



Craft Time

At Our Lady of Lourdes School in Elmira, noontime crafts have become a popular activity for pupils, witness Becky Curns of the third grade and Michael Klossner of the fifth.

School Building Set to Close

Helen R. Gerhardt, principal of Holy Apostles-Holy Family School, announced last week that "all students, kindergarten through eighth grade, at tending Holy Apostles-Holy Family school will be housed in the Holy Family building, 899 Jay St.," indicating that

the Holy Apostle school building will be closed next year.

The consolidated school formerly placed kindergarten through fifth graders at Holy Apostles, on Austin Street, and sixth, seventh and eighth grades at Holy Family.

Registration for students attending Holy Apostles-Holy Family school will begin on Monday, Feb. 25 and continue through March 7. Pre-registration is required for all students (K-7) now attending the school. Pre-registration dates are Monday, February 25; Wednesday, March 5 and Thursday, March 13.

Those interested in enrolling their children or who wish more information may contact Helen Gerhardt, 458-0605 or 328-4800.

Seminary Houses 17 From Villa

Residents at St. Patrick's Cottage, the fire-damaged

building in the St. Joseph's Villa complex, are being housed temporarily at St. Bernard's Seminary, Sister Phyllis Tierney, SSJ, said last week.

Perinton Concert Scheduled

The Perinton Chorus and Orchestra, under the direction of Virginia Hogan, has scheduled its fourth annual winter concert at 3 p.m., Sunday, March 9, at Minerva Deland School, Hulburt Road in Fairport.

The featured work this year will be "Requiem," by Gabriel Faure. Most appropriate for the Lenten season, the piece is considered one of the most poignant works in French choral music.

Also on the program will be Hayden's "Surprise" symphony performed by 35-member orchestra, as well as selections from Bach, Humperdinck and Walton.

Ticket information is available at 223-3966.

The 17 residents and child care staffers who live at the home, moved last Wednesday to the Annex building at St. Bernard's.

Since the fire on Jan. 31, the residents were "camping out" at St. James Cottage on the Villa grounds, Sister Phyllis, head of the residential child care agency, said.

The original residents of St. James were moved temporarily to two other cottages in the complex.

"Officials at the seminary have graciously granted the use of the Annex, a building currently unoccupied except for special weekend events," Sister Phyllis said. "The seminary will be used while repairs are being made at St. Patrick's. The cause of the fire is under investigation."

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Calendar
SPAGHETTI DINNER — At St. Charles Borromeo school hall, 64 Maiden Lane, Greece, 1:30-6 p.m. Sunday, Feb. 24.

FOR CHILDREN — Movies, at Rochester Museum's Eisenhart Auditorium: today, Feb. 20, Hansel and Gretel; tomorrow, 20,000 Leagues under the Sea — both 2 p.m. Puppet show, 2:30 p.m. Friday, Feb. 22, at Central Library (Rundel Memorial) downtown.

GEVA THEATRE — Side by Side by Sondheim, musical entertainment, opens Feb. 22 at 168 S. Clinton. Performances Tuesday-Saturday at 8 p.m., Sunday at 2 and 7:30, through March 16; also, 2 p.m. Wednesday, March 12. Box office: 232-1363.

NAZARETH-FISHER D-RAMA CLUB — Stagedoor, by Edna Ferber and George S. Kaufman, Feb. 29 and March 1, 8 p.m. in Nazareth Arts Center; March 2 at 3 p.m.

ITALIAN SOCIAL FILMS — Series at Nazareth Arts Center, A-14. At 3 p.m. Sunday, Feb. 24, Padre Padrone, with English subtitles.

U.R. FILM SERIES — Luther (1973) at 7:30 p.m. Feb. 25, May Room, Wilson Commons. Free.

DOWNTOWN FRIDAY — theMIMEworkshop, 8 p.m. Feb. 29, Christ Church, 141 East Ave. No performance Feb. 22.

VISUAL STUDIES WORKSHOP — Presentation by and reception for Benno Friedman and William Parker, painters and photographers showing their work in workshop's Image and Surface exhibition, 8 p.m. Friday, Feb. 22. Current show ends March 21, at 31 Prince, gallery hours 2-5 p.m. Wednesday-Saturday, 2-9 p.m. Tuesday.

