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Joan M. Smith, Editor



At present Laura and Sissel are in BK uniforms but both girls will return to their respective countries to continue their education at universities.

Exchanging Cultures

Thanks to the hospitality of two Bishop Kearney families, two foreign students are enjoying the opportunity to study at BK this year. Mr. and Mrs. Sam Lentine, whose daughter Mary is a junior at BK, are sponsoring Sissel Aasland, a Norwegian exchange student.

Dr. and Mrs. William Stephan, parents of BK junior Mary Beth and freshman Barbara, are sponsoring Laura Cala from Colombia, South America.

Sissel completed her secondary schooling last year in her hometown of Stavanger, Norway, and was interested in spending a year abroad in the U.S. An announcement from the American-Scandinavian Student Exchange Program on the bulletin board of her school caught Sissel's eye and she decided to apply to the program.

At the same time, Mrs. Clarice Lentine was working on her family's history and was especially interested in knowing more about her

Norwegian ancestors and heritage. When oldest daughter Betty read about the American-Scandinavian Exchange Program in the newspaper, the Lentine family decided to participate.

Sissel arrived in Rochester and met her American family last August. One of her first questions to her American "sister" Mary concerned school dress. Sissel assumed it would be jeans and T-shirts. Both girls still laugh at Sissel's reaction to the school uniform.

Sissel enjoys her classes at BK and says that the best thing about attending school in the U.S. is "the opportunity to be with all different kinds of people."

Her favorite subjects are French and German. She will pursue her language studies at the university level when she returns to Norway in July. She would like to enter a career where she can use her language skills and is thinking of teaching English or becoming a travel agent.

Laura, whose hometown is Bucaramanga, Colombia, lived in Rochester with her family 11 years ago when her father, Dr. Roso Alfredo Cala, was studying on a fellowship at the University Rochester School of Medicine. At that time, Laura's family became acquainted with Dr. and Mrs. Stephan.

In 1970 the Calas returned to Colombia but kept in touch with the Stephans. Mary Beth Stephan spent the summer before high school in Colombia with the Calas, and shortly after her return, the Stephans invited Laura to visit Mary Beth in Rochester. Laura stayed for two months and attended BK.

Now she is back at Kearney, intent on strengthening her command of English. She feels that fluency in English will be an advantage to her when she enters the University of Bogota in July. She will major in architectural design.

Submitted by Barbara Hurysz

Nails, Muscles, Brushes: That's Show Business

Set design can make or break a show. At Nazareth Academy, students involved in the production of "Mame" are creating sets that will make the musical a visual treat for audiences. The performances will be on April 3-4.

Set against the background of American life in the 20s, 30s, and 40s, the play takes the audience to an era when art deco was in. Three different sets are being designed for the purpose: Mame's posh New York City apartment, a southern plantation, and rural New England. The stage is being extended by an apron to accommodate the sets and choreography. Another innovation is the use of a substance called Fomcore, a cardboard-covered Styrofoam

which is used to achieve a realistic 3-D effect on windows, frames and railing. To accomplish these transformations, set designers have to be engineers as well as artists.

Maria Sanguedolce, art instructor at Nazareth, has extensive training and experience in set design and spends her summers doing just that for the Greece Community Players. Putting sets together is just one aspect of what she does. She also has to coordinate a set crew made up of students from Nazareth, Aquinas, and Edison Tech.

The students find a great deal of satisfaction in their work. Anida Hickey, junior, enjoys the idea of working with others to "build

something out of almost nothing."

Lynn Jennijohn, senior, said, "It's great having something exciting to do after school instead of rushing home."

Jana Bloomfield, a senior, has been working on sets throughout her high school years and during the summers. She plans on majoring in theater arts in college.

Winner

Kevin Berl, a senior from Cardinal Mooney, was the recipient of the Winner's Circle \$5 for the week of Feb. 25.

On The Go

BISHOP KEARNEY
Thursday, March 12 — PAX Day for freshman boys, 7th period.

Friday, March 13 — Century Club Dinner Dance at Arena's.

