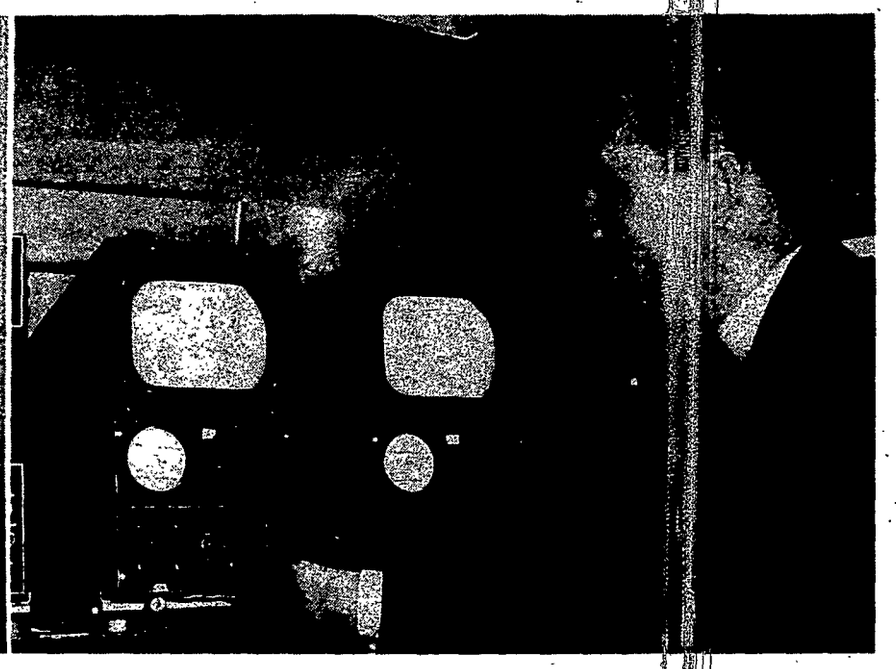

Father Tormey was an early advocate of the use of the media to spread the Church's message. At left, when he was associate editor of the Courier-Journal with African Bishop Joseph Kiwanuka; center, as a broadcaster over WHAM Radio; and at right, inspecting equipment at WHAM-TV in 1949.

Father Tormey

Continued from Page 1

Chaplain Tormey was seriously injured in an accident in the Hawaiian Islands in January of 1946. For a time he was a patient at Sampson Naval Hospital near Geneva.

Upon his return from the service, Father Tormey was named associate editor of the Courier-Journal in 1947.

On a pilgrimage to Rome in 1960, Father Tormey taped radio talks to be heard in Rochester describing five countries visited on the trip. In July of 1952, Father Tormey with Msgr. Donald M. Cleary, was given a check by Bishop James E. Kearney for $30,000 donated by diocesans to be presented to Father Thomas O'Riordan of Rochester, England, to construct a new church there.

And on Sunday, May 23, 1954, Father Tormey was among a delegation of five Rochester priests at the dedication of St. John Fisher Church in Rochester, England.

He was named assistant pastor of Our Lady of Lourdes in December of 1950, leaving temporarily his position at the diocesan newspaper.

In June of 1951, he was named chaplain of Our Lady of Mercy High School and served there nine years. He was a favorite of Mercy students and many kept in touch with him long after graduation.

In 1960, he became associate chaplain of Cornell University and in 1961 chaplain of the Cornell Newman Club.

With his brother, Father Daniel Tormey, and Father Francis Pegnam, he concelebrated the golden wedding anniversary of his parents on Nov. 6, 1965.

In 1968, he was appointed editor of the Courier-Journal.

In addition to his brother, Father Daniel, he is survived by two other brothers and sisters-in-law, John F. and Jean of Los Angeles, Dr. David M. and Jane of Burlington, Vt.; another sister-in-law, Dorothea Tormey; an uncle, David L. O'Neill, and several nieces and nephews.

Burial was in Holy Cross Cemetery in Bath.

'Fort Apache'

Continued from Page 1

Paul Newman as a humanitarian," Rev. Walker said, and he was surprised that the actor took part in Fort Apache.

He likened the boycott actions of Spanish and black groups to similar action taken by Italian groups protesting shows such as The Untouchables and The Godfather, as anti-Italian.

He said that Italians "certainly are not all involved in organized crime" as these shows implied. Similarly, all Hispanics and blacks are not involved in crimes that the movie portrays.

Boycott attempts around the state are making headway. In New York City, for example, the city council passed a resolution that supported boycotting the film.

In a press release from the Office of Roman Catholic Vicariate of the South Bronx, the movie's script is described as dealing "a hammer blow to the reputation of the people of the South Bronx. Its characters are the sleaze and slime of a brutalized ghetto where Blacks, Hispanics and Police wallow in a quagmire of violence and filth.

"There are no real winners, nor real success stories, and not even a hint of anyone good in the South Bronx," the release said.

Father McCluskey, who saw the film, said Fort Apache purveys a message that "life is cheap" in Spanish and black communities. He said one scene shows a black woman's body (Pam Grier) being "thrown into a garbage dump." Paul Newman's love interest in the film (Rachel Ticotin), "someone who has supposedly 'made it' in the community as a nurse, is also a junkie," Father McCluskey said. She dies of a drug overdose "lying in the gutter" at the end of the film, he said.

C/J

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