

# On the Right Side

By Father Paul J. Cuddy

## Dublin: Yesterday And Tomorrow

How many times have you been to Ireland?

Over ten times. The first was in May 1946. I was finishing two years in Europe with the Air Force, and stationed in Compiegne, France, where Joan of Arc was captured in 1430. So I

Fr. Cuddy got a nine-day leave to visit Ireland before returning home in July. From 1946 to 1973, the first year I escorted a Courier group to Ireland, there have been great changes and much economic development. One thing that remains constant is the humor of the Irish, which is often incisive. For example, in 1946 I had dinner with the faculty at All Hallows College, Dublin. To my host I said, "At the Dublin train station a woman accosted me, begging for money. Do you have many beggar-women in Ireland?" He chuckled. "Ah, a few. They meet you with the plea, 'A penny for the love of God. A penny for the love of Gov.' and you give her a shilling, not for the love of God, but to get rid of the poor soul."

When were you last in Ireland?

October 1979, escorting a fine group for the Courier. I had wanted the two days in

Dublin for this reason: Abp. Sheen had given a retreat, "Cor ad Cor," for priests in that same All Hallows College. It was taped and made into 8 cassettes with 16 conferences. It is excellent and sells for only \$34.95. But Ministr-O-Media, which distributes the Sheen tapes, had no plans to distribute them in Ireland. Last April, Father Brady of Pomfret, Md., the godfather of the Sheen tapes, and Leo Smith, his business manager, came to Rochester to see the Abp. Sheen Archives at St. Bernard's Seminary. I had supper with them at the Rochester Airport and learned Fr. Brady was headed for Ireland the following week. So I said, "Father, I have a friend in Dublin, Frank Moore, who is in purchasing agent at Veritas, Ltd., near Abbey Theater. Veritas is the largest Catholic supply and book store in Ireland. Will you stop there and talk to Moore and see if they will carry the Sheen tapes and act as distributors for Ireland?" He did. Veritas agreed to take 150 sets and act as agent, I was anxious to know how the distribution was progressing. Isn't it curious that my first trip in 1946 and most recent one in 1979 each involved the same All Hallows College?

What are Dublin's highlights?

Everyone sees Phoenix Park, Trinity College and the Book of Kells; the pubs, the shops on O'Connell and Grafton streets. However, a

personal highlight is some remembered incident. For example: Bewley's on Grafton Street, downtown Dublin, is a popular coffee and tea shop. It also has a cafeteria with the best coffee in Ireland. I stopped there for a cup of coffee and to meet the Irish. The cafeteria was crowded, so I stopped at a four-person table where a Trinity student was sitting alone. We talked casually. He had just returned from Holland as an air controller and had decided to return to school. A pert Irish girl, about 21, came and sat in silence with us. Neither acknowledged the other. Smiling, I finally said, "If I were not here, would either of you have spoken to the other?" Adrienne from County Meath tossed her head. "It would depend on my mood." Tony said, "Probably not." "And why not?" If we take our religion seriously we must consider ourselves brothers and sisters to one another. Why not speak? Tony replied, "Probably because we Irish are basically shy. We've been persecuted for 400 years and tend to be shy with strangers." With no shyness, Adrienne retorted, "Nonsense. I certainly don't feel persecuted." The two entered into a heated discussion, to my amusement and admiration.

Are any Courier-Journal tours coming up?

Three: July 14-24 to Ireland; Aug. 31-Sept. 13 to Germany, etc., including Oberammergau; early October, Spain and Portugal. Each is exceptionally well planned. Watch the Courier-Journal for the advertisements.

# St. James Hospital Marking 90th Year

Hornell — St. James Mercy Hospital will celebrate 90 years of service to the Hornell area in ceremonies Wednesday, Feb. 13.

An anniversary Mass will be celebrated by Father Eugene Emo, chaplain, at 12:15 p.m. in the hospital chapel. Administration and department heads will serve lunch in the cafeteria and birthday cakes will be served to all shifts. Anniversary booklets and refreshments will be featured on the patients' trays, and the first baby born Feb. 13 will receive a gift.

With the latest equipment and facilities, the hospital is a far cry from the original founded Feb. 13, 1890 by Father James M. Early. Records show that Father Early personally purchased the original building and presented it to a "suffering humanity." Work began immediately to transform the farmhouse into a hospital and the first patient was admitted April 23, 1890.

During the first year, the hospital cared for 69 patients. The first birth was recorded in 1898. The Women's Board, organized in 1904, founded the first maternity cottage in a small building outside the regular hospital. The North Wing was added in 1910, and the School of Nursing was founded in 1912.

In 1923, the South Wing was erected. The School of X-ray Technology began in 1948, and in 1951, the four-story East Wing was completed.

The 1960s saw several additions: the candy-striper guild in 1960; the intensive care unit, 1961; physical therapy, 1963; inhalation therapy, 1966; coronary care unit, 1967; DeSales Hall, the education center in 1968; and the social-service department in 1969.

