

The Way It Was May 14, 1975

The Aquinas Drama Club staged its 100th production with its presentation of "Little Mary Sunshine."

The feature article was about why elementary school children were choosing a Catholic secondary education. Students from St. Anne's, St. John the Evangelist, Greece, and St. James schools were interviewed. Though discipline, individual student-teacher relationship, religious growth, and academic opportunity were mentioned as reasons for their choice, they also said that friends attending Catholic high schools and parents influenced their decision. A few of the

students interviewed were: Michelle Nicosia, Matt Cleary, Ronald Broccolo, and Joyce Palmer.

McQuaid premiered an off-broadway show, "LuLu," composed by two Rochesterians, Ken (McQuaid alumnus) and Lee Sarkis. Guest included McQuaid senior Frank Hodgetts; Ben Franklin's Nadia Kitkew; and Mercian Mary Ann O'Hare.

Over at Bishop Kearney track star and teacher Dick Buerkle (Aquinas and Villanova graduate), was off with the 66 member American track and field team to compete against Chinese teams in Canton, Shanghai, and Peking.

Also it was the BK students who answered the Equal Time question: What do you look forward to most when you turn 18? Guy Bellota then a junior said, "The right to have my say in politics by way of voting."

Chemistry Challenge

St. Agnes juniors Kathleen Lilly, Amy Flaherty, and senior Cynthia Noonan will participate in the chemistry contest to be held by the Rochester Section of the American Chemical Society at RIT, May 17.

Equal Time

What about the Iranian situation?

BISHOP KEARNEY

JOAN HASBY
Senior
equestrian club



"I think we'll be lucky if we can stay out of war — but if war does break out, it will be our generation that will be directly involved. I was totally shocked when I heard about the rescue mission and the first thing that came to my mind was that if the Iranians retaliated by killing the hostages it would mean war."

JIM GLEICHAUF
Senior
track



"I think President Carter made the wrong decision by invading without letting anyone know about it. He should have gotten assistance from our allies. Another rescue attempt wouldn't work out and I don't think a rescue mission should have been made any earlier. Carter probably planned well but didn't have enough force behind him. I definitely don't want to see another war."

HEIDI BRAUN
Senior
choral



"I think the reason President Carter didn't inform Congress or our allies about the rescue mission was because he wanted to limit the number of people knowing about it so it limited the risk of the Iranians finding out about it. Perhaps if the rescue attempt hadn't been made the hostages would have been released sooner. I don't think the president wants a total military action and Iran isn't in a position to go to war."

ANNA BILYK
Senior
STP



"I think we should try another rescue mission. Though the recent one failed, the Iranians know that we mean business. The longer this crisis drags out the more possible war becomes."

DONNA SCACCIA
Senior
yearbook



"I totally support President Carter. He's handled the situation well. Everyone wanted something to happen but when it failed they took it out on the president. I think sooner or later the crisis is going to lead to another military action. I think we're escalating toward war and I think Iran will have to face the consequences for their actions. I personally think it's all Iran and that they're not being directed by anyone — say like the Russians."

MAURA MURPHY
Senior



"I think it's going to lead to war because Russia is right outside of Iran, ready to step in, and I think Russia wants to become involved. I think the longer this goes on the chances of the hostages staying unharmed is doubtful. Perhaps another rescue mission would be the thing."

TONY ALFIERI
Senior

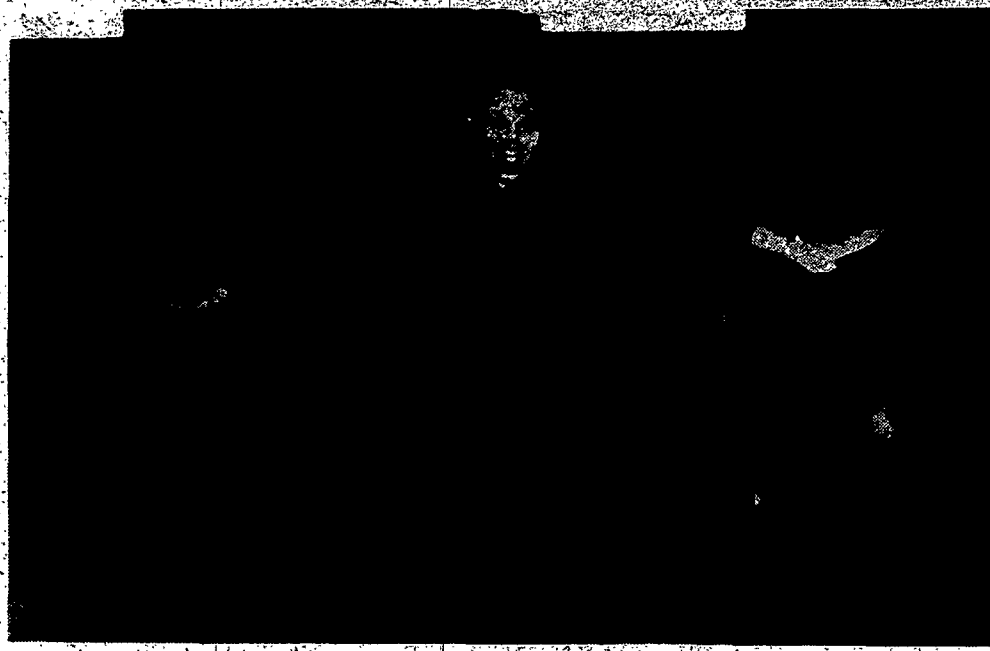


"I feel President Carter should have informed Congress, and with their involvement given more thought to the rescue mission. The thing left now is the economic sanctions with our allies. We need their support and their help. The longer this crisis goes on we head toward heavy military action. I think it's all Iran's doing — no one is guiding her."

