liturgical dances for Eucharistic liturgy. These dances are frequently mentioned by early Christian writers and are depicted in early Christian art. The tradition of danced prayers continued in the Church for centuries, being expressed in different ways in different countries or areas of the world.

"The tripod dance was the most common dance of the Church for a thousand years. Tripodium, meaning in Latin literally 'three step' came to be translated 'jubilation' because of the joy it produced. To do this dance, the people took three steps forward, one step back, three steps forward, one step back time after time. It was done in procession with many abreast, arms linked row after row. They would thus move through the streets and into the church, around inside the church during the hymns and then back through the streets as a recessional. Through this dance people sensed a heightening of community, repentance, rejoicing and rededication." (Doug Adams, "Triumph and Tripodium," Modern Liturgy, Vol. 5 No. 2)

At the time of the Renaissance, dance became a theater art and a "living, deep understanding of the religious significance of dance was lost." (Carla DeSola, "The Spirit Moves")

In this century, in a growing atmosphere of deep respect for the human person and for the Church, the worshipping Body of Christ, sacred dance is re-emerging and being recreated in new ways.

Work on Elderly

Dr. Marguerite Kermis, assistant professor of psychology and director of gerontology training programs at Canisius College, presented an all-day workshop at St. Ann's Home/The Heritage for area health professionals.

Dr. Kermis's presentations dealt with mental health in the elderly and psychiatric disorders of late life. She focused on normal personality changes with age, patterns of psychiatric disability in old age, counseling techniques with the elderly and drug intervention with the elderly.

auxiliary documents urge. "Like the covenant itself, the liturgical celebration of the faith community (Church) involves the whole person: body, mind, senses, imaginations, emotions, memory." (U.S. Catholic Bishops, "Environment and Art in Catholic Worship"). "... because good liturgy is a ritual action, it is important that worship space allow for movement. Processions and interpretations through bodily movement (dance) can become meaningful parts of liturgical celebrations if done by truly competent persons in the manner that befits the total action." (Environment and Art in Catholic Worship)

Our local group, JOSANNA, a sacred dance group, now composed of six women and two men, was founded in 1979 to bring sacred dance to the diocese. The response of the congregations that we have served has been encouraging and very positive. Because of this ministry we have experienced a deepening of our faith in prayer and service.

"May the Lord be praised with dancing, Alleluia!" Psalm 150.

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The Marian Movement of Priests

The Rochester Cenacle of the faithful will meet the first Wednesday of every month at

St. Helen's Church
310 Hinchey Road, Rochester
The first meeting will be June 3 at 7:30 p.m.

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