ROCHESTER PHILHARMONIC YOUTH ORCHESTRA — With RPO, 7:30 p.m. Sunday, March 2, Eastman Theatre.

EASTMAN SCHOOL CONCERTS — Student

Composers' Forum, 12:30 p.m. Thursday, Feb. 21, Kilbourn Hall; Musica Nova and Jazz Ensemble, 8 p.m. Feb. 22, Eastman Theatre; Symphony Orchestra, 8 p.m. Feb. 25, Eastman Theatre. All free.

ST. CHARLES DIVORCED CATHOLICS — Meeting at 7:30 p.m. Sunday, Feb. 24, in school library, 3003 Dewey Ave., to hear Sister Kathy Kircher of Family Life office on social, emotional, religious aspects of divorce.

PENFIELD ROTARY SHOW — The Beat Goes On, 27th annual production to benefit Camp Hacamo, 8:15 p.m. March 7 and 8, 2:30 Sunday afternoon, March 9, at Penfield High School; tickets from Penfield merchants, Rotarians.

Fr. Paul J. Cuddy
On the Right Side



Equal, but Different

What do you think of drafting women into military service?

It is another step in demeaning women under the pretext of equality. It is the logical consequence of the demands of ERA, NOW and other militants, who have been seducing citizens, legislators, courts, to deny in practice the fact that men and women are different. Genesis reads: "Male and female He made them." Anthropologists agree there is a biological, psychological and sociological difference between them. The author, Phyllis McGinley said it best: "Men and women are equal — but different." For nearly two years, in 1953-1954, I served as Catholic chaplain for 2,000 young WAFs (Woman's Air Force) at Lackland AF Base, Texas.

Many of these women were splendid and did valuable work. But these women were volunteers. They were office clerks, administrators, cooks, nurses, technicians. As the WAF Catholic chaplain I not only conducted services for the girls, who were mostly from 18 to 22 years of age, but with my two Protestant confreres did some counseling, instructing, interviewing and a great deal of consoling.

What did you think of the girls?

The same as I do in civilian life. People are what they are. Some were beautiful souls. Some were not. One WAF First Sgt. was so fine a woman I hoped she would become a religious Sister after service. She had the qualities of a great Mother Superior: holiness, firmness, good judgment, understanding, tolerance. A few girls were flesh pots for

some of the GIs, but they would have been that at home anyway. To live in a barracks with all kinds of women, to eat in a common mess, to be under rigid command of superiors, to have freedom of place and movement curtailed, is not like civilian life. And the pressure, from the sexual enthusiasm of men who surrounded the squadrons made for practical problems. The philosophy of ERA, NOW and such groups I reprobate with horror as a vicious attack on women. What do you think would happen in a common barracks when the lights go out, or even when the lights are on, with this touted equality?

Oh, you exaggerate!

Read the signs of regression of women's dignity in our country. For example, the Rochester Times-Union records: "Maj. Gen. Frank Shober Jr., commander of the California National Guard, asked in Sacramento if he believes women should be required to register for the draft, said, 'I don't care what the shape of their skin is as long as they do a good job. As long as there is equal opportunity there should be equal responsibility.'" The

legendary Amazons were so intent on efficient warfare they burned off their right breasts to more efficiently use their bows and arrows. More than a breast would suffer from demanding "equal responsibility" from women in the military service.

Are you against drafting women?

Yes. And against forcing them to be registered for a draft. I am enough of a realist to think the demand of military equality for men and women is neither desirable nor possible, and that it is loaded with explosive evil probabilities. I should be perfectly satisfied if women should freely enlist in the service, but with practical safeguards to their sex, their honor and their psyche. If they freely elect to serve — as nurses, administrators, technicians, office workers, cooks, doctors, housekeepers, always regarding their being as women — yes. But to draft women to act equally with men, as the logic of ERA, NOW and Maj. Gen. Schober would have them, an emphatic No! Again, to quote Phyllis McGinley, "Men and women are equal — but different."

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