ANDREW LESHCHYSHYN
Senior



"President Carter should have acted immediately with economic sanctions when the hostages were first taken. We tended to sit back and wait and that was a mistake. Now we've got a long wait about the hostages. Unfortunately, we're headed for war if this thing goes on any longer and it's a mistake. The only thing that may help is if the Ayatollah is toppled from power."



Ten hours of dancing and Martha Miller said, "Peter Pan has nothing on me!"

Dancing the Time Away

By Joe Graf and Mary Gusherowski

Recently, 42 Cardinal Mooney students participated in a 10 hour marathon dance, sponsored by the junior class. It was a day that tested their stamina and dancing skills.

At noon, Brother Francis Ellis, principal, waved the checkered flag and the dance

School Sign-up In June

Aquinas registration days for the '80-'81 school year are: June 4 for freshmen; June 5, sophomores; and June 6 for juniors. The pink schedule form mailed home must be returned on that day, signed by the student and parent, or guardian.

VFW Gives Awards

Nazareth Academy received an award citation from the Monroe County Council Veterans of Foreign Wars for its participation in the Voice of Democracy Broadcast.

Esterilla Williams was awarded a certificate for her taped speech she submitted to the contest. Nazareth students Jeanne Lally and Patricia Mahns, along with Sister Marie-J. Kiley, attended the VFW Awards dinner.

Spring Music At BK

The Bishop Kearney instrumental music department, under the direction of Ray Shahin, will present its Spring concert, Tuesday, May 20, 8 p.m. Concert, jazz and marching bands will be featured along with the twirlers and color guard.

The jazz band will present two new vocalists, Leah Zicari and Chris Burley. Other featured soloists will be Greg Haehl, Dave Reinhart, Bob Greis, Vince Parks, and Sue Buscaglia.

was under way. At the start the dancers were in full swing but soon realized that if they kept up their pace, they would never make it until 10 that evening. Many of the couples created their "own thing" — everything from the bunny hop to the King Tut Rock.

After 330 minutes of dancing, the students broke for dinner, a welcome break for the weary. "I've never seen so many pizzas disappear in so little time," commented Brother William Clifford.

The meal over, the dancers were rarin' to go and tackled the remaining four hours. As the spectators increased they sparked the contestants onwards and upwards and all of them completed their goal. When the marathoners arrived in school the following Monday, they discovered "new muscles" in their bodies they didn't know they had,

but they managed to attend classes.

The marathoners included: Toby Eichas, John Kinsella, Mary Ellen Halloran, Pete Hilling, Dan Nowack, Stacey Reed, Dave Georger, Ellen Drexel, Joette Loria, John Kuniskis, Mary Gusherowski, Tammi Lincoln, Paul Wagner, Joe Graf, Debbie Pelcher, Greg Haseft, Denise Clemente, Andrea Bovenzi, Mary Anne Cieslinski, Sammy Lanzafame, Tracy Kohlman, Carla Colopietro, Greg Bultkowski, Larry Blum, Lisa Fahy, John Babocsi, Becky Jaffarian, Bobbie Noto, Karen Wahl, John Collins, Sharon Bauman, Scott Pavone, Kevin Gerhard, Stephanie Brady, Maria Baumgarber, Joan Hetzler, Richard Secours, Peggy Cliffl, Jeff Swiatek, Paul Anderson, Jim Hynes, Dan Goodberlet and Martha Miller.

Culture Ushers In Spring Time

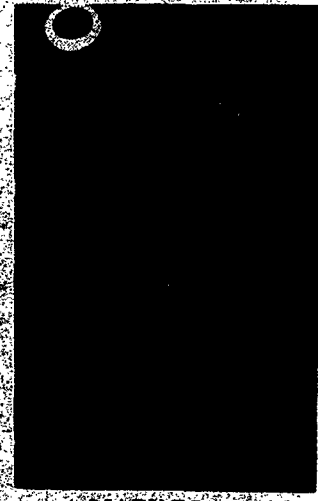
The Nazareth Academy Band, under the direction of Sister Beverly Jones, will open the school's Spring Concert and Fine Arts Festival, May 16, 8 p.m. The band's musical selections will include "Impressions of Seville," "Just the Way You Are," "Aquarius," and "The Entertainer." Sister Donna Marie Cucchi will direct each of the Nazareth vocal groups, Freshman Chorus, and the Soph Tones who will present "There's a Magic Here," an original composition written by Cathy Amesbury, a '79 Nazareth graduate.

textiles, crafts and sculpture. For the first time students will have the choice of selling their works to interested buyers. Also, guests will be invited to vote for their favorite piece and this People's Choice Award will be announced the following Monday.

Tickets for the concert and festival will be available at the door, \$2 for adults, \$1 for students. Children under 12, free.

The combined chorus of both groups will perform "Give Me Your Tired, Your Poor," and "Exodus." The vocal program will conclude with the Perisian Choir singing the "Battle Hymn," "Mama," and "I Write the Songs." The latter selection will be accompanied by Patty Madigan on the electric guitar and Sister Beth Sutter on the trap set. Program accompanist will be Mrs. Violetta Jelley.

The fine arts display in the main halls will include student work in painting, drawing, printmaking, ceramics,



MARY FOLEY

COURIER-JOURNAL
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