

Rap Around Rap Around



Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Cardinal Mooney during class. The person circled should bring the clipping to Joan M. Smith, Courier-Journal, 114 South Union St., by noon, Tuesday, April 14 to receive \$5.

Winning in Business

Nazareth Academy business students took the opportunity to give it all they had on March 14 during the Future Business Leaders of America District 10 competitions held at Greece Arcadia-High School.

Students were placed in situations involving administrative, leadership, and business skills and had to exhibit these skills before a panel of judges. As a result, out of 300 entrants, third-place trophies were won by Patricia Schimer for typing,

Kim St. George for extemporaneous speaking, and Amy Klein for basic decision-making.

Sandra Romanowski was named an alternate for her performance in job in-

Graduates To Be Honored

The Nazareth Academy Alumnae Association will hold its annual alumnae banquet, Monday, May 4, at Logan's Party House. The anniversary classes of 1916 and 1976 will be honored.

interviewing. According to Nazareth FBLA moderator, Ms. Joyce Ezrow, all these girls will go to the state convention at Kiamasha Lake, on April 27-28 for the state competitions.

Invitations will be mailed to graduates in the anniversary classes, but the school is looking for the names and addresses of several thousand of its 17,000 graduates who have moved or changed their names recently.

Alumnae interested in receiving more information about the banquet may call the school at 458-8583.



This is the first year Nazareth Academy has had a Future Business Leaders of America Chapter and, according to Ms. Ezrow, the girls have performed remarkably well. Above are winners Pat, Sandra, Amy, and Kim.

Another Way of Learning

Every weekday from 10:47 to 11:27 a.m. nine Bishop Kearney students meet in Brother A.E. DeLorenzo's classroom. This may not seem at all unusual, but the 40 minutes spent in the class are anything but usual. Discussion may range from architecture to rediscovering the wheel, to the phenomenon of the Beatles, to gastronomy, and beyond.

The course is Humanities which has been taught at BK before but was dropped for

Court Battle Well Fought

St. Agnes High School was the winner in the Fourth Annual Monroe County Mock Trial Tournament held on Tuesday, March 31, at the Hall of Justice.

Ten schools participated in the tournament that was coordinated by the Institute on Law and the Social Studies, and sponsored by the Monroe County Bar Association.

St. Agnes, as the plaintiffs, competed with R.L. Thomas, the defendants, and won both decisions. The first decision was based on the legal merits of the case, "Albert Banks and Virginia Smallwood vs. Hudson Properties, Inc.," dealing with housing discrimination. The second

decision was on the quality of presentation.

St. Agnes plaintiff team members were Christina Celentani, Anne Corcoran, and Donna Angevine, who acted as lawyers. Witnesses were Donna Erdle, Kathy Gunderson, and Kim Fischer.

The St. Agnes defendants, who participated in an earlier competing round, were Martha Connolly, Peggy Marchand, and Sue Ralston, as lawyers; Mary Crowley, Bobbie Frank, and Jackie Kelly, as witnesses.

Coaches for the teams were Mrs. Gary VanSon, dean of the school, and Ms. Diane Cicero, a lawyer from Nixon, Hargrave.

Presiding at the finals was Judge Elizabeth Pine, who gave the decision on the legal merits of the case. She was assisted by Coyne O'Brien, past president of the Monroe County Bar Association, and Dr. T. van Geel, professor of Education at the University of Rochester.

Other schools that participated in the tournament were Brighton, Fairport, Gates Chili, Greece Arcadia, Pittsford Mendon, Rush-Henrietta Sperry, Webster Schroeder, and West Irondequoit.

Peter Knapp, R.L. Thomas, director of the Institute on Law and the Social Studies, coordinated the tournament.



Courtroom personalities are sitting from left: Bobby Frank, Jackie Kelly, Mary Crowley, Kathy Gunderson, Donna Erdle, and Kim Fischer. Standing behind them are: Anne Corcoran, Pet Marchand, Christina Celentani, Sue Ralston, Martha Connolly, and Donna Angevine.

various reasons. However, the 1980-81 school year has seen the class revived under Brother DeLorenzo's guidance. "There is more to human life than simply the mechanics of the universe," Brother DeLorenzo stated when asked why he chose to teach the course. "The whole aesthetic nature of painting, literature, dance, music, etc., truly reflects the scriptural dimension that we are born in the image that reflects not

only reason but creativity as well."

Since the class is small, there is unlimited opportunity for field trips. The class has traveled to the Memorial Art Gallery and St. Joseph's Church, and hopes to visit Toronto later in the year.

There is also room for a more informal attitude between students and teacher. The classroom atmosphere is virtually nonexistent. The class is a forum: an exchange of ideas, opinions and the sharing of ideas on culture. There are no formalized tests in the course and neither is there a textbook. The learning is individualized with much independent reading and study.

One student commented, "This class makes me want to learn. It peaks one's intelligence." Another added, "I especially like the freedom we have to express our opinions and feelings on any topic."

Indeed, student enthusiasm and participation are one of the keys to the course's success. "I think there's a lot of respect for each other in our classroom that you don't find in formal classes," added another student. "You can open up without feeling embarrassed; each person's opinion matters."

The learning is not one-sided. Brother DeLorenzo feels that he has learned something important from the class this year also. "My goal for all my courses is always to elicit the thrill of learning and the liberating aspects of knowledge. I have found a sense of approaching this goal in this class. You can think, you can motivate yourselves, you can express intellect and emotion in a controlled manner — all of which represent to me the qualities that make us human."

Submitted by Lisa Inguagiato

Speaking Out

By Diana Mangan
St. Agnes

The first experience with a revolving door is always awkward. It is crucial to jump in at the right time and continue walking to keep the bottom edge of the door from skinning your ankles. And to also keep watch for the place where you want to step out or you might end up outside again and have to start over.

After awhile, revolving doors become surprisingly enjoyable and interesting, more so than ordinary open-and-shut doors.

Standard doors hand you two options: to open or to close. The finality of your decision affirms your fate. You can always pass by a closed door, but you will never discover the mystery behind the keyhole.

A revolving door never keeps you out forever, nor does it lock you in forever. A revolving door allows you to change your mind, and not only once but many, many times. There is nothing false about a revolving door. It cannot and will not deceive you because it allows you your own freedom.

Revolving doors can become a way of life. Mistakes are most likely to repeat themselves; the same

path is traveled over and over again. Before it is realized, the door has completed another revolution, returning you to the same unpleasant surroundings. Revolving doors can take you through agonizing, hurtful times, yet oddly enough, it is a trip each individual freely chooses to take.

But revolving doors can be used to advantage. They can sweep you up and take you along on a ride that could reveal a number of unexpected situations, opportunities, and people. Their dependable and recurring rotation continually reassures you that this is not the last time you will pass before this par-

ticular doorway. The chance will always come again as sure as the revolving door keeps spinning.

But do not wait too long. It is possible that someone behind you is anxiously waiting to jump out where you did not. And suddenly, your chance has passed by.

Never rush a revolving door. It is pointless to exhaust yourself to reach a destination. Trust the revolving door. As long as you stay with it and keep moving within it, an outlet will never pass you by. From where you are, all pathways are visible. The chance to start again is never lost. Keep spinning. Keep moving. A revolving door spins on slowly forever, ready to take you away, eager to bring you back.

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