March 16-17 — Energy conservation, no classes.

Tuesday, March 17 — Marching Kings in New York for St. Patrick's Day Parade.

CARDINAL MOONEY

Friday, March 13 — Senior class 50s dance.

Saturday, March 14 — Holy Name CCD party; APPA St. Patrick's Day dance.

Monday, March 16 — Senior class carnation sale.

DeSALES

Sunday, March 15 — Kodak Multivision Spectacular, England and Ireland, gym, 2:30 p.m.

Tuesday, March 17 — "Give a Little Green Show,"

WGVA radio, "Tribute to DeSales," WEOS radio.

Wednesday, March 18 — School Mass, 8:30 p.m.; class retreat day.

McQUAID

Saturday, March 14 — Registration of accepted students, 8:45-11:45 a.m. and 12:45-3:45 p.m.

Wednesday, March 18 — Dismissal, 1:28 p.m.; faculty meeting, 1:45 p.m.

NAZARETH

Thursday, March 12 — FBLA dress-down day; National Latin exam; faculty afternoon of recollection, St. Bernard's, 3:30-5:30 p.m.

Friday, March 13 — Senior 100 days.

Saturday, March 14 — NYS Foreign Language Teachers meeting, Nazareth College, 8:30-2 p.m.; Father/Daughter Dinner Dance.

Sunday, March 15 —

Freshman registration, 2-4 p.m.; Amerks game, War Memorial, 7:30 p.m.

Tuesday, March 18 — Assembly schedule; softball tryouts, 2:30 p.m.; freshman registration, 7-9 p.m.

OUR LADY OF MERCY

March 11-14 — Children's Theater's presentation of "Pegora, the Witch."

Thursday, March 12 — Parents' Board meeting, 8 p.m.

Monday, March 16 — Administration Board meeting, 3 p.m.

Tuesday, March 17 — Arrival of Japanese students.

Wednesday, March 18 — Parents' information night, 7:30 p.m.; CAM, CSMC, SGA meetings, 3 p.m.

ST. AGNES

Thursday, March 12 — Registration for incoming freshmen, A-D; aerobics, 7:15 p.m.

Speaking Out

By Luke Fleckenstein McQuaid

Undoubtedly, the most widespread and possibly the most dangerous addictive force in America is TV. It has become such an integral, necessary part of our lives that we can't believe it's harmful. Yet, the same things are shown repetitiously causing viewer acceptance and stagnation rather than questioning and thought.

The networks, constantly duplicating one another, have failed to innovate. Their material is all cloned or recycled; we see nothing new when we watch it. We are hooked.

It is frightening that these networks are apparently unaware of the harm they are causing. Either they are watching too little of what they broadcast or too much, because major reforms, in the interest of higher quality, are few and far

between. Something must be done.

Since the networks won't take the initiative, they will have to be prodded. A step in the right direction could be the foundation of Television Watchers Anonymous; an organization that would provide counseling and encouragement to those who have kicked the habit or for those who are planning to. The main goals of the members would be to, first, rid themselves and then others of their TV addiction; bring back the art of conversation; reach a state of self-control through which limited, selective, and worthwhile TV viewing is possible.

There would be different methods of cure. For the moderately addicted — a curtailing of all unnecessary viewing and a gradual cut-back on viewing what the addict considers essential.

For the addict with the boob-tube fixation — cessation of all TV watching; in other words, cold turkey.

The major, long-range aim of the organization would be to populate the living-rooms of America with these highly trained TV viewers. Once large numbers of these viewers had been established, the networks could be brought to their knees. They would be forced to capitulate by broadcasting desirable material or they would be hamstrung by a total boycott of their programs. They would then be forced to recognize the simple truth: without an audience they cannot and will not survive.

The preceding measures are by no means the only answer. They may not even be feasible ones. They are proposed so that people realize what is actually going on.



Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at St. Agnes at an assembly. The person circled should bring the clipping to Joan M. Smith, Courier-Journal, 114 South Union St., by noon, Tuesday, March 17 to receive \$5.

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