The Meals on Wheels program and the first male in the nursing school also occurred during 1969; and the West Wing was opened.

The 1970s saw additional

growth: pulmonary screening clinics and the Well Child Care Center in 1970; psychiatric care unit in 1972; nuclear medicine, 1975; ultrasound, 1977. Make Today Count, out patient surgery, EEG service, the oncology program, family-centered maternity, and the Aquinas Center for psychiatric day treatment in 1979.

During 1973, the department of religion was changed to the Pastoral Care Department, with sister visitors joining the staff. The following year members of the Protestant clergy joined the Pastoral Care team serving as hospital chaplains.

Since 1954, the hospital has been approved by the Joint Commission for the Accreditation of Hospitals. The

School of Nursing is accredited by the National League for Nursing and certified by the state Department of Education. The School of Radiologic Technology is approved by the American Registry of X-ray Technology and the American College of Radiology, as well as the state Department of Health.



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### Calendar

**FRENCH ART FILM** — At Memorial Art Gallery, 7:30 p.m. Tuesday, Feb. 19 focuses on the abstractionist painters, historical context of movement. Free.

**ART A LA CARTE** — Thursday lunchtime program at Memorial Art Gallery centers on working people as depicted in gallery collection, with lecture, readings by Jim LaVilla-Havelin; anticipates March exhibition, The Working American, Feb. 21 12:15 p.m.

**SNOW SHOW 80** — Ice and snow sculpture competition on Memorial Art Gallery grounds rescheduled for Sunday, Feb. 24, 10 a.m. 4 p.m.

**FILMS SANDWICHED IN** — Tuesday lunchtime program at Rundel Memorial Library downtown, Feb. 19, 12:12 p.m.: Birds of a Feather, others.

**FILMS AT ROCHESTER MUSEUM AND SCIENCE CENTER** — All in Eisenhart Auditorium: Oliver, 2 p.m. Feb. 18 (school-vacation series); The Olympics in Mexico, Summer 1968, Feb. 18; To Sir, with Love, 2 and 8 p.m. Feb. 19 (classic series).

**MARDI GRAS** — Rochester Saenger Chor's seventh annual carnival, 8 p.m. Saturday, Feb. 16. Mother of Sorrows parish hall; tickets from members or through 621-4236.

**LIEDER RECITAL** — Margareta Haverinen, Finnish soprano, tonight at 8 in Kilbourn Hall, free.

**ALL-BEETHOVEN PROGRAM** — Eastman Philharmonia and Chorus in Ninth Symphony; Robert Spillman soloist in Piano Concerto No. 2 in B-flat; 8 p.m. Friday, Feb. 15, Eastman Theatre, Free.

**WINSLOW HOMER** — Prints from Harper's Weekly, 1857-1875, at Plaza Gallery, Lincoln First Tower, through March 6, Monday-Saturday, 7 a.m. 9:30 p.m.

**BLACKFRIARS** — One-act plays, 8 p.m. Friday, Feb. 15, at Christ Church, 141 East Ave.; part of Downtown Friday series sponsored by Arts Council.

**ROCHESTER COMMUNITY PLAYERS** — Frederick Knott's Dial M for Murder opens at 8 p.m. Feb. 22 at Little Theatre, Bldg. 4, Monroe Community College. Box office: 473-7550.

**U. OF R. FILM SERIES** — Joan of Arc, 1948 American production, 7:30 p.m. Monday, Feb. 18, in May Room, Wilson Commons. Free.

**SPAGHETTI DINNER** — Annual money-raiser at St. Francis Xavier, 314 Bay St., 1-5 p.m. Sunday, Feb. 17. Tickets at door.

**INFANT COMMUNICATION EVALUATION CLINIC** — At Nazareth College Arts Center Tuesday, Feb. 19, 10 a.m. noon; 1-3:30 p.m. Free.

**MONROE COUNTY LEGAL SECRETARIES ASSOCIATION** — Monthly meeting this noon at Harris Beach, etc. offices, 2 State St., 13th floor; guest speaker, City Court Judge William H. Bristol.

**SALES & MARKETING EXECUTIVES CLUB** — Panel discussion on management problems caused by relocation of people in recruiting and transferring — at noon lunch Monday, Feb. 25, Chamber of Commerce, 55 St. Paul. Tickets through Pat Sarubbi, 454-2220, ext. 23.

**NATIONAL MARRIAGE ENCOUNTER WEEKEND** — At Divine Word Seminary, Conesus, Feb. 22-24. Information: 716-334-9658 or 315-946-4951. Reservations: 716-468-2335.

**ABORTION DISCUSSION** — In St. John Fisher College Faculty Colloquium series: Walter J. LaCetra, associate professor of philosophy, 4:15 p.m. Thursday, Feb. 14, in Basil Hall 135; wine and cheese afterward. Public, free.