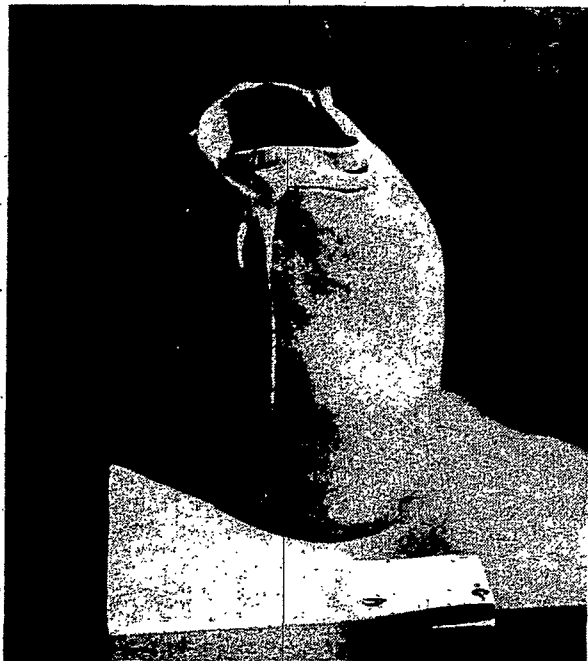


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Joan M. Smith, Editor

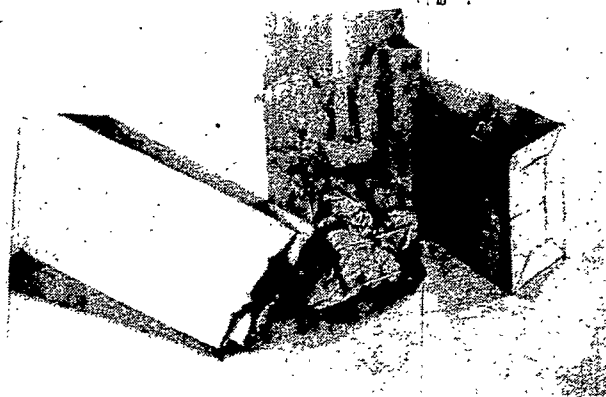
Tops in the Art World for 1981



Diane Roth
St. Agnes



Patricia Austin
Nazareth



Maxine Mahoney
Nazareth



Robert Garrick
Bishop Kearney



Ann Marie Farrell
St. Agnes



Rose Rotondi
Nazareth



The above artists were blue ribbon winners in the 39th annual Scholastic Art Exhibit held in February at the Ward Gallery in Sibley's downtown store. Their works will be entered in the national contest to be held in June in New York City. Bob took the Kodak Medallion of Excellence nomination for his photography portfolio; Maxine won for her pencil drawing; Patricia for printmaking; Ann Marie, Diane and Rose for their pottery creations. The red ribbon winners were: Jean Crosby, Our Lady of Mercy, Victoria Harris and Esther Yun, Nazareth Academy, for pencil drawing;

Stasey Lamb and Carmelina Modica-Amore, Nazareth, for printmaking; Karen Keim, St. Agnes, for textile design; Irene Dombeck and Seana Mangan, St. Agnes, for pottery. Luciana Pautz, Our Lady of Mercy, jewelry; Mark Fischer and Timothy Forshee, Cardinal Mooney, and John Scroth, McQuaid, in photography. Garrick also took a red ribbon in the photography category. The art program is a national program organized by Scholastic Magazines for the purpose of encouraging and recognizing the wealth of artistic talent in our secondary schools.

Aquinas Hits The Travel Path

It's time to travel. Thousands of tourists will be heading for those faraway places, and among them will be Aquinas language students.

The school's Foreign Language Department has planned two trips; one to Europe, the other to Mexico.

On April 12, the French class will leave for a two-week tour of France. Paris is their first destination. They will be met at Charles de Gaulle Airport by students from the Basilian high school in Annonay, southern France. Students from both sides of the ocean have been corresponding during the year.

The travelers plan to attend a play at the Comedie Francaise and will celebrate Easter Sunday Mass at the Cathedral of Lisieux. From there they will travel south to Annonay where they will be hosted by families of their correspondents. They will attend the high school for two days.

The tour will end with a visit to Lourdes.

The summer will see the Spanish students in the Yucatan Peninsula, Mexico, from June 25 to July 2. They will visit Merida, the capital, and Mayan archeological sites. Also on their itinerary is a stay on the Caribbean coast and a trip to the Island of Cozumel.

Casting Completed

Sister Ann Patrice Carrigan, director of the St. Agnes drama department, has announced the cast for the "Sound of Music" production scheduled for May. They are: Heidi Foerg, who will portray Maria; Judy Doucette as Mother Abbess; Kathy Lilly as Liesl; Tom Tiberio will play Captain Georg von Trapp; Rod Morris will be Rolf Gruber.

Speaking Out

By Katie Oberlies
Our Lady of Mercy

When we started high school, we were all in the same boat. We knew few people, we were eager to reach out and be accepted. Reaching out was a matter of survival. Confronted with feelings of confusion, isolation, loneliness, we spoke to the person sitting behind us in history class, or the girl whose locker was next to ours. Reaching out, and starting relationships, was a way of adjusting to a new, sometimes scary situation. We needed to feel that we were not alone, that other people were feeling the same things we felt — so we began relationships because we needed them.



In theology class, we learn

about "crisis-oriented" faith — that is, turning to God only in times of need. Looking back on the past four years, I see in myself a lot of "crisis-oriented" faith not only in God, but also in the people around me. When I am in need — feeling confused or isolated — I am willing to take the risk of reaching out to people and trust they'll respond.

When I am in need, I seem to be able to muster up enough faith to gamble on the unknown, reach out beyond the familiar, take that risk. But if I only reach out when I need others, what happens when others need me? Why is it that I can approach that quiet girl in my homeroom when I need help with my English homework, but I've never been to one of her basketball games in four years?

In the "Art of Loving,"

Erich Fromm writes a great deal about the difference between mature and immature relationships. If we want mature relationships, Fromm says we must be willing to stop saying, "I love you because I need you," and start saying, "I need you because I love you."

If we reach out to others seeking to know them as they are for what they are, and really take an interest in them as people, we will develop mature, worthwhile relationships; ones that will get us through the bad times and make the good ones so much better.

When I look around at my classmates, really look at them honestly and start to see things clearly, I come to realize two things. The first is that I haven't said "good morning" to quite a few of them, much less taken the time to get to know them. Why?

Second, I realize that the forces which unite us — our common experiences, the feelings and emotions we all share — are so much more powerful than the forces that divide us.

Chances are, in future years, we won't remember the quadratic formula, or who wrote "The Scarlet Letter," but it won't matter. What will matter will be the relationships we've made, the reaching out that we have done, and the fact that we have experienced the people around us on a personal level. We will always feel as if we've missed something, failed in some way, and perhaps we have. We can choose to minimize our regrets before it's too late. We can choose to share our joys as well as our sorrows, choose to reach out in good times as well as bad. It's